

- 1) Stock footage- Old movie images of blacks in the thirties and forties such as Willie Best, Butterfly McQueen, Marjand Moreland and blacks in Tarzen movies. Obviously we won't use all these images.
- 2) Stock footage -Ali boxing in 1962 opponent Archie Moore in California. Ali in press conference being the Clay the poet.
- 3) Ali Int. - recollections about how he perceived Africans from media images. (Question - How did you look at black people on the T.V. screen when you were growing up as a young man?)
- 4) Stock footage Ali with members of the muslims specifically Malcom X who from preliminary research makes a few statements about Ali then known as Clay.
- 5) Angelo Dundee Int.- Talking about when he realized that Clay was serious about becoming a Muslim and his concerns. (Question - When did you realize the champ was serious about the muslims andf did you think it would affect his career?)
- 6) Stock footage - Clay at press conference talking about wanting to fight Liston. Footage of the Clay-Liston weigh - in where Clay acts as if he wants to fight Liston right there. Clay - Liston fight, Clay wins and three days later announces that he his a muslim.
- 7) Ali Int. - Ali talking about why he decided to reveal he was a black muslim six months after his conversion. (Why did you wait six months after you converted to reveal to the world that you were a muslim? also - Why did you decide to hbecome a Muslim?)
- 8) Stock footage - reactions to Ali becoming a muslim from the black and white community including his parents. Floyd Patterson statement that he would fight Ali for free to show the world that christianity was the right religion.
- 9) Patterson Int. - talking about the news conference, the challenge and how it came about. (Question - How did it come about that you challenged Ali right after his conversion to the Muslim religion?)
- 10) Stock footage - Ali walking the streets of Harlem with Adam Powell. Also footage of Ali in Ghana.
- 11) Herbert Muh. Int. - talks about how he met Ali and became his manager.
- 12) Stock footage - Black soldiers in Vietnam (1965 - 1966) also people/black picketing against the war\ using music from the period such as a) The Tracks of My Tears - The Miracles 1965. b) Wade in the Water - Ramsey Lewis. \1966.
- 13) Stock footage - Ali Florida press conference announcing VN sentiments.
- 14) Ali Int. - talking about what made him express his sentiments about VN. (Question - What propelled you to talk about Vietnam that particular day?)
- 15) Stock footage - Mayor Daly in Chicago demanding Ali apologize about VN statements or risk losing the opportunity to fight Ernie Terrell in Chicago.
- 16) Dundee Int. recalling how he felt the champ should respond to the Daly statement and his own personal concerns about what the champ had said. (Question - How did you feel about Ali's VN statement and what did you think he should do about apologizing to stat of Illinois?)
- 17) Herb Muh. Int. - reacting to the same question ask of Dundee.
- 18) Stock footage - Ali before the Illinois Athletic Comm.
- 19) Ali intv. - about why he changed his mind about apologizing. (prelim. question: I know you'd decided to apologize but why did you change your mind once you were before the Commission?)
- 20) Stock or still - fight between Ali and Terrell canceled. He later figfhts George Chuvalo in Toronto.
- 21) Herb. Muh. Int. - talks about Ali's problems with the draft and what he and the lawyers decided to do in dealing with the inevitability of Ali being called for induction. Also talks about the beginning of the boxing world's campaign to break Ali economically.
- 22) Stock ftg. - Ali moving to Texas and ftg. of people with negfative reactions tohis VN stand.

- 23) Dundee intv. - talking about tension Ali was under re: being called for the draft. (prelim. question: how was the champ reacting to all the negative media attention about his VN stand and the possibility of being inducted?)
- 24) Wells intv. - remembrance as a close friend of Ali's tension.
- 25) Kareem Jabbar or Floyd Patterson - pressure Ali was under from the whole athletic community.
- 26) Stock ftg. - newscast about Ali being called before the Houston induction board.
- 27) Muhammad intv. - remembers events the day before Ali was to go before induction bd.
- 28) Ali intv. - Ali recalls what he did the day before the induction and also on morning of induction. (prelim. question - what was it like for you 24 hrs. before the induction and what did you do the morning of the induction to prepare yourself?)
- 29) Stock ftg. - Ali arriving at induction center and entering the center.
- 30) Ali intv. - Ali talks about the procedure that took place inside (prelim. question: what happened inside the induction center?)
- 31) Dunkely intv.? - (person who calls the names of the inductees to come forward) Recalls Ali being in line with other inductees and calling his name. Ali didn't step forward. (Prelim. question: what happened when Ali reported to the Houston induction center?)
- 32) Ali intv. - Ali remembers being called and refusing to step forward (prelim. question: what was going on in your mind when you heard your name being called and you refused to step forward?)
- 33) Stock ftg. - Ali leaves induction center and has press conference about the stand he made and the consequences of his act.
- 34) Ali intv. - Ali knows that after all these years he did the right thing. (prelim. question: If you had to do it all over again would you still make the same choice?)

Primary Players

- 1) Muhammad Ali
- 2) Herbert Muhammad
- 3) Angelo Dundee

Secondary Players

- 1) Floyd Patterson
- 2) Lloyd Wells
- 3) Kareem Abdul Jabbar
- 4) Steven Dunkely (?)

