

November 11, 2014
1:14 p.m.
Special Agent (SA)
Federal Bureau of Investigation

SA = SA
AUSA = AUSA
DOJ Trial Attorney =

Unintelligible = UI

SA Today is Wednesday, November 12th, 2014, 1:14 p.m. I am Special Agent , St. Louis Division FBI. Here for the interview of , oh I'm sorry and also present with me are..

AUSA A Assistant U.S. Attorney

And from the Civil Rights Division at the Department of Justice.

SA Here we are.

AUSA Alright, thank

SA Certainly.

AUSA Alright a thanks for being here today. I know you came down here voluntarily to talk to us and we appreciate that, okay.

Uh huh.

AUSA Um, I a we're meeting with you and I know that you gave a-a statement before. It was back on August 21st, where you talked to a detective and an FBI Agent but we had some follow-up we wanted to do with you, okay.

Okay.

AUSA Aaah just some additional questions that-that we had and we wanted to talk to you in person, okay?

Alright.

AUSA Um keep in mind obviously the interview's being recorded as a, as told you before we started um, obviously there's an audio recording, your aware of that and your okay with that?

Yes.

No.

AUSA Aah anything else that would affect your ability to be truthful and accurate today?

No.

AUSA Has anyone made you any promises or threatened you in any way?

No.

AUSA Okay.

And we talked before on the phone just about you coming in and-and so obviously were sitting here and it's-it's the room. You know the doors are closed, but you understand it's totally voluntary. So if at some point you say I don't want to talk to you anymore.

Um huh.

Then let us know and we'll let you leave. We're not gonna keep you here, okay?

Okay.

Okay.

AUSA And I understand you talked to _____ on the phone previously about coming into talk to us, is that right?

Yes sir.

AUSA And you arranged to do that?

Yes.

AUSA My understand is the two of you didn't talk about what you actual saw that day or the substance of this, correct?

No we didn't.

AUSA Okay.

We just kept talking about logistics, what day, what time, how you were gonna get there, right?

Yeah, what day and what time I was gonna get here.

Yeah, okay.

AUSA

Okay, can you um, can you just start by telling me um who were you , who you were with back on August 9th and where you were going?

I was on my way to _____ I was with my mom, my dad and my sister. Believe that will, I believe those were the only people in the car with us.

What about, was _____ with you? Do you have _____ ?

Yes I have _____ I think that _____ was in the car.
Yeah,

AUSA

And how _____ ?

AUSA

Okay.

Yeah.

And also 'cause some...

_____ might have been in the car.

Okay, so before we um get too much further. I just wanted to let you know a lot of the times because a lot of people, I know you got were with-with your family and there's been a lot of people talking about stuff and it's fine to tell us what you, what you heard about or what you learned from other people...

Um huh.

...but just let us know that you heard about it, versus what you yourself saw with your own eyes. 'Cause we want to be pretty clear about the difference between what you saw yourself versus the stuff other people may have told you.

Alright well I can't remember but I think that _____ might have been in the car with us...

Okay.

..yes. I remember seeing my sister on my side and I remember seeing my dad and my mom in the two front seats.

AUSA

And which sister are you referring too?

AUSA

Yes,

AUSA

Alright, she was as next to you in the seat?

Yeah we were on are our way out there to go see that stays
right on the So I was plannin' on going to see

AUSA

And where is that?

It's a not too far from where he was shot, like on the corner right there.

AUSA

Alright it's up in, a off of Canfield Drive.

It's-it's

AUSA

Ok.

Yeah.

AUSA

Alright.

AUSA

So you were in the in a car with your mom and your dad, your sister
?

Yes.

AUSA

Yes.

AUSA

Okay and um where were your parents sitting in the car?

My mother was driving, my father was sitting in the passenger seat.

AUSA

And where were you sitting?

I was sitting behind my mom and my sister was sitting next to me.

AUSA

Alright, was your sister was sorta in the middle of that second seat, is
that.

