

August 9, 2014
2:19 p.m.
Detective _____,
St. Louis County Police Department
Bureau of Crimes Against Persons

Det _____ = Det.

Unintelligible = (UI)

DET. _____ Today is Saturday, August 9, 2014, and the time is 2:19 p.m. This is Detective _____ with the St. Louis County Police Department's Bureau of Crimes Against Persons, DSN _____ I'm here at _____ a, in an unmarked police vehicle and this is in reference to St. Louis County Complaint Number 14-43984. In the vehicle with me is...would you say your name for the recorder please?

DET. _____ Okay, and, spell your first name for me please.

DET. _____
...yes. _____ Last name

DET. _____ And, _____ what's your date of birth?

DET. _____ And your Social Security Number?

DET. _____ And, where do you live right now?
_____ Canfield Drive, Apartment _____

DET. _____ And that's in Ferguson, right?

Yes.

DET. Who do you live there with?
My girlfriend.

DET. What's her name?
And, I was the only one home at the time.

DET. Okay. What's your cell phone?

DET. Uh huh.

DET. Do you have any other phones?
...oh, no.

DET. Yeah, , right?
Okay.

DET. Yes.

DET. And, what kind of phone is that?
Um, LG Optimist.

DET. Who's your carrier?
Sprint or Expo Mobile, but it's through Sprint.

DET. Expo?
Yes.

DET. E-x-p-o?
Yes.

DET. But it's a part of Sprint, right?

Yes.

DET. Are you workin'?

Yes.

DET. Where do you work?

DET. Where's that?

Um, Sou...I'm sorry .

DET. What do you do there?

I'm a sales rep.

DET. For who?

Um, for

DET. Okay. Alright, and um, so you obviously you know a, there's a scene right in front of us right now, right?

Exactly.

DET. And, you obviously know what this interview's about and what we'd like to talk to you about. Can you tell me, a, what you saw today?

Starting from the beginning?

DET. Sure.

Okay, my um boss was ight there. She was finna pick me up. When she was headed towards me...

DET. And is the young lady in the green shirt right there?

Uh huh. Yes.

DET. Okay.

She was picking me up so we could head off to work. We work in Illinois. Um, at the moment that I heard a car tire "skir" like "skirrrr" like it hurried up and pulled over at the same time she called me to come outside 'cause I was waitin' on her so I saw it was her, so I looked out the window and I saw a police and the first thing I saw was...

DET. I'm gonna stop you there for a second, okay? Where was at?
was in the van.

DET. Where's her van at?
Over there in that parking lot.

DET. Um, do you see the van right now?
Yes.

DET. Where is it?
Right there behind those officers.

DET. Okay. So, she's right there?
Yes.

DET. Okay, and she's in her van?
Yes.

DET. Okay. What kind of van? Is that a-a Ford
Ford, yeah, . Yeah.

DET. Okay, so she's sitting in her van?
Yes.

DET. Okay, and what happens then?
Okay, so she witnesses everything from the behind but I witnessed it from the top. She um, I looked outside I saw a police the first thing. The only thing that I saw at the moment was...

DET. : I'm gonna stop you again. Where were you looking outside from?
The side window, so not this window but the one to that side.

DET. Okay, so we're looking at right now.
Yes.

DET. And, you live on the...

Top floor, second...I'm sorry um, third floor , Apartment

DET . So, the very far top left-hand corner window was...

Yes, and the one right around that corner too.

DET Okay, so you're lookin' out that window right there?

Not this one, the one right around the corner.

DET. Okay, so it actually faces towards van?

Exactly. It's facin' right there towards that police car.

DET. Okay.

So, that's what I saw.

DET. Okay. And so um, you looked out that window...

Uh huh.

DET. ... and at the same time was calling you, right?

Yes.

DET. Okay.

'cause I heard the "skirrr" and I just assumed it was her and she was calling me so I was-I was gonna grab my things to come outside to go to work.

DET. Okay.

