

August 18, 2014

9:54 p.m.

Detective

St. Louis County Police Department

Bureau of Crimes Against Persons

DSN

Special Agent

FBI

Special Agent

, FBI

Detective

St. Louis County Police Department Bureau of Crimes Against Persons

- US Attorney's office

- DOJ

- (

Detective

= DET.

Special Agent

= SA

Detective

=DET.

=AUSA

= ATTY.

Unknown Female 2 = UF2

Unintelligible = UI

DET.

Today is Monday, August eighteenth. And two thousand fourteen and the time is 9:54 p.m. This is Detective with the St. Louis County Police Department's Bureau of Crimes Against Persons DSN. I'm here at , would you say your name for the recorder, please?

:

DET.

Okay, and it's ...

..

DET.

And ...

DET.

:

Okay, and we're here at your home and the address again is?

:

DET. : Okay. And, um, you have spoken with, uh, uh, several people from the St. Louis County Police Department on, on several occasions about this, right? Including Detective [redacted] who is, who is present in the room. Is that right?

Yes.

DET. Okay and we wanted to speak with you about, uh, St. Louis County complaint number and incident that was documented, I understand it was county complaint number 14-43984. You agreed to, uh, uh, to allow us to, to come out to your home and, and have a conversation. Is that correct?

: Yes.

DET. Okay. And, um, also present in the room this evening is, as I said Detective [redacted] with the St. Louis County Police Department's Bureau of Crimes Against Persons, Special Agent [redacted] with the FBI, uh, [redacted] from the U. S. Attorney's Office, [redacted] from the Department of Justice and, uh, Special Agent, uh, [redacted] from the FBI. Okay, um, you're comfortable with all of us, uh, uh, bein' present in, in the room, is that right?

Yes.

DET. Okay. Um. Would you, uh, please retell, um, or I guess tell for the first time, uh, your account of, uh, what took place on August 9, 2014, and, uh, the Canfield Green apartment complex.

: Um, my husband and I, um, were walkin' to [redacted]'s apartment. Um, we saw the police vehicle stop. There were two, um, young men walkin' in the street. I don't know what, um, the actual conversation. I, I just assume that he asked them to get out of the street. Um, then we saw some kinda struggle at the car and I said to my husband "ooh, they're havin' a confrontation" and he said, uh, "ooh yeah they are". So then I heard one gunshot and it was inside the car and I'm like aw no, they're shootin', so we ran closer to [redacted]s apartment and actually ran inside, um, cause they were shoot, I mean, there were gunshots. Then there was another shot fired, um, uh, the other young man kinda ducked behind the car at that time and then ran. Um, then I saw the victim. Uh, he came from behind, well, I couldn't see what was happening at the car, but he came, ran pass the car and ran, like, to the, I guess the next entrance of the parkin' lot. Um, and then he turned and looked down at his hand. And then he turned back around and started walkin' towards the cop with his hands like this, and then a gunshot was fired. Um, and then he took, like, maybe two steps or three steps another shot was fired. And then he took

maybe two more steps and then another shot was fired. And then, I'm sorry. (starts crying)

DET. : Yeah, okay. Take your time.

And then the officer, I don't know if he said stop or freeze, but he was ss-standin' with, uh, with the gun like that and then he just kept shootin'. And, and then he, I'm sorry. This is why I didn't want to do this.

DET. : It's okay.

SA It's okay. Take your time.

DET. Take your time.

I'm sorry. And then he just started shooting and he just fell.

DET. : Okay. Alright. Um, if it's okay with you, I'd like to, to take you back to the beginning and just ask you some, some clarifying questions, okay? Are you okay with that? Okay. Um, also, I'm gonna pull out a map here that I have. So what I'm showin' you right here is a map of the apartment complex, okay? And can you identify the building that, uh, stays in? You know the address?

: Okay.

DET. Over here would be, over here would be West Florissant over here, okay?-...

: Okay.

DET. ...-And then if you came in from, from this direction here-...

Aw, okay.

DET. ...-you would be comin' in on Canfield-...

Um hum.

DET. : ...-here's where the houses stop-...

Okay.

DET. : ...-and this is where the, uh, the apartment complex begins right here.

See I don't know what, it's right here, I guess.

Huh uh.

DET. : Okay, and when, um, when, as you came in the complex did you see anything, uh, takin' place?

: Huh uh.

DET. Okay. How did you drive into the complex?

: This is off of West Florissant?

DET. : Yes ma'am.

This is where we came in-...

DET. : Okay.

: ...-into the parkin' lot.

DET. So you, when you came in from West Florissant, you drove down Canfield.

Uh huh.

DET. And you just kinda indicated there that you, onto Caddyfield, uh, Caddyfield and then, uh, you pulled into, I'm assumin' into the compl-uh, parking spot-...

Parking. Uh huh.

DET. Near where lives?

Uh huh.

DET. : Okay. And so, uh when you got to that point there, um, what'd you do?

We were, um, walkin' up the steps to apartment.

DET. : Okay.

tays on the first floor, not the basement, but the first floor I guess, yeah-...

DET. : Okay.

...-the first floor.

DET. : So as you're walkin' up those steps, what did you see?

And that's when we saw the police officer, he was goin' out towards West Florissant?

DET. : Okay, was the police officer on foot, in a vehicle?

No. He was in a, uh, I don't know if it was, it was a SUV. I don't know what.