Um huh.

AUSA What kind of vehicle were you in?

We were in And yes we were both sittin' in the two middle seats.

AUSA Okay.

And then there were

AUSA Um huh.

Yeah.

AUSA Okay, that's fine.

Okay.

AUSA Alright so you all are in and your um on Canfield Drive?

Yes.

AUSA And what happens?

Aaa we pulled up at a stop sign and we heard two shots and while we were tryin' to figure out whether they were gun shots or firecrackers we seen a, well I saw the guy, Mike Brown. I seen him take off running and I saw the cop following him and shooting at him and I seen him turn around and stumble or come towards the cop and then I seen him hit the ground. That's all I saw.

AUSA Okay.

It was like when I heard the first two shots I was actually playing on my phone so I didn't see where the shots came from and when I looked up I seen him running, I seen them both running in the opposite direction.

AUSA Alright and so they were running um, if you were headed where were you on Canfield Drive. Which direction you-you were you going. Can you, can you tell me?

Okay a I was coming away from West Florissant. I can't exactly tell you which direction that is.

AUSA Okay.

But a, is West Florissant is at the end and we were coming down Canfield.

AUSA Coming, had you...

Away from.

AUSA ...had you come off of West Florissant onto Canfield?

Yes.

AUSA Okay so you turned off of West Florissant headed on-on Canfield towards the apartments.

Yes.

AUSA Alright. Those are the Canfield Green Apartments, back there?

Yeah, I guess that's what those are called.

AUSA If you know.

I-I don't know the name of the apartment down there...

AUSA Okay.

...I just know that their on Canfield Drive.

AUSA Alright.

Aah I haven't been out there very many times, but I did visit out there. I guess I didn't.

AUSA Okay, so you would have been coming then off of a West Florissant on Canfield. If I represent to you that's headed East on Canfield would that sound right?

Okay, I guess.

AUSA Alright.

Either way you know you were coming....

AUSA Yeah.

....from West Florissant.

Yeah I know I was coming from West Florissant .

I was looking for where the gun shots was coming from and trying to figure out what was going on with them. I seen the guy running and the cop chasing him.

AUSA

Okay.

And kinda didn't expect from him to just die like that.

AUSA

Yeah.

Yeah.

AUSA

Oh I understand.

It was a little bit shocking.

Yeah.

AUSA

I can imagine. But a it sounds like though that as far as a police vehicle. I mean you're not real sure which way it was facing or what kind of a vehicle it was.

I just remember seeing the police logo on the side and the light, so it had to be a squad car right? If the light on the side of the a. I remember seeing the light, yeah the a big search light on the side of the squad car. 'Cause when I first seen them, they looked they were standing closer to the squad car before they took off running down the street.

AUSA

And whe-where did you see them?

Like I guess at the end of the squad car, like next to the trunk or something?

AUSA

On.

That's when I first seen them.

AUSA

What on what side? On what side of the car?

They were like out in the street.

AUSA

Okay.

Yeah. And that's when I seen him run.

When you're saying them, who are you talking about?

The cop and aahh Mike Brown.

Okay.

AUSA

Did you see anyone else out there in the street?

A whole lot of people. It was like a-a women walking down the street that was on the side of and people sittin' outside with the kids and people just standing around everywhere. There was a whole lotta people.

AUSA

Okay, did-did you see anyone else that looked like that they were with Mike Brown at the time?

Ut huh. I wasn't paying that much attention.

AUSA

Okay.

Like I say I remember seeing people around, but I didn't see exactly what happened before the shots.

AUSA

Um huh.

And I didn't see what happened, all I saw was him running. That's all I saw.

AUSA

Okay, alright. And you had said before I mentioned your statement back on August 21st, you said before that you thought when you saw the police officer he was actually on the passenger side...

Yeah, but I thought...

AUSA

...of the car.

...the car was facing the opposite way.

AUSA

Okay.

But if they say it was turned our way, then it would had to been the driver's side.