So, at the moment, where-I mean before I did I just looked outside to make sure she was...it was her waitin' for me and I saw a police officer. I don't know name running towards this guy. I didn't see the-the hassle at first but I did see him get out the car and run in a hurry. The guy was, oh I'm sorry I can't remember his name but it was a friend of of a friend of mine and . He ran and so by that time I came from that window and I ran to the patio right there, I opened the blinds and I could see past this corner so I could see directly there from the blinds. So, there, I saw the man running...I keep hearing some gunshots. Um, the lady's window across the apartment complex from mine, her window got shot 'causes steady gunshots flyin' everywhere and I looked outside. I saw him turn around and put his hands into the air

and get shot. After resisting...I mean non-resistance, after being compliant to the law.

DET. Okay. And you were all on the third floor balcony when you saw this?

Yes sir. And I stepped outside during this point. As soon as he got shot, I hurried up, got my phone and started recording it...everything-everything thereafter.

DET. Okay. And where were you standing when this was recording?

On the top floor on the right side of the balcony right there.

DET Okay, so you can walk between the two apartments there, is that right...?

Yes.

DET. ...and you were standing on that balcony?

Yes.

DET. Okay. And so you recorded that with your phone?

Yes.

DET. And that's this a...

Yes.

DET. ...this LG Optimist that you have right here?

And now it is cracked but I can send these videos. I put 'em on my Facebook and I'll send it to this email right here. I sent one to this email. So I have a couple of 'em.

DET. What's your Facebook?

DET.

...uh huh. ...

DET

...

DET. ...dash (-)...

...oh I'm sorry. Just put p. Yeah.

DET. Does that look right?

Yes.

DET.

Yes,

DET. Is there anything else on there that I/we need to know about your...how to get to like look at your Facebook stuff?

(Phone ringing)

Oh no. Everything's, everything's pretty open so you can see the video I last posted.

(Phone ringing – video playing)

DET. Hold on.

(UF recorded phone call) (UI)

DET. Are you playing it right now? Okay, let...I'm gonna ask you to just stop it for a second okay.

Sure thing.

DET. I'm just gonna ask you a couple more questions okay? Um, how many officers did you see?

I saw one initially then after that, two. One more walked up and they said stood over the body.

DET. Okay, so when the incident took place, um how many officers were here?

Um, I just saw one...

DET. Okay.

...that I could see.

DET. How many, a, gunshots do you think you heard?

Well, I've heard three at first, like as soon as I-as soon as I heard the "skirrrr" I heard three gunshots, "boom-boom-boom" and then I um came to the window and I kept, before I could exit my house from the balcony to the actual door is when I kept hearing more and more shots so I was technically tryin' to stay behind the-stay behind the door which is why I could see the um, him getting shot, but, I wasn't present for the video to be show 'cause I was all...I was inside.

DET. Say that one more time.

Okay, I did kinda just confuse you. Okay, so what I initially heard gunshots and after I heard the skirring of the car wheels...

DET. I-I'm gonna, just-just so I understand what-what you're sayin'. So, you hear the-the car tires, right?

Yes.

DET. And...

A sharp turn.

DET. Okay. And, you look out that far window that faces, a car, right?

Yes.

DET. And, what did you see at that point?

I saw the man, I'm sorry, by the man I mean the police officer getting out of his car and running full speed. That's when I went to the next window.

DET. Okay, and he was running...

This way.

DET. ...where-where's his vehicle at?

Right there.

DET. Okay. So, the vehicle with the-the...

By the orange cones.

DET. With the crime scene tape on the back of it, is that right?

Yes, yes.

DET. Okay. So, that's the officer's vehicle that you saw, right?

Yes.

DET. Okay. And, so which direction was he running?

He got out of the car and ran to my right.

DET. Okay, so he's running from that vehicle?

Yes.

DET. To, down the street closer to 29 then closer to 29...