DET Okay.

That, I don't know if it was a Ford or, make of it...

DET. But an SUV?

Yeah.

DET. Was it a, uh, marked police vehicle or...

Yeah.

DET. : ...-was it a, okay. And which direction was he goin'?

He was, I don't know...okay, I'm not good at north, south, east and west.

DET. You can just point. You can just this point.

He was goin' out, I mean as if, I guess comin' from the apartments in the back, or whatever...

DET. : Okay.

: ...-and goin' back out towards...

DET. Okay, and so you're indicating west.

...-West Florissant. Okay.

DET. : So this is...

...-I'm sorry...

DET. : ...-towards West Florissant, which is also to the west. Okay?

Okay.

DET. So he's driving, uh, and you kinda indicated with your finger on Canfield?

Uh huh.

DET. : Right, to the west towards West Florissant?

Uh huh.

DET. Okay, and what did, what happened then after you saw him?

And that's when the vehicle stopped. And...

DET. : And when did it stop roughly?

...-oh God, um,-...

DET. : And if you don't know, just, you can just say-...

...-maybe right here? I don't...

DET. Okay. Would you just kinda draw a, uh, um, how about a rectangle and, uh, I, obviously not holding you to any exact science on this, okay?

Okay. Yeah, I, I guess.

DET. Okay.

: Cause we right here, so yeah.

DET. Okay. And so the rectangle here that you drew on Canfield would indicate that, the uh, police car, right?

: Uh huh.

DET. Okay. And so what happens at that point?

: Well, it, it stopped. And like I said, it was the two boys were in the street and I don't know what was said. And then, um, h-they I guess had some kinda confrontation or whatever and he put the car-...

SA : Well what do you mean about the confrontation?

...-Well I heard, I mean it was a struggle or something goin' on. I couldn't see it-...

SA Okay, between...

...-but-...

SA : ...you said there were two walking, so-...
...-Uh huh.

SA : ...-who-...
: ...-I don't know-...

SA : ...-had a confrontation?
: I don't know for sure cause I couldn't see cause of the, its trees right in here-...

DET. : Okay.

SA : Okay. So how did you know there was a confrontation?
: Well I heard noise.

SA : Oh, Okay. Okay.
So I-...

DET. : What kind of noise did you hear?
...-assumed, well, just loud voices, but I, I assumed.

DET. : Okay. And then, I guess, could we go back for just a, um, moment and can you identify or describe what the-...
Okay.

DET. : ...-two individuals looked like?
The, the boys?

DET. : Uh huh.
Um, I just really at that time I just saw the smaller guy, um, but I didn't see the other person really a full view. I just knew it was two boys walkin' in the street 'cause we just came passed them. And I really, didn't really pay any, much attention to 'em at the time.

DET. : Okay. So you noticed-...
: So-...

DET. ...-this-and, and if there's anything that, that I or anybody else says that's incorrect, if you please just correct us, okay?

Okay.

DET. But you said you noticed a smaller, the smaller of the two at first?

Uh huh.

DET. : Is that what you, okay. Do you remember what he was wearin' or what he looked like?

Oh God, he was just smaller and looked like he had on maybe shorts and a t-shirt-...

DET. Yeah.

...-and, um, dreads or either twists like I'm wearin', I don't know for sure exactly what he had on.

DET. Okay. So, um, dreadlocks?

Yeah, I guess.

DET. And then, do you know what kinda clothing at all?

Just shorts and a t-shirt, I don't know if they were basketball shorts or, just shorts. I remember shorts and a t-shirt.

DET. Okay. Colors? Anything like that?

: God. I don't know,' cause I don't wanna say somethin' and it's wrong.

DET. : That's fine. You can just say you don't know.

SA That's fine. If you don't know then just say-...

DET. : It's okay.

SA : ...-that you don't know.

DET. So, um, at, was is this, uh, um, was he tall kid? Little kid?

I'm short so everybody's tall. I mean, and I'm not tryin' to be funny but-...

DET. That's fine. Alright.

: ...-my kids are taller than me, so-...

DET. Okay. Was he-...

: ...-he just-...

DET. Skinny? Heavy set? Medium? Any um-...

He was slim, slim build.

DET. Okay. So slim build with dreadlocks and, and shorts and a t-shirt.

Yeah.

DET. : Okay. And so, um, could you describe the other person at this point?

: He was just a, he was bigger kid. I mean, I really could, like I said, they were, you know how you see, when you're drivin' and you see somebody in passing? You really don't look at 'em.

DET. Uh huh.

You just kinda see 'em. But, and I saw 'em walkin' and, like I said, they were walkin' in the street. And the police officer stopped and I'm gatherin' he told 'em to get out of the street cause they were walkin' in the middle of the street.

DET. Okay.

And, um, he said whatever. And I don't know if they said somethin' back. I don't know what happened. But, it was like he put the car in reverse and so it ended up kinda bein' this way in the street.

DET. And which way are you identifying?

Well it was like this and then, it was like this in the street.

DET. : Okay. Which way was the front on that?

: Pointin' this way.

DET. Okay, so the front would have been facin' a little bit more to the north-...

: Uh huh.

DET. ...-and the back of the car would have been facin' a little bit more to the south-...

: Basically.

: Yeah those-...

DET. : ...-is that what you're sayin'?

: Yeah-...

DET. ...-Okay.