AUSA

The driver's side okay, okay.

Yeah, so...

AUSA

And that again that goes...

...that's the part that's kinda fuzzy to me.

AUSA I understand, that's kinda fuzzy and that-that kinda goes to you not having gotten that-that good of look at-at that portion of this. Is that right?

Yeah.

AUSA Okay, alright. Um and then okay so you see the police officer and you see Mike Brown and-and what happens then?

Okay, a by the time I looked up, Mike Brown was already running towards the corner.

AUSA Okay.

And the officer had the pistol in hand and was chasing him and fired a couple of shots at him while he was running, and I seen Mike turn around like he had given up or something, you know. But he was still moving, he was like coming back at the officer and the officer just kept shootin' at him.

AUSA Um huh.

Umm.

AUSA Alright, you had said before that you-you-you um that he came back he was coming back towards the officer at the time the officer was shooting at him.

Yes he actually came back towards the officer. He like got to the corner and turned around. He had been shot a couple of times and.

AUSA Do you know where he was shot? By the time he turned around?

I can't tell you exactly where the bullets hit.

AUSA Okay.

I don't know. I didn't see...

Why don't you think that he had been shot by the time he had turned around?

You can see like a his clothes movin' when the bullet, the cop was firing the bullets. You could like see them hitting in different areas but I can't exactly tell you where you could see him moving. Like something was hitting him and then he turned around and I'm like okay I guess he got shot enough times.

AUSA Well let's-let's talk about that okay um you'd mentioned before on August 21st that the as Mike Brown was running away the police officer a was shooting at him.

Um huh.

AUSA And a shot him in the hip and the leg, do you remember that?

Okay maybe 'cause the way he was jerking. Seemed like to me that's where he got hit at.

AUSA Okay.

Around the hip and the leg.

AUSA Okay.

You know you see somebody and they go (motions) you can kinda tell that they, that's where they got hit.

AUSA Okay and just for the tape 'cause that can't pick up what you're doing.

Okay.

AUSA Basically your kinda, your kinda jerking with your leg and your hip?

Yeah kinda jerking with my leg you...

AUSA Okay.

...on my leg and my hip, yeah that's what it looked like to me.

AUSA Okay. After that than you see Mike Brown turn around and you'd mention on again on August 21st that his hands went up briefly but then they came down.

Yes.

AUSA And by the time he was moving back towards the police officer his hands were down?

When he turned around his hands were up.

AUSA Um huh.

And as he came back towards the officer they may have stayed up briefly and then he went down.

AUSA

Okay, alright. Well and that's um see the-the I mean you've already mentioned obviously you had some issues about which way the police car was facing and then I understand that and it sounds like you've kinda resolved those in your own mind but um you-you have then the police officer chasing after Mr. Brown and shooting at him as he's running away.

Yes.

AUSA

And on August 21st you described it appeared that Mr. Brown was shot in the hip and the leg. Is that right?

Yeah.

AUSA

Okay and um then um back on August 21st you indicated that um as you have today that Mike Brown was coming back towards the police officer, is that right?

Um huh, yeah.

AUSA

And I think you'd said you couldn't tell whether he was stumbling or running at the police officer, do you remember that?

Yes.

AUSA

Okay, and is that how you remember it today?

Yeah.

AUSA

Okay.

I couldn't tell, it looked more to me like he was stumbling or I don't know.

Okay, we don't want you to assume but so I'm-I'm looking, what I'm looking at is a transcript of your statement that you gave back in August right? And that obviously, that was closer in time to when it occurred right?

Yeah.

Okay, and the detective asked you um did he have anything in his hands and you said "no, he had his saw his hand", excuse me "that I saw his hands up."

Um huh.

Then the detective said "okay, how high, how high up" and you said "like not high, but you know it was like he was turning around like and quit." And so...

Um huh.

And you're showing me right now. But let me just get this,

About shoulder length.