And also, while I was lookin', I saw a all black Monte Carlo sitting right directly in front of it and the guy that um, I guess he was walking with I guess his name, but I only know him by a nickname. His name DJ. He was tryin' hide because he was scared for his life as well 'cause the police was already shooting, so he was tryin' to duck off behind the car.

DET. Okay. Um...

Yes, but this, um, I was so...and about the gunshots, then I heard several more. I can't-I can't put a number on, it was several of 'em and they were I guess aimed at every direction 'cause it just sounded like chaos (UI).

DET. Can you give me an estimate?

: No-no less than four after the original ones. No less than four more.

DET. So, you heard an original how many?

Three.

DET. You heard an original three. And, then roughly how long after you heard those original three?

30 seconds.

DET. 30 seconds...

If that.

DET. ...later.

Yes.

DET. After that you heard four more, right?

At lease.

DET And you just made mention that someone's um, window got shot or something.

Yes. I just um, I didn't see that personally but the people who were all standing right there they just told me that her window has a bullet mark through it from the police shootin'.

DET And which apartment is that?

Well, I-they were standing right there so I don't know which window. I just heard the people talkin' about it and they were just telling me while I was standing here waitin' for you guys to come.

DET. In this building right here?

Yes. She said they-they shot through the window and um, the other guy was unarmed because he put his hands up so, to be compliant so this is a, okay so I saw the officer running and by the time I got to the next window I saw him get down, like arms up and then get shot afterwards.

DET. So, at the point that you first saw the-the deceased individual..

Uh huh.

DET. ...where-where were you at? Where-where were you at when you first saw him?

I was looking out my door.

DET. Okay, so were you inside your apartment or outside your apartment?

I was in it but the door was open so I was exiting out as I was looking at him.

DET. Okay.

So, I'm on my way outside the apartment from the balcony.

DET. So, you walked out of the apartment onto your balcony?

Yes.

DET. Okay. Did you hear the, a, the individual that's deceased, did you hear him saying anything?

I didn't hear him either. I didn't hear him scream or anything. All I heard was gunshots and death.

DET. And, so the first time you saw the officer, right what, would, you would've been looking out that window?

Uh huh.

DET. Um that looks onto um...

The parking lot.

DET. Your friend's car, right?

Yes.

DET. But, then the first time you saw the deceased individual...

I have, yes.

DET. ...you were outside the front door of your apartment and you were on your neighbor's balcony?

Yes.

DET. Is that right?

Well yes.

DET. I-I don't wanna put words in your mouth. I just wanna make sure I understand right, is that right?

Yes. I looked out the bal...looked out the blinds first saw it happenin' and walked out the door.

DET. Okay, so you looked out the blinds...

Of the balcony...

DET. ... and what did you see?

...that's where I seen it all.

DET. Right. When you're lookin' out the blinds, what did you see happening?

When I looked out the blinds, I saw the man get clo-like, okay so he 's running. I had to hurry up and switch windows. I'm looking, he's running still and then my attention turned to the guy to the, in the Monte Carlo 'cause he was like this, ducked off 'cause all you hear is gunshots so I'm assuming he's tryin' to hide from gunshots 'cause I honestly didn't know what was going on at the time. I thought maybe they were tryin' to shoot the police but it turns out it was the other way around. So, he was hiding from the gunshots and the Monte Carlo there was safe. What is this northbound, and so, that's when my attention while I was lookin' through the blinds and after I did that is when I came outside and saw the man get shot.

DET. Okay, um, we-we went through kinda a lot of things there, alright. I just wanna make sure again. I wanna make sure I understand and I wanna make sure I'm clear in-on what you're sayin'. Okay?

Sure thing.

DET. But, let-let me clarify somethin' first, okay? We're facing roughly north, northeast right now, okay? A, and we're lookin' at your apartment, right?

Okay.

DET. Northeast. We're facin', so you said that there was a, and just for argument sake, let's just say we're facin' north and let's say that, that is west and let's say that, that is east.

Okay, sure.

DET. Okay. So, the Monte Carlo was where?

If this-this is north, I was lookin' south...