...-I mean it was like-...

DET. Now did you see the car back up like that?

Uh huh.

DET. : Okay. So he backed up?

He, yeah.

DET. : Okay. And then what takes place from there?

And then that's when the larger kid, I guess, walked towards the car.

DET. Okay.

: And then that's when I told my husband "oh no they're shootin'" 'cause I heard whatever happened and then I heard a gunshot. But that was in the car I'm gathering. It was in the car.

DET. Okay. And where are you at at this point?

In s, um, living room.

DET. Okay, so you-...

'Cause when they started shootin', I ran in the house.

DET. Okay, so-...

We ww-you know how you walk up the steps?

DET. Sure.

And so we were walkin' up the steps and whatever the officer said, they were in the street and whatever he said and then, the, he put the car in reverse and so it was like at an angle.

DET. Uh huh.

And then the one kid walked up to the car, did whatever then I'm like, oh no they're, they're fussin' or fightin' or whatever.

DET. Which kid walked up to the car?

: The larger kid.

DET. Okay.

: And-...

SA And you can see that?

Yeah.

SA : Once he, okay.

And then I heard the first gunshot and then I was like oh no they're shootin' and we ran in the house.

SA So, um, you said the first kid walked up to the vehicle and they did whatever, what is "they did whatever"?

: I don't, I mean, you could hear the voices I guess or whatever.

SA Uh huh.

: And then that's when you heard the first, I heard the first gunshot.

DET. Where specifically was, uh, the guy that walked up to the car? I mean, Where-where's, I guess what's he standin' in front of or next to in relation to the car?

Next to the car I guess. I would say.

SA On the passenger side?

Yes-...

SA The driver's side? -...

...-the passenger-...

SA ...-The rear, the okay?

...-naw the, the driver's side.

SA : The driver's side? Okay.

Cause he, the car was goin' this way. They were comin' this way walkin' in the middle of the street.

DET. : Which way were the boys walkin'?

This way-...

DET. : Just, uh, um-...

Aw-...

DET. : That's okay.

: ...-God. Th-they were comin' this way.

DET. : Okay, so they're walking east.

: Right.

DET. : And the officer's walking, err-uh-...

Drivin'

DET. : Drivin' west...

: West.

DET. : ...when they kinda reach other, okay. Okay. And, and then as he said, um, everything takes place on the driver's side of the car?

Uh huh.

DET. : Okay. And so, from the time that, uh, you said that the, the bigger kid walks towards the driver side of the car, right?

: Well, I meant, th-they ww-it's like if you were drivin' this way-...

DET. : Uh huh.

: ...-and they were walkin' this way.

DET. : Uh huh.

Does that make sense?

DET. Sure.

SA Uh huh.

DET. It does, okay.

SA : Yeah. Sure.

: Okay now, I feel like I'm just not makin' sense at all...

DET. Well and a lot...

SA No you're doin' fine.

DET. : ...-of it has to do with the fact that we just wanna get, make sure we get accurate details and so we're askin' a lot of very specific questions, okay. And that's not to, that's not to do anything other than make sure we understand what's taken place, okay? And we me-uh, that we understand what you're, what you're tellin' us you saw. Okay? Uh, so um, the bigger kid is by the, the driver's side of the car. Right?

Uh huh. They both were on the driver's side. I mean, like I said, they, I need some models or..., if I'm drivin' down the street, I'm sorry, but I, if he was drivin' and you're comin' towards me...

SA Uh huh.

...-that's how it was.

DET. Okay.

And they were in the middle of the street.

DET. : Okay. Alright. And so then y-you, you hear this, I don't know how you described it, like a commotion or yelling, right?

Yeah. Yeah.

DET. Okay. And how long does that commotion or yelling go on for?

It wasn't long. Um, oh God, I don't, I mean, I don't know cause he had, it really happened so fast.

DET. : Sure. Sure. And if you don't it's fine, you just say you don't know.

I don't know.

DET. : Okay. And then you said-...

: 'Cause it just happened so qu-I mean it was just, everything was just fast.

DET. Okay, and then you said you heard a gunshot-...

Um hum.

DET. ...-right? Okay, and when you heard that gunshot were you looking at the car or did that cause your attention to go towards the car at that point?

: No, cause, the w-like I said, we were walkin' up to the apartment. And, you know, you see the police stop it's like okay, what's goin' on? Like I said he said whatever, whatever the conversation was, I don't, couldn't hear all of that. He put the car in reverse and the car turned like that and then the smaller boy was, it was like he almost hit him. And then the, he was closer to the rear of the car and the other young man was closer to the, I guess the doors of the car.

DET. : Who, who's he?

The larger kid.

DET. Was closer to where?

: To the front of the car.

DET. : Okay.-...

And then-...

DET. So the littler kid was closer to the back of the car?

Uh huh.

DET. Okay.

And then whatever happened, and then all of a sudden you just heard a gunshot.

DET. And when you mean "whatever happened" you're talkin' about-...

Whatever, whatever the, whatever they were sayin' to each other or whatever was goin' on.

DET. What did it look like?

: I don't, I don't, I can't say what happened 'cause I don't know.-...

DET. Sure.

...-I just know that there was some kinda confrontation.-...

DET. : Okay.

I don't know any of that.

SA Did you see them touch each other?

No.

SA : Okay. Could you describe the bigger person?