Okay, and then he said to you "so just to narrate, just to narrate for the recording, my hands up your palms are faced forward and your hands are near her shoulder" and you said "I didn't see anything in his hands" and then he said "so he turned around and he had his hands up near his shoulders" and then what did you see. And then you said "he was coming back toward the officer".

Um huh.

And then said "how fast, he may have been running, he may have been stumbling."

Yeah.

And then you said "and how is hands when he was coming back towards the officer" and you said "he dropped them by then".

Um huh.

And then he started holding his chest.

Yes.

So when he was coming back toward the officer, he had dropped his hands, is that right?

Yes.

Okay, and when you say his...

'Cause you see one of his hands was on his chest. I remember that.

And your demonstrating by putting and is it, is it his left hand that he put across his chest?

I couldn't exactly tell you which one.

Only 'cause you just demonstrated that's why I asked.

Yeah.

Okay.

AUSA And so you indicate at that time that it-it his hands were um, he asked you how were his hands when he was coming back toward the officer and you had said "he had dropped them by then".

Yeah.

AUSA So by the time he was coming back towards the officer he had dropped his hands.

Yeah one of 'em was on his chest.

AUSA And where was the other one, do you know?

I guess just hanging down next to him.

AUSA Alright and you had indicated at that time. When he asked you how fast Mike Brown was coming back towards the officer, you said "he may have been running, he may have been stumbling".

Um huh, yeah.

AUSA What-what leads you to think he may have been running?

I've seen people angry before and charge someone. But at the same time I've also he's was a big guy and he was holding his chest, it's not like he was it didn't look to me, I don't know.

Okay, that's why.

I really don't know.

AUSA Alright.

(laughs) I don't know.

AUSA Okay, well I was going to ask you the same thing about stumbling. But as far as running or stumbling you just you can't be sure whether which one it was.

Yeah and that's the reason why I say he might have been stumbling 'cause his hand was on his chest.

AUSA Okay.

So I don't know whether he was trying to charge the officer or whether he was stumbling 'cause he fell not too long afterwards. He hit the ground.

AUSA Well, and-and that's fine if you can't tell that's okay but the-the point is- is that in some way he was coming back towards the officer, you don't know whether he was running...

Yeah.

AUSA ...or charging or stumbling.

Yeah.

AUSA If that fair?

Yes.

AUSA Okay, alright. And a I want, I want to follow up on you'd mentioned also in this statement that um the police officer as Michael Brown was running away that he, the police officer fired three shots at him as he was facing away from the officer. Um, the detective asked you...

I guess, I can't really remember that.

And the (sighs).

AUSA ...and you can't as you sit here today you're sure about the number of shots.

I'm not sure about the number of shots.

AUSA Okay, and then but he after you mention that a to the detective he said "when he was coming back toward the officer, a do you know how many?" and you said you then followed up and said "well he just unleashed several shots".

Yeah it sound, it was like a continuous sound of gun fire.

AUSA And a but about that time is when you talked about um that when as he was running away, um the police officer it appeared shot him in the hip and the leg, okay? And that's something we wanted to talk to you about today is um that a I mean what the, the rest of the investigation tells us in particular the physical evidence is that Michael Brown was not shot in the hip or the leg, okay?

Hmmm.

Yeah.

AUSA

As far as when-when Michael Brown is running away and the police officer is chasing him, did you-did you get a good look at that, did you only hear the shots, did you see the shots.

I saw them running.

Okay.

And I heard the shots, like I said I didn't really see the bullet actually hit his skin.

Okay.

But when he jerked I assumed that he got hit in the hip...

AUSA

Um huh.

...or the leg.

AUSA

Okay.

Okay.

Yeah.

AUSA

Alright. Because I mean at the time back on August 21st you were talking about the fact that it appeared that he was hit in the hip and the leg.

Yeah.

AUSA

But we know that he wasn't. Okay, we know from the physical evidence and the autopsy, you've probably seen, have-have you seen the autopsy in the news at all?