DET. Right.

So, I'm lookin' this way, and the Monte Carlo was parked right there.

DET. Okay, so the Monte Carlo is parked facing west?

Yes.

DET. Okay, and where is the male in that car? Where's he at?

Well, he wasn't in the car. There was other people in the car. They were just stopped behind this police officer. He was just hiding behind their car once the police officer fired his shots.

DET. Okay, where was he hiding in the car?

He wasn't, he didn't, he never got in the car. He was just...

DET. I-I-I should say around the car, where was he hiding?

Yeah, okay, so um, back right side.

DET. So, on the passenger's side of the vehicle?

Yes.

DET. In the back?

Yes.

DET. Right back there?

Yes, a two-door car, so yeah.

DET. To the rear passenger side of the vehicle. Okay. So, he was on the grass or he was in the street or what?

He was on the concrete kneeling down.

DET. Okay. And that car, point to roughly where that car was parked.

Um, right here facing west directly in front of the sign, I guess, I wanna say...

DET. What sign?

...directly in front of the 29 address.

DET. So, he's parked in front of the 29 address?

Yes, so he's right here.

DET. Okay. Do you know who that person is?

No.

DET. Have you ever seen him before?

A, well I know who the person who was running, it was my friend. I only know him by nickname, DJ.

DET. Okay. But the- the person in the Monte Carlo, do you know who that was?

Don't know who those people are.

DET. Alright.

I assumed it just to be people riding down the street trying to get by. They just saw action.

DET. Alright.

Can you turn the air down a little bit?

DET. Sure. It's alright. Sorry, I got this vest on.

Oh yeah.

DET. Alright. You look out your west facing window, right?

Yes.

DET. Correct me if I say something wrong. You look out your west facing window and you see, prior to looking out your window your friend calls you, right?

Uh huh.

DET. And about that same time you hear tires squealing?

Yeah. I heard the tires first. She called like simultaneously.

DET. Almost at the same time.

Tire, call.

DET. Okay. Tires, call you look out your west facing window and you see your, I'm sorry, you see your friend's car.

Yes.

DET. Okay. Is she in the car?

Yes.

DET. Okay, she's physically in the car in the driver's seat or passenger seat?

Yeah, she was just in the car.

DET. Okay. And then you look over to the roadway over here on Canfield, right?

Uh huh. She was behind the police so she saw things from the back end.

DET. And you see the police car parked where it stands right now, right?

Yes.

DET. Okay, and we're talkin' about the police car with the-the tape on it right?

Yes.

DET. Okay. And, from there you see a police officer getting out of his car?

Uh huh.

DET. And, is he in the passenger side or driver's side?

: No, he's in the driver's side.

DET. Okay, he gets out of his driver's side car-of his car and he goes which direction?

He go, well if that's west he runs east.

DET. Okay, so he's running east now, right?

Yes.

DET. Okay, now at that point you don't see anybody else other than the police officer there, right?

I see, I saw the man running afterwards, but at this point, yes.

DET. Okay, yeah-yeah, at just at this point you don't see anybody else, right?

: Yes.

DET. Okay. At what point do you hear gunshots?

Well, I heard 'em. Soon as I heard the "skirrr" I looked out the window, I heard gunshots. So, it was like all in that order.

DET. So, seconds?

Yes.

DET. Exact same time almost?

Yes.

DET. Okay.

It was like “skirrr”, phone call, “boom-boom-boom” it was just all together.

DET. That fast?

Yes.

DET. Okay.

‘cause, um, the way I heard it, he shot while he was trying to pull the guy...

DET. Okay, I’m –I’m gonna stop ya okay?

Oh, this first-hand?

DET. Yeah-yeah-yeah.

You just want first-hand free.

DET. I got you. Not rumored just-just what you know, okay?

Okay.

DET. Okay, so, the officer, out of his vehicle and he is running east on Canfield , right?

Uh huh.

DET. You leave that west facing window, right?

Yes.