He was just a big kid. I mean there was nothin' specific that I remember and he just had on a white shirt.

SA Okay.

I don't...

DET. : So then you heard a gunshot.

Uh huh.

DET. : And then what happens?

And then that was the first shot, it sound like it was in the car.

DET. Okay.

: Then there was another shot. And then that's when he ran, like right here. He ran from the car to like right there.

DET. : Can you kinda just draw maybe a, uh, a line with an arrow from the car to the point of where you think he ran to? Okay. And now, does that, should that line go to the car? Obviously he started, you said at this point-...

Yeah.

DET. : ...-right here, right?

Uh huh.

DET. : Okay, and he ran to, and you just indicated kind of a, the grassy-...
Grassy-...

DET. ...-portion-...

: Uh huh.

DET. Uh, to the, to the east of Copper Creek Court. Is that correct?
Yeah, I guess so, I, yeah.

DET. Okay. Alright. And then what happens at that point right there?
: And then he ss-stopped and he turned around.

DET. Okay.
: And he looked down at his hands.

DET. : Okay, and you're, right now, you're demonstrating what?
I don't, what am-...

DET. Okay, I, I UI I'll kinda help you and if, if I'm sayin' somethin' wrong, okay,
I, I want your to correct me, okay?
: Okay.

DET. You said he stopped and what did he do?
He looked down at his hands.-...

DET. : Alright.
He looked at his right hand-...

DET. : Okay, and you've got your hands in front of-...
Out.

DET. ...-out to your side, but your hands-...
: Uh huh.

DET. : ...-are down-...
: Uh huh.

DET. I'm assuming he's, is he standing?

: Well he's standing. Yeah.

DET. Okay. And so you're hands are out, uh, your palms are facing forward-...

Uh huh.

DET. : ...-right? Away from you, and, uh, your hands are just out a little bit from your legs, right?

Right.

DET. Several inches from your legs-...

Uh huh.

DET. ...-maybe ss-maybe eight inches from your legs? Is that fair to say?

I guess. I don't know.

DET. A foot, okay.

SA Did he look at both hands or did he look at only the side?

He just kinda stopped and looked down.

SA Okay.

DET. Okay.

To the right.

DET. : To the right.

SA : To the right?

Uh huh.

SA Okay.

DET. Okay. And then what happened?

: And then he started walkin', like this, towards the cop and then he got shot.

DET. : Okay.

Well, I don't know if he got shot, I just hear a gunshot. I have to say that, because I don't know, 'cause I couldn't see the front of him. It was just the back. And he's walkin' and he got sh-it was that he took like two steps and then there was a gunshot. And then he took two more steps or three steps or whatever then there was another gunshot. And he just kept walkin' towards the cop like this. And then he just.

SA : You, you said you, you, you couldn't see the front of him. You could only see the back?

: Back. Uh huh.

SA : Where, where were you? At this point?

Still right here.

SA : Okay. So he's already started walking back to the police officer, so that's why you said you could only see his back?

Uh huh.

SA : Okay.

DET. : And so, just so, again, I, can I draw an X here where-...

Uh huh.

DET. : ...-At what point does he, he, is this a, uh fair representation of where he stopped and turned around at?

: I guess. I, yeah.

DET. : Okay.

I was-...

DET. : Can I just put an X here just to-...

: Uh huh.

DET. : ...-indicate that. Is, is that fair right there, where the line stops?

See, I don't, this looks so, it's smaller than what it looks, I mean, when you're there, so I don't know exactly where he was.

DET. Sure and I, obviously, you know, I mean you can obviously see the size of the cars and the buildings on this map. It's, it's smaller, but, but roughly-...

: Yeah.

DET. : ...-in the general area. Okay. Okay, and so when he, he gets to this point, right?

: Um hum.

DET. And he stops.

Um hum.

DET. And, what does he do then?

: He turn, he turns back towards West Florissant.

DET. : Okay, so he turns around and, toward-...

Towards-...

DET. ...-West Florissant.

Uh huh.

DET. Or towards, where is the officer at at this point?

Probably right here.

DET. : Okay.

'Cause he came from, he was away from the car.

DET. Okay, so you'd indicated kinda right here?

Yeah.

DET. : I'll put an X right there where you said the officer was. Okay? And then, uh, he stops, he turns around and he's got his hands down.

: He looked down.

DET. He looked down to his right.

And he started walkin' like this.

DET. Okay. How many steps do you think he took?

I'd say maybe two, maybe three. I, I wasn't, I mean I, see I feel like y'all want me to tell you exact-I don't know exact...

DET. : And if you don't remember what was said, it you don't know, just say you don't know. But I, I guess what I'm, I guess what I'm tryin' to get at is, is it, you know, is he takin' one step or not steppin' at all or is he takin'-...

No he took-...

DET. ...-you know a hundred steps. You know what I mean?

He took like probably two steps.

DET. Okay. And what happened after those two steps?

: And then he, there was another gunshot.

DET. Okay.

Then he took, maybe two or three more steps and then there was another gunshot.

DET. Okay.

: And I, w-all along he's walkin' back towards the cop.

DET. Okay.

When the gunshots were goin' off.

DET. : Okay.

DET. Did you hear him say anything?

No.

DET. : Did you hear anything?

Nothin' but those gunshots.

AUSA : Did they, excuse me, did they appear to be talking to each other or saying anything to each other?

I don't, I don't think so.