STRUCTURE - Howard University

- 1) Stock ftg. - anti-VN campus demos (white and Bl.)
- 2) Stock ftg. - Hershey demo at Howard U.
- 3) Lt. Black intv. - how increasing anti-VN war sentiment was affecting him as a member of ROTC (Q: how was the increasing sentiment affecting you personally?).
- 4) Stock ftg. - ext. of Howard campus
- 5) Alfred Babbington Johnson intv. - talks about "the Howard man" and Howard's proud tradition in leadership and civil rights. (Q - what was Howard's tradition of leadership in terms of the Black community, particularly?)
- 6) Adrienne Manns intv. - she came from integrated environment and came to HU to get Bl. history/culture. Frustrated that this wasn't available. Talks about hearing Stokely, former HU student, and this reaffirmed what she had been feeling. Intercut with Stokely speaking (stock ftg.) (Q: What were you expecting when you went to Howard? How did Stokely's speech affect you?)

7) Dean Frank Snowden intv. - didn't understand what the students wanted. HU was preparing them to compete in the larger society and to give service to the Black community. (Q: What were the students after? What was their point?)

8) Narr. - But the students were listening to different voices now.

9) Paula Giddings - what really affected me was election of Robin Gregory as 1966 Homecoming Queen. She was totally different from other queens; not associated with fraternities... and she had this huge Afro.

10) Paula and Robin - describe story of Robin's crowning.

11) Narr. - rising consciousness and anti-VN war sentiments, which had led to demos, had increased tension between students and the school's administration. The students had also invited Ali to speak on campus.

12) Tony Gittens intv. - talks about inviting Ali to speak (Q - why did you invite Ali to speak and what happened when he spoke?)

13) Snowden intv. - this growing ferment on campus was threatening their federal appropriations. (Q: how was this growing student activism threatening the federal funds?)

14) Narr. - The Hershey demos. and other demos. led to 19 students being expelled during the summer of 1967.

Fade to Black

15) Narr. - But by fall of 1967 a student suit had forced their readmission and by the spring of 1968 compulsory ROTC had been revoked. Yet the students and administration continued on the collision course.

16) Babbington intv. - with VN and the deaths of friends we all became more serious. These were just more serious times -- it was about life and death. (Q: what made the students become more serious?)

17) Carl Anderson intv. - talks about the growing tensions on campus. (Q: What was the atmosphere on campus leading up to the take-over?)

18) Orangeburg ftg and narr. - describes O'burg Massacre

19) Gittens intv. (VO) - describes going to O'burg after Massacre and (sync) that they had been to Lowndes County, recruited by the Howard alum. working there. Says that after O'burg expulsion meant nothing.

20) Narr. - (over stills) O'burg motivated the students to present a list of demands which included the resignation of the Dean of Liberal Arts, Dean Snowden, and Pres. Nabrit.

21) Manns and Snowden intv. - describe the confrontation when the students throw the American flag and their list of demands on Snowden's desk.

22) B. Johnson intv. - says he always admired Nabrit and thought Nabrit should have been given a hero's welcome. But he was caught in a time warp. He didn't understand the change the students were undergoing. (Q: What was your opinion of Nabrit?)

23) Narr. - students set Charter Day as the deadline for response to their demands. This was, they noted, exactly 3 weeks after the O'burg Massacre.

24) Manns, Gittens and professor or "honored alumni" intvs. - describe the Charter Day disruption.

25) Narr. - admin. lodges disciplinary charges against 38 students involved in Charter Day demo. Students reacted by taking over the admin. bldg.

26) Stock ftg. - take-over

27) Manns intv. - thought there'd only be 200 students following them. Looked back and saw 800 following them into bldg. and soon there were 1,000 (Q: how did you feel as you sent to sit-in at the A Bldg.?)

28) Manns, Gittens, Johnson intvs. - describe the mood and discipline in the A Bldg. and the support they get (food and entertainment) from the community.

29) Stock ftg. - response of community.

30) Lt. Black - school had been closed and students no in the A Bldg. milled around outside. Some teachers held classes on the lawn.

31) Narr. - Negotiations begin.

32) Manns intv. - talks about negotiating points: Black studies and greater relationship with Black community of Wash., DC (Q: What were the main demands?)

33) Narr. - By March 22 students and admin. were at a stalemate and the admin. was on the verge of calling the police on campus.

- 34) Herb Reid intv. - he and another trustee establish the beachhead. Main fear is potential for violence. (Q: what was it like going into the A Bldg. that first time?)
- 35) B. Johnson intv. - remembers limo with Dr. Clark driving up.
- 36) Kenneth Clark intv. - discusses negotiations and his concern about police intervention. (Q: Were you afraid that the take-over would lead to violence?)
- 37) Manns intv. - very worried about potential for violence. Remembers O'burg. Worried because other students didn't realize how much danger they were in. (Q: Were you worried about the take-over might lead to a police assault on the A Bldg.?)
- 38) Narr. - a day later a settlement was reached.
- 39) Stock ftg. - Gittens explains that Howard isn't yet a Black university, but it's well on the way.
- 40) Gittens and Manns intvs. - describe leaving the A Bldg. and their feelings. (Q: How did you feel as you came out of the A Bldg.?)

Primary Players

- 1) Adrienne Manns
- 2) Tony Gittens
- 3) Dean Frank Snowden
- 4) Lt. Col. Black
- 5) Rev. Alfred Babbington Johnson

Secondary Players:

- 1) Paula Giddings
- 2) Robin Gregory
- 3) Atty. Herbert Reid
- 4) Carl Anderson

ATTICA

Primary Players

- 1) Herbert Blyden
- 2) Frank Smith (aka "Big Black")
- 3) Commissioner Russell Oswald
- 4) Atty. William Kunstler
- 5) State Rep. Arthur Eve

Secondary Players

- 1) 2 white guards (hostages)
- 2) white guard wife
- 3) Black prisoner's wife
- 4) Robert Douglas