DET. And, you go where first?

To my-my bal, oh, I grab my phone first then go to my balcony.

DET. Okay. You go to your balcony, right? And, you’re inside looking out first?

Yes, at first.

DET. Okay, and then you have a sliding glass door or something there?

Yeah.

DET. Okay, so you're looking out the sliding glass door.

Uh huh.

DET. And, which way are you looking? Are you looking more towards the car, the police car or are you looking more towards the east over here?

Well at fir...well I'm lookin' towards the police running this way but then my attention turned to the Monte Carlo right here 'cause I was wondering...I was tryin' to see how it all synchronized together and whether that car was in the wrong and whether they were the ones that's in trouble and running away, so I had my...

DET. Right. Are you still in the house at this point? In the apartment?

Yeah, I had my attention turned there.

DET. Okay, so your attention gets directed to the Monte Carlo, right?

Yes.

DET. How long do you think your attention was directed to the Monte Carlo for?

Ten seconds maybe thirty. I said ten seconds, thirty. Ten seconds maybe twenty.

DET. Okay, so ten to twenty seconds...

Yeah.

DET. ... your attention is directed at the Monte Carlo and...

Yes.

DET. ...I'm assuming the man that's hiding behind the Monte Carlo.

Yes. And, at this point now that I'm thinkin' about it, I'm witnessing the boy run past the Monte Carlo 'cause, um, now that I'm thinkin' clearly he um, I'm looking directly out this window. The Monte Carlo's right here. He was kneeling down like slowly scootin' up tryin'...'cause as the

police was running, he was going towards this way so the police wouldn't see him. So, I'm lookin' at the police and the guy runnin'. The guy was a little ways ahead of him so I couldn't really technically see anything but the back side of him. So, I'm looking at the police running to while I'm lookin' at this um, the guy in the Monte Carlo 'cause I was tryin' to think...I thought he was hiding but, really he was just scared for his life, that type stuff.

DET. Okay, so you're talking about the guy creeping...

Yes.

DET. ...is the guy hiding around the Monte Carlo?

Yes.

DET. Okay. So that guy in the Monte Carlo continues to kinda work his way towards the front of the vehicle while the police officer's...

Is running west.

DET. ...which will be towards the west, okay.

Yes.

DET. As the police officer continues running east, right? Okay.

Well, yeah.

DET. At what point do you come out of your apartment then?

Well, now that, as soon as I saw that as soon as I'm walkin' out and then that's when I saw the man.

DET. Okay, so you're walkin' out of your apartment and where do you walk first?

Um, directly on my balcony.

DET. Okay so....

So, on this side.

DET. ...on your balcony first. On your side of the balcony first

Yes.

DET. Okay. And what do you see at that point?

The man do this and get shot. Like I didn't see anything prior to, um, I heard the gunshots so I assumed he got shot more than that but I didn't see him specifically get shot nothin' but those two times where he turned around, did this, got shot and got shot again.

DET. Okay. And that's from your balcony or from your neighbor's balcony?

That was still from my balcony.

DET. Okay, so you're on a the-the west side of the balcony then, right?

Yes.

DET. Okay, so you're on the west side of the balcony. You're on the...so you're lookin' in front of ...I guess you're lookin' through that-that a porch area, awning area. Is that what you're sayin'?

Um, yeah. Well, you can actually see everything from here, so, even from my balcony over there I can see directly everything from there.

DET. Alright. So you looked down and when you looked down here, can you see the police officer?

Yes.

DET. What's the police officer doing?

Sh...shot the man.

DET. What'-what's he doing? Show me how he 's standing. I-I don't mean get out of the car. I'm just...

Oh, okay. He-he, well, he had like one hand here. The man looked like this.

DET. Yeah, so the police officer had one hand where?

I'm thinkin', I'm tryin' to think correctly, 'cause I don't wanna just say anything.