No, I have I can't say I watch very much TV.

AUSA

Okay, good for you. Yeah.

It's probably a good thing (laughs).

(Laughs)

AUSA But that's-that's something we wanted to talk to you about is, you know we need to be, we just need to know what-what you feel sure about and what you don't.

Okay.

AUSA Okay.

Well.

AUSA Let's, let's talk about.

I'm not too sure (laughs).

(Laughs) Right.

AUSA Well and did you have the same vantage point at-at the time then that-that Mike Brown turned around and was coming back towards the police officer. Are you anymore sure about that, than you are about the other things?

That I have the same one?

AUSA That-that were you looking at it from the same angle or had your, had your view of it changed? That's what I'm wondering.

I was lookin' at it from the same angle, yes like after we heard the first two shots, my mom stopped and wasn't driving any further and we pretty much sat right there and watched the whole thing go on before she pulled onto the parking lot right next to us and we went around behind the buildings when everything else, after he had fallen and everything else started happen' and people started coming out in the street. We were already sitting behind the apartments trying to avoid the a conflict.

AUSA Okay.

Yeah.

AUSA Alright.

So.

So let me ask you this, when-when-when you look up and-and the police officer is chasing Michael Brown and you said you saw his, you saw the police officer holding his gun, right?

Um huh.

And that's a yes right 'cause the recorder.

Yes, I'm sorry.

Your fine.

I'm tryin' a remember.

Yeah, I know um are you certain that-that the shots were fired as Michael Brown was running away from the officer or could it be possible that the shots didn't start again until after he turned around?

I wanna say that I heard the shots as he was running away.

Okay.

AUSA

Were you able to, were you able to focus your attention on both the police officer and Mike Brown from where you were seated or were you watching one or the other?

They were both like, it looked like to me that they were standing almost next to each other and I seen Mike Brown take off running and then the police officer kinda followed him.

So at the very...

He followed him.

So at the very beginning when you first look up you actually see both the police officer and-and Michael Brown standing by the car?

At the very beginning when I first look up, the first thing I saw was Mike Brown running in the opposite direction.

Okay.

And then I seen the officer chasing him.

Did you see the officer.

With the gun drawn.

I'm sorry did you see the officer actually get out of the car or was he already out of the car?

I didn't see him get outta the car. He was already out the car by the time I looked up.

AUSA

Okay.

And they were both standing or they weren't standing because Mike was running when I looked up and the officer took off behind him after he had already started running. And I-I believe I heard gun shots then.

Okay.

Yeah. If I can remember correctly.

Okay.

Did you hear the officer say anything?

I couldn't hear anything.

Okay.

I, we had music playing in _____ and a we were already debating on whether it was gun shots or fireworks that we heard.

Okay.

So no I didn't hear them, I didn't' hear any outside conversation.

Okay, and how quick was it that Michael Brown turned around and started coming back toward the officer?

He got to the corner. He got about to the corner before he turned around.

And then did in, and then when, and then from the time that he turned he around to the time he started coming back toward the officer how quick was that?

Um.

Was it all like one motion?

I mean you really look distance I saw about a half of block he ran and then he turned around, yeah.

And wait, and when he turned around and he came back to the officer, did he turn around and like stand there and then come back to the officer or was it one kinda quick thing?

It might have been a second or two that he actually stood there before he actually started coming back at the officer.

Okay, and when he came back to the officer is when he dropped his hands, right?

Yeah.

Okay.

Yes.

AUSA And about now can you tell us about how far he came towards the officer, could you tell? (clears throat)

They were further apart then I guess around the length of this table, that's about the distance that they were apart from each other. Maybe a little bit further.

AUSA At what point, you know at the very end?

At the very end, you say?

AUSA Yes.

Yes, at the very end I guess they were standing about the distance of the table when Mike Brown hit the ground.

AUSA Okay.

What's.

AUSA That's probably eight feet?

SA Yeah, about right.

AUSA About right?

Okay.

AUSA Does that, does that sound about right?

Ahh, I guess, I'm not good with measurements.

AUSA Yeah (laughs).

(Laughs) neither am I that's why I asked that.

(Laughing)

I'm tryin' to look for the.

SA That's was equivalent to me, I'm six foot tall, so you know it was a little more than that.

AUSA That's what I was thinking, exactly I am too...

Oh okay.

AUSA ...so it's about, it's probably seven or eight feet?

SA Yeah.

AUSA Does that sound about right?

Ok, I guess so.

AUSA Okay.

Yeah.

AUSA And would did that distance stay the same the whole time, I mean as-as Mike Brown was coming towards the officer, was the officer backing away? Did the distance stay the same, did Mike Brown close the distance to where it was longer when he turned around and then got shorter, if you can tell me?

If got shorter, I don't believe that the officer moved. Like he was standing there in that one spot shooting and when Mike Brown came back um he got to the corner, her turned around, his hands was up and then he started coming back so I guess the officer, yeah he was just standing there. And he was standing there shootin'.

AUSA Alright and so when Mike Brown is coming towards him the distance is getting shorter between the two.

Yeah it's getting shorter.

AUSA Okay, about how far do you think Mike Brown came back from the point he turned around until the point where he hit the ground?

He was about eight fee when he hit the ground, from the officer.

AUSA Okay, but I'm talking about the distance from when he turned around at the corner, you talked about. That's the corner of Canfield and the driveway there right the-the parking lot.

I couldn't tell you.

AUSA Okay.

I could, I really couldn't tell you the exact, I couldn't tell you the distance.

AUSA That's fine.

And so we just ask just in case you can. It's fine if you don't know the answer.

Um, I don't I can't tell you. Like I said your about this far apart from each other when he hit the ground, that's all I know.

And you're talking about the table length.

AUSA Yeah, yeah you're talking about basically the table length.

Yeah the eight foot table, yes.

AUSA Yeah okay.

Sorry.

AUSA Alright. Um the-the last portion we talked about here where Mike Brown turns around and is coming back towards the officer. Do you feel more sure about that than you do about the part before that? You-you'd had mentioned that you had kinda had some doubts about the part before that. Do you feel more sure about it jus-just as sure, less sure.

You say the part before that.

AUSA Well you were talking about you know, we-we've talked today about the-the issues with what direction the police car was facing...

Okay, yeah.

AUSA ...what kind of car it was um which side of the car they were on.

Um yeah.

AUSA Um whether or not the police officer shot at Mike Brown as he was running away whether he hit him in the hip or the leg and you told us today that you know he may, your-your not real sure about that.

Um huh.

AUSA After hearing you know we've told you a little bit more about...

Yeah.

AUSA ...a the physical evidence or you equally as unsure about what happened after that or do you feel like you got a better look at that, if you can say?

From what my memory recalls it looked to me like I'm-I'm pretty sure him, he was still firing the gun when he turned around. Yeah.

AUSA When Mike Brown turned around?

Yeah when Mike Brown turned around the officer...

AUSA And was coming back toward him.

...the officer was still firing the gun.

AUSA Okay.

Yeah.

AUSA Alright. You feel pretty sure about that?

I feel pretty sure about that.

AUSA Okay.

I kinda asked myself a question of why he was still shooting.

AUSA Um huh.

Yeah.

AUSA As you're talking about the point where Mike Brown is turned around and is coming back towards him?

Yeah.

AUSA Alright, okay. You say you-you've asked yourself that question "why was the police officer still shooting at him".

Yeah like that's-that's kinda what I asked myself at that point.

AUSA Okay.

I was like why is he still shooting him?

AUSA

Well let me ask you that, is that one reason why you thought that Mike Brown might have been running back towards the police officer?

Um, it was the discussion, the discussion that we had after we drove away from it. That made me unsure of what happened because it seemed like I saw something different from what everyone else saw.

AUSA

Okay.

How so?