AUSA : Okay. From your vantage point could you, would you be able to tell?

I would, should have been able to hear it. But all I, uh, like I said, all I heard was gunshots and he was steady walkin' towards the cop and he was steady firing. And he kept, you know, like I said, he took two steps, maybe three and there was gunshot. Then he took two or three more steps and there was another gunshot. And then he was walkin' and it, it was like, he just started shootin', just, it was just maybe four, five shots. I don't know how many. And I just looked at my husband, I was like, oh no he just killed him.

DET. Where, where exactly are you standing? You said earlier you were in the living room?

Well this, you know, those apartments,-...

DET. : Uh huh.

...-it's right there.

DET. : Okay.

I mean it's a patio door.

DET. Okay. Were you guy-were you actually standing inside of the apartment or were you on the balcony or was the door open or closed?

: The door was open.

DET. The, the patio door was open?

Uh huh.

DET. : Okay, uh, were you actually inside the apartment or were you out on the balcony?

Um, the, uh balcony.

DET. Okay. On the balcony. And is there anything, um, in your way, like any, do you have a clear line of sight?

Uh huh.

DET. : Do you understand what I mean when I say that?

: Uh huh.

DET. : Okay. So there's nothin' impedin' it?

No.

DET. Okay.

AUSA : When this, um, when this bigger of the two boys, uh, fell to the ground, you described it after he took these steps and there were shots and he fell about how far do you think he was from the police officer? Just your best estimate.

: Oh my God. I'm not good at math, okay.

AUSA : Well, I mean you have, you can even use maybe, you know, we're in your dining room and living room here. I mean, do you think it was farther away than these two rooms together or somewhere within this space?

Probably within this space.

AUSA : Okay. And where, where, and you don't have to be exact, but just your best estimate of maybe-where within would it be-...

I mean, he wasn't this close to him. Um, probably, maybe at that table to where I am, maybe.

AUSA : Uh huh. We'll just make that to be maybe-...

I don't...

AUSA : ...-um, twelve or fifteen feet?

: Maybe it was further than that. It's just hard, I mean, because I'm here and it's hard to gauge the, the distance.

AUSA : Right.

I mean, he wasn't this close.

AUSA : Yeah and you're, in you're motioning like within-...

: I'm sorry.

AUSA : ...-three or four feet, yeah because we're recording, that's the only reason we take you through that.

I'm sorry.

AUSA : So he wasn't within maybe three or four feet, may have been it, it, if that table's fifteen feet from you, that's-it's somewhere in that area?

Yeah, give or take.

AUSA : Okay. That's fine. We don't expect you to be exact okay? Um, as the detective said before, you know we wanna know was he, if, if he wasn't two feet away, was he twenty-five feet away or was he a hundred feet away? And, you know, it sounds like you're best estimate is where that table was. Maybe fifteen feet. Give or take a few feet. Is that fair?

Maybe, tw-twenty feet, I, I don't know.

AUSA : Okay. That's fine.

DET. So at the point that, um, that you saw, uh, this individual walking back towards the officer,

Uh huh.

DET. : What was the officer doin' at that point? Did you see him?

What do you mean, what is he, what was he-...

DET. Wh-what was he doin'?

...-doin'?

UM1: Uh huh.

Standin' like this, uh, with his gun drawn.

DET. Okay. Were his, were his feet flat on the ground or was he movin' in one direction or another?

: Flat on the ground.

DET. Okay. Alright.

And I don't know if he said freeze or stop or halt or, I would imagine he said somethin' but I don't know.

DET. Did you, did you hear that? Or-...

: No.

DET. ...-are you. Okay. So you don't know for sure. You just, alright-...

Right, I mean, I would hope.

DET. Okay. Is there anything else that you heard, uh, in this, and I'll just say in the entire incident? Is there anything else that you heard that you haven't made mention of or anything like that?

: No.

DET. Okay.

Just hate that I-...

AUSA You mentioned several times the way the policeman was holding the gun?-...

Just hate that I saw that.

AUSA : I'm sorry. You mentioned several times the way you saw the policeman holding the gun and you gestured-...

Uh huh.

AUSA : ...-um, can you just describe it for, just for the recording? How you're, how, how you're gesturing when you describe how he is holding the gun?

: Okay, I don't know how, I mean, I don't, just, I mean how, I guess how you supposed to hold the gun? I don't-...

DET. : Okay, well go ahead and demonstrate how-...

: ...know.

DET. ...-he was holdin' it. How about that?

Oh my God. Like this?

DET. Okay, so you have, you have both your arms extended out-...

Uh huh.

DET. ...-and your hands are clasped together in front of you, correct?

Uh huh.

DET. Okay. And you're, obviously holding up-...

Makeshift gun-...

DET. : ...-makeshift gun with your, pointing your finger. Is that fair enough to say?
Yeah.

DET. Okay.
I feel like a kid. Oh my God.

DET. Well...

AUSA : I think you're fine.

DET. You're fine.
: Okay. I am so sorry. I, I just wish I hadn't seen this.

SA So once he fell to the ground, what did the police officer do?
He just kinda looked down. And then went to the car, I guess to, I don't know what he did at the car.

SA Okay.

AUSA : Did you every see him, um, approach the, the big young man again who was on the ground at any time?
: Huh uh.

AUSA : Or touch him or-...
: No.

AUSA : ...-remember anything like that?
: Huh uh.