(Sound of bell [cell])

I'm pretty sure that he had one hand here but he already had his gun in his hand so it was just like a-a turn thing. I don't know. It's kinda how you guys stand-how you stand when you have your gun in your hand and you're facin' it toward somebody. But, I remember lookin'-lookin' directly at his face as he did it. His face was completely red with, who

knows with anger or somethin'. And then he just killed him and he backed away a little bit and started pointing at people to direct them away from everything that was going on and that is where I start recording it so I have video of that happening.

DET. Alright. So the officer is standing how far from-from the deceased individual?

Two feet, three. Maybe one yard or...

DET. Two or three feet is, I mean three feets this, right?

Uh huh.

DET. He's that close?

Yeah.

DET. Okay. So, are his arms extended? The officer's arms extended?

In what way? Front or...

DET. Well, I mean is he holding the gun? Like arms extended out like this?

Oh, yes, there, that's...okay, so you were asking me before he shot him.

DET. Or is it-is it closer to...

I thought you were sayin' after. While, before he shot him, he was close.

DET. How close?

He was right, I'm-I'm thinkin the officer was right here and the police was right there. So, before he shot him he wasn't three feet but he was close about, I'll give it two or three yards.

DET. So, he's, okay, so he's two or three yards away.

Yes, 'cause he was shootin' as he was running. They were shootin' if they were-if they were running away. That's why he turned around and put his arms up in the air and then got closer and shot him.

DET. Okay, so the officer's got his arm extended out.

Yes.

DET. Does he have his left arm or his right arm extended out?

I don't remember.

DET. Okay. And, do you remember him saying anything?

No. I can't, I was too busy crying and gasping to hear much but that last gunshot.

DET. Okay, so the, so the deceased individual...was he runnin'?

Yes.

DET. Which way was he running?

That way from the police car to that way.

DET. And...

He was originally walking this way.

DET. When he stops running, what does he do?

He just turns around and stops.

DET. So, just stops dead in his tracks.

Yes.

DET. And-and...

But after-after he got shot that first time, I don't know which time it was but after he got that shot, he turned around and wanted the police to realize he was not armed so he had his arms up and then got shot again.

DET. Okay, do you know where he got shot?

A, head. He got shot right in his face.

DET. Okay. And then um, so once the-the guy falls to the ground, right? The deceased individual falls to the ground. What happens then?

I wanna, I-I think he shot him twice. But, he shot him before he was on the ground so it would, I don't think he's like he was laying on the ground just shot again. But it's like "boom-boom" and then he fell.

DET. Okay, so he was...he didn't shoot him when he was laying on the ground?

Yeah, no.

DET. Yes?

I'm sorry. I mixed that-I mix up my words. No, he did not shoot him while he was on the ground...

DET Okay.

...that I could tell.

DET. Alright. Okay. And then-and then that's when you started recording, correct?

Yes.

DET. Okay, here um, because you obviously have a-a-a important piece of the incident on your phone okay...

Uh huh.

DET. A, I'd like to take a look at your phone. I'm assuming you're okay with that.

Yeah, you probably won't be able to see anything. It'd be better if I sent it to you.

DET. Okay, well I guess...

(video recording playing-PC): *"Got no gun, they just killed this nigger. His blood everywhere."*

I found, this is the first video I took. You can't, you can just see from the little...(UI)

(video recording playing-PC): *"Holy shit. They just killed this nigger. Outside my apartment where he ain't armed. He don't got no gun. They just killed this nigger. His blood everywhere."*

DET. Now that's just you (UI) ?

Yeah, the video's on.

(video recording playing-PC): *"Fuck the police. That's all I got to say about this shit. This shit ridiculous."*

DET. Alright, so that was the first video that you had and that shows...

I'm sorry. Let me, I don't believe that, that was the first one, 'cause the first one I was...here is the very first one. Sorry my phone is horrible. It's dropped way too many times.

DET. Yeah, it's one of the worst damaged phones I've seen.

And, it just happens to be the one with the evidence on it.

DET With the what?

With the evidence on it. Man, I don't wanna act ridiculous. So, it just, and sometimes it even press buttons when it wants to, it's like...