Um, like with the car situation. I thought it was pointed in the same direction they said it wasn't.

Okay, they meaning your-your mother.

Yeah my mother and my sister.

Okay.

Aaa we argued about how many bullets was used, aaa I said it sounded like a lot, we tried to determine whether it was whole clip. Nobody really knows how many bullets are in a clip though.

(Laughs)

Sorry we don't play with 'em.

(Laughs)

Okay aa, yeah I just felt like it could have been dealt with a different way, but like I'm on the outside looking in. I didn't see it. I was just my feeling was hurt that seeing someone die.

AUSA

Right, regardless of...

Yeah.

Yeah.

AUSA

...why they died.

Yeah, regardless of why they died or who it was that died, it's just it could have been anyone, anyone. It just I was a little distraught over seeing someone gunned down.

And you had clearly seen something different than what your mother say and what you sister saw, right?

Yeah.

And you were all in the same ?

We were all in the same , but we had different stories. We talked about it on the way home. Yeah 'cause that' what's...

AUSA

And this is immediately after this happened your-your talking about?

Immediately after this happened we were talking about how many bullets was used and whether...

(Sighs)

...what he was doing exactly. Yeah 'cause...

AUSA

What Mike Brown was doing?

Yeah what he was doing 'cause I said that It looked like it he was stumbling, someone else said looked like he was charging and I was like well his hand was on his chest. You know we talk about it.

AUSA

Um huh.

On the way back, yeah.

AUSA

Okay.

Did you reach any sort of agreement, or no?

I can't tell you that we kinda just, we talked about it for a moment and then just put it away.

AUSA

It sounds like though you-you agreed that Mike Brown was coming back towards the police officer.

Yeah.

AUSA

And the question in your mind was just, was he running or was he stumbling forward.

Yes.

AUSA

Is that right, in your mind.

Yeah.

AUSA Okay.

'Cause in my mind he had been shot a couple time, but apparently that's not true. Huh.

AUSA Yeah, I mean all-all I can tell you at this point is that was a major question we had because you referred to the shot to the hip and leg.

Yeah.

AUSA And we know from the autopsy it's very clear that there is not shot to the hip or the leg.

Well, I can only tell you what I thought I saw. (Laughs)

That's fine, and that's fine and we appreciate your honesty.

Okay.

AUSA Do you want to take a break real quick?

Do you mind if you give us just five minutes, you can stay here?

Alright.

AUSA Yeah were just gonna take a quick break and we'll be right back.

Okay.

AUSA Okay.

Can I have some water?

AUSA Sure.

SA I'll take care of that.

AUSA Yeah.

Here you go, yeah I got 'em.

AUSA Will a leave the recorder going here just so we don't have to restart it when we come back in. But we'll be-we'll be gone just a few minutes and we'll be right back.

(Laughs)

I mean I worry when I ask the question?

AUSA

What else, what else are you, yeah. What else you got?

(Laughs)

SA

What do you got, go ahead yeah.

(Laughs)

AUSA

Right.

Don't ask me that question.

(Laughs)

AUSA

No but seriously nothing else about Mike Brown that you think is important?

Nothing else about Mike Brown that I can add on at this point.

AUSA

Okay.

That was all I saw.

AUSA

Um huh.

When I-I seen him running. I seen him coming back. I don't know anything beforehand or what happened afterwards.

AUSA

Okay.

Like I said we kinda just left the area afterwards. We were all a bit shaken up.

AUSA

Understood.

Yeah.

AUSA

And again you-you didn't see anything that happened a before you heard those two shots and saw Mike Brown running.

I didn't see anything. I didn't see nobody standing there I didn't see him talking to the officer. I didn't see I heard pow-pow looked up and saw him running.

AUSA

Okay.

That was it.

AUSA

Alright, I don't think I have anything else.

No, thank you so much we appreciate it.

Alright. No problem.

SA

Alright, thank you. It is 1:49, conclusion of interview.

Okay.

So that was pretty..