AUSA : Or did you see him go anywhere closer to, to the, the-...
: No.

AUSA : ...body there and? Okay. You didn't see anything like that.

DET. : Af-after he fell to the ground, um, did you hear anymore gunshots?
No.

ATTY. : I'd like to ask you a couple of questions to clarify, if you don't know, it's perfectly fine to say "I don't know". We're just asking to see if you know some details, if you don't know or don't remember, that's perfectly okay. Alright? So, when you were standing inside 's apartment up on that balcony and you said you heard the commotion but you didn't see it? Where were you looking that you couldn't see it?

Well it's trees right there-...

ATTY. : Okay.

: ...-so, it's just, like you heard the, I guess, not the hush of a voi-the voices but somethin'.

ATTY. : And this might be obvious but what about the voices made you think that there was a commotion rather than just a conversation?

: 'Cause they were loud. I mean, it, it was loud enough to hear so it wasn't, I guess, like a conversation that you would have with somebody sittin' next to you-...

ATTY. : Okay.

: ...-in the car.

ATTY. : Um, and then you said at some point you saw the bigger, the bigger, um, guy run away from the car. Is that correct?

: Uh huh.

ATTY. : Okay. At that point did you notice anything about him that, that struck your attention or just, he just looked like a regular-...

: Just a regular kid.

ATTY. : ...-like a regular guy? Um at some point you said he looked down?

: Uh huh.

ATTY. : At this point was he facing you, b-when he looked down?

No. He was, I guess, well because the street is like this and he went that way.

ATTY. : Let me ask you a in a different way if this is a better way. Um, when he was running away from the police car was it, was he running toward where you were?

No. He-...

DET. Go ahead. Here, go ahead.

: ...-oh my God. I was here, so this is, he was runnin' this way.

ATTY. : So which part of his body, um, was, was facing to where you were? Does that make sense? Like if you were looking straight at him-...

: It was at an angle. I wasn't, it wasn't a dead on-...

ATTY. : Okay.

DET Did you see mainly his right side? His left side? Directly in front or his back? When he's, when he's running away from the police car?

I guess whatever, it's like a profile maybe?

DET. Okay.

: Can you, can I say that?

DET. Yeah, uh huh.

ATTY. : You can tell whatever way you want as long as it's the truth. You're doing fine. So do you know if it was the l-the left profile or the right profile?

: Okay, I'm sorry but I have to-....

ATTY. : You're fine. Demonstrate. That's fine.

: This is his right?

DET. : Uh huh. Yup.

Okay.

ATTY. : Yep. So it's the right side?

Uh huh.

ATTY. : Okay. Um, and you said you saw him look down toward his-...

Right hand.

ATTY. : Okay, did you look, did you, were you able to see his hand?

: Yeah when he looked down and I, I thought I saw blood. I don't know.

ATTY. Okay. So you thought you saw blood.

Uh huh.

ATTY. Okay.

AUSA : Actually on his hand?

Uh huh.

AUSA : On his right hand? Is that yes?

Yes. I'm sorry.

AUSA : That's alright.

ATTY. : Don't worry. You don't have to apologize, you're doing fine.

AUSA : No need to apologize. You're doing fine. You're doing fine. You're being too hard on yourself.

ATTY. : Yeah.

AUSA : You're doing just fine.

ATTY. : All we want is the truth, okay. So there's no wrong answer as long as it's truthful. So when he sees the, and you said, he looks down and then he turns around. Is that right?

Uh huh.

ATTY. And when he, uh, was going back toward the officer, um, do you see him face on or do you see-...

Huh uh.

ATTY. : ...his profile.

The, his, the back.

ATTY. : The back.

Uh huh.

ATTY. : We, um, were you able to see his full back meaning the entire ba-
straight on of his back or, or partially do a profile or an angle?

: I guess, at a angle of the back.

ATTY. : Okay. Um, and I know that you heard shots as this was going on, did you look at him the entire time?

Yeah.

ATTY. : Okay, and you were able to see his, his two hands the entire time-...

: Uh huh.

ATTY. : ...-or did you look over...

No, you could see his hands.

ATTY. : Okay.

I mean, I could see his hands, I'm sorry.

ATTY. : Okay. Um, and were you able to see both his hands then entire time the shooting was going on?

Uh huh.

ATTY. : Do you remember keeping your eye on that the whole time?

No, I mean, I, you just see this person walkin' and he's walkin' like this. So, uh, and like I said, he looked down and then he turned around and he took like two steps. And then there was a shot.

ATTY. : Okay.

: Then he took maybe two or three more steps, then there was another shot. So, I mean-...

ATTY. : And from your vantage point, did you see his palms or you just saw him from behind?

From behind.

ATTY. : Okay, so you didn't actually see the palms of his hands, correct?

Well he was like this so-...

ATTY. : Well I know you're demonstrating with your hands out, but your vantage point was from behind. Is that right?

Uh huh.

ATTY. :

Okay.

SA

So at no time you saw him put his hands anywhere around his waist?

I mean, he was like this. I mean, he's, he was bi-I mean, I'm little so I don't know if it w-you know what I'm ss-if it was, it was, they weren't down here.-...

ATTY.

And your, okay. (UI)

:

...-I do know that. So his hands were out-...

ATTY.

:

Okay.

:

They weren't down at his side. He wasn't walkin' like this or anything.

ATTY.

:

Alright.

DET.

So, and just for the recording, you're sayin' they weren't down like this, down being like...

They weren't down to his sides like-...

DET.

...like in next to his-...

:

...-Right.

DET.

...-next to his legs-...

:

No.

DET.

:

-...they were extended out from his legs.

Right.

DET.

:

And, depending on, you've kinda-...

Well I guess at his, maybe at his waist. I don't-because he, he turned around and did like this. And like I said, he took two or three steps and then there was shot. Then he took two or three more steps and then there was another shot. And then he just kept walkin'.

ATTY.

:

At any point during this, and its, I mean its natural if you hear the shot you would have jumped or you like put your head down.

Yeah. I jumped.

ATTY. : Did you, did you like-...

I just jumped 'cause I'm like, okay, and then, I'm like, he shootin' him. And then he just kept shootin' at-and then I was like "oh no, he just killed him".

ATTY. : At any point did you think you could have sh-is it possible you could have shut your eyes for a second just because-...

Maybe.

ATTY. : Okay. Um, is it possible that he could have, um, that he moved, could have moved his arms at any, in any position during that time? I mean, uh, how sure are you-...

I don't know.

ATTY. : Is it possible, and if you're sure, you're sure.

When you say how, I mean, I probably did flinch-...

ATTY. : Right.

...-or jump, but.

ATTY. : I mean is possible that he could have adjusted his pants or any, or pull up his pants at-...

Naw-...

ATTY. : ...-any point?

...-I don't remember seein' that.

ATTY. : Okay, I'm not saying you did or didn't

I don't remember seein' anything like that.

ATTY. : Okay. That's fine. I just been trying to figure out, like, whether or not you would have looked away or flinched or anything like that, as such that you might not have seen his...

I mean, I did do like that because, I've never seen anything like this and I hate that I even saw this. And I haven't slept real good since then. And, been very nervous, I have been very nervous for my kids and just, 'cause I never thought I would see anything like this. Which that's what, I told you, I'm sorry-...

DET. I know-...

: ...-but.

AUSA : Let me ask you this and I don't want you to guess if you just really have no idea, but did you have an impression about why he kept moving towards the, the policeman?

No. I didn't know. I mean, I never ss...

AUSA : He just continued to move and, it, it wasn't apparent what, what he was trying to do when he was moving towards the policeman?

I don't know.

AUSA : Okay. You just don't know. That's fine.

DET. we keep referring to the, uh, the big guy and the little guy through this. Um, the-...

: I'm sorry.

DET. ...-where did the, where, where, no that's okay. And that's the best way to describe them. Where, where would-did you see where the-s-the smaller guy went?

No.

DET. After all this happened?

No.

DET. Okay. When is the last time that you remember or recall seeing the small guy? At what point in this whole thing?

: He kinda disappeared out there. The bigger boy kinda ran this way.

DET. Okay, so, um, and correct me if I'm wrong, um, that would be after the first shot that you heard.

Uh huh.

DET. Alright, so on first shot you heard, you said you were on the front steps watchin', watchin' this and then you went inside the living room?

Uh huh.

DET. And then after the boy ran, the, the larger one ran-...

Uh huh.

DET. Is that when you saw the smaller one run or did you see him run or how...

I didn't see him run. I just didn't see anymore.-...

DET. ...-how, he just wasn't there anymore?

Uh huh.

DET. Okay. Alright.

SA : Did you see any other vehicles along that street?

There was a, a white car when this all kinda first started, but then it kinda disappeared.

SA Okay. Okay.

I don't know.

SA Do you know what kinda white car?

DET. I know you said you weren't good with cars-...

I'm not.

DET. Let's try to talk, talk through it-...

Oh, God.

DET. Did it have two doors or four doors?

It w-l, it was four door white car. I don't know if it was a Impala or Grand Am, I-...

DET. Okay-...

I'm not good with vehicles-...

DET. ...-Did it have real dark tinted windows or could you see into the cabin of it?

: I don't, when you say real dark, I mean-...

DET. Well like, did, so if you looked at the car, could you, could you see anybody that was driving it or-...

No.

DET. ...-would you be able to?

No.

DET. Okay, so they were somewhat tinted?

I didn't, yeah, I guess.

DET. Okay. Alright. Did it have any kinda like custom rims or anything like that?

Okay God, he askin' me stuff I don't know anything about that-...

DET. And if you don't, we're just tryin' to understand and-...

I was just a white car. It was a white four door car-...

DET. Nothing-...

...-I have to be perfectly honest-...

DET.-identifiable-...

...-I don't know if it had rims or any of that.

DET. Okay.

And it-...

DET. : Did you see anybody in it? I'm sorry.

It, because it kinda just disappeared. I mean they drove off-...

DET. At what point, okay so it, it drove off at what point-...

...-like when the-...

DET. ...-did it drive off?

...-when the, the police officer's vehicle stopped, and veered back, it kinda when around him and just kept goin'.

DET. Okay. Was the little one still there?

: When the car pulled off? Yeah. I think so.

DET. Okay.

I think so.

DET. Where was the car at?

This is the police officer's car and it stopped and he did like this and this car was comin' up the street and it just kinda went around and kept goin' down the street.

DET. Uh, so you said comin' up the street you indicated with your fingers-...

Comin', goin' west.

DET. West. Okay. West towards West Florissant. I'm sorry go ahead.

DET. Nope, you're good.

DET. So did it ever stop at any point or did it just keep goin'?

It just kept goin'.

DET. It never stopped as far as you know?

Not as far as I know.

DET. Okay. Um-...

SA Were, were there other people around? That-...

I don't-...

SA ...-might have witnessed-...

I don't remember seein' anybody.

SA That's it. Okay.

AUSA : I think you said earlier that that first shot sounded like it came from inside the police vehicle.

Uh huh.

AUSA : Is that right?

Uh huh.

AUSA Did you have an impression of where this, um, this, uh, confrontation that you heard was taking place, inside the police vehicle, outside the police vehicle, away from the police vehicle? Could you tell?

I don't think he was in the car. I don't recall, I mean, because, he was drivin', he said whatever he said. I don't know what was said back. He put the car like in reverse and then that's when the, they w-it was like y-he be, I-like did like this. So, and then the larger guy walked u-up towards the front of the vehicle, I'll say that. And the smaller kid was like at the back of the vehi-vehicle.

DET. Alright. Did you ss-...

DET. : Towards the front of the vehicle, you mean what?

The cab, of the car.

SA Driver's-driver's side?

The driver's side.

DET. Okay. And by driver's side you mean, where at on the driver's side?

I guess by the door of-...

DET. Okay. Alright.

'Cause it's a four door vehicle, so he was closer to the front door.

DET. Okay.

Is that better?

DET. And what do you ss-..

DET. : Perfect.

DET. When he's standin' there...

DET. : Sure. Now I understand.

DET. : And, and when he's standin' there, um, next to the driver's door of the, the police vehicle, how was his body positioned? Is he, um, would he be like, so if I'm sittin' in the driver's seat, is his shoulders aligned with, with mine? Or is he basically, or, would he be facing the officer, like the window of the, the police car and how...?

: Um, he was facin' the, um, like this.

DET. Okay, so you're kinda indicating to where, uh, if I'm, if I'm sittin' in a car and I'm in the driver's seat-...

Just like he's standin' right there.

DET. Okay, so he's facing...

Uh huh.

DET. Okay, towards the interior of the vehicle.

Uh huh.

DET. Okay, um, what do you see happen then?

That-it may-I don't know. That's what I'm sayin'. It just happened so quick.

DET. Sure.

And then all of a sudden you just heard a gunshot.

DET. Alright. Where do you see, uh, the, the big one, the larger subject's hands?

Couldn't see his hands.

DET. You couldn't see his hands?

No.

DET. Okay. Where do you think they were?

: I don't know.

DET. Okay.

DET. : Uh, and if you don't know, it's fine, but can you kinda go through how many shots you heard again just so I, I I'm clear in my head? You said you heard one in the car, right?

Um hum.

DET. And then when's the next one you hear?

It was the one shot in the car.

DET. Okay.

And then, like I said, I saw him run and he ran to the next driveway or whatever, the grassy part. He looked down.

DET. Alright.

Turned around, then there was another shot.

DET. : A single shot?

Uh huh.

DET. Okay.

And then he took a couple of steps, then there was another shot.

DET. A single shot?

Uh huh.

DET. So we're at three shots now?

Uh huh.

DET. Okay.

And then he just kept walkin' and then, I'm goin' to say I, I don't know for sure if it was four shots or five, I don't know. It just happened like pow, pow, pow, pow, pow.

DET. Okay.

: It was just like that. I don't, I wasn't really counting.

DET. Sure.

So I don't.

DET. Sure. Okay, so and just based on what you're tellin' me there, I'm understanding that, the one shot was in the car, right?

Uh huh.

DET. And then the, uh, the next time you heard a shot was when, uh, he, he was walking-...

Towards the cop.

DET. : ...-back towards the officer, okay.

Uh huh.

DET. Alright. Um.

SA I think at one time, you said the, the smaller boy, um, crouched down behind a car-...

Naw, it was-...

SA ...-did you mean the police vehicle

...-the police car-...

SA : ...-or another-...

...-naw the police vehicle.

SA ...-Okay.

I'm sorry if I didn't say that right.

SA : That's okay. No, I'm just tryin' to clarify.

ATTY. : At the very beginning when, when you were driving up and you said you saw there had, that that he must have told him to get out of the street and the boys must have responded back but you didn't hear the words, can you describe what their demeanor was or how that, what their manner seemed, that gives you that impression?

I mean, they were walkin' in the street.

ATTY. Right.

I mean and me bein' a parent, they walkin' in the street and they were in the middle of the street, it wasn't like they were close to the curb or anything like that. They were in the middle of the street. And I'm just, I'm assumin' that what he said. I don't know what he said.

ATTY. : Was there something about the-...

But-...

ATTY. ...-the, the facial expressions of the kids or the officer that made you?

Naw, I mean I just, me be, okay bein' a parent, work, having worked with kids, they were just in the street. And I get upset in my own neighborhood when I see kids walkin' in the street, so I'm going to assume.

ATTY. : Okay.

I can't say that's what happened, 'cause I don't know. I'm goin' to assume he told them to get out the street.

ATTY. : Did you actually see them having some kind of exchange even though you couldn't hear it?

You mean-...

ATTY. : Did you see the officer, like, I don't know, did you see the, like the officer turn or, like kids react? Did you see some kinda interaction that makes you think the officer said something to them? I mean, I understand because