DET. Ya know what? Here's what I'm gonna, a, here's what I'm gonna ask you to do, okay?

Uh huh.

DET. We've got a. we've got a forensics guy who can-who can get everything off the phone, okay?

Okay.

DET. I'm just gonna ask him to take a look at it. You okay with that? Alright.

Ummm.

DET Just do me this, just do me this favor, okay? Here, um, go ahead and put date and time and where we're at and basically this is just sayin' that we can take it and then we can, we can get everything off the phone. Okay?

Okay.

DET. Okay.

Um, are you suppose to put the fact that you're searchin' the phone first?

DET. Yeah, uh huh. But, you're gonna write that.

Okay.

DET. Yeah, yeah.

(UI) I give my consent (UI).

DET. No-no-no. That's -that's DNA. Don't worry about that part.

Okay.

DET. It's just this top half here. They just put two, two different a things on-
on one form. So, today is obviously a August 9, 2014.

You all should fix my phone for me too, 2014.

DET 2014.

I thought you said 13 for a second. It's 246?

DET Uh huh. And location you can just use address . So, and then
check the consent to search box, okay.

Describe items and location in detail. Okay, so phone and gallery...

DET. Well, check the box first. There you go. And, then just write your full
name right there. Okay, and then it says obviously that we can-that we
can search your and however, you describe...what is it? It's a black LG
Optimist, right?

Uh huh.

DET. Okay, so my a black and severely broken, I'm kiddin', about that part.
My black...

And damaged.

DET. ...a LG Optimist phone.

Okay, this excludes all text messages and/or phone calls.

DET. Okay, just out of curiosity why-why are you excluding that part of it?

Just for my-my own, my own want. You won't be able to read 'em
anyway, well if you gonna, if the forensic person can get 'em off here, it
doesn't matter. 'cause you should only need to search what's
pertaining to the evidence of this crime scene. (UI). Okay.

DET. : Okay, and then um, just with phone number, and then put your phone
number there.

DET. Okay. And then, where it says consent, signature on the bottom down
there.

Consent.

DET. Consent signature.

Oh, this one? Wait, where (UI)?

DET. The second line right there, consent signature. Right there...consent signature.

Oh, okay.

DET. And then just put a...

And this isn't for DNA?

DET. No, it's not. No.

....my date of birth and all that?

DET. Yes, ma'am. All that stuff.

The address to (UI).

DET. Uh huh, yeah.

I don't live there anymore.

DET. Including your apartment number.

I don't know why I put the street after, I'm just all messed up today. Shewww, Missouri. St. Louis, Missouri. Um, I just have a question. Why was the officer taken away so swiftly?

DET. I wasn't here.

Oh, okay.

DET. So I can't answer that question. A, and then just put your, oh you already got your phone down. So...

Okay.

DET. I'll take that. And, then let me...Let me take that please. Okay, so is there a-is there a password on it or anything?

Nope. It's completely open.

DET. Can I see it?

Yep. All the last like nine videos were taken.

DET. OK, so, if I close it, I close it like that. Is that right?

Uh huh.

DET. And then I turn it on like that?

Yeah.

DET. And then how do I like go back like to a home screen or...?

Okay, let me give you this. I had to download an app for it since it's so broken. I'm sorry about this. Ah, there you go. It's right there. See how it just clicks everywhere?

DET. Yeah.

That little home button will take you home. The back button will take you back.

DET. How'd you figure that out?

I had to download a app for it.

DET. Okay.

I just know there had to be a app for it.

DET. I'm just gonna turn it off so the battery doesn't die. Which one do I need to...

The top one. Power off.

DET. This one?

Yep, and then okay.

DET. There?

Yeah, sometimes it just acts really stupid to where you have to like turn it on and turn it off again and then do it again.

DET. Okay.

There you go.

Yes sir.

DET.

Okay. If there is nothing else, the time is 2:52 p.m. and this will stop the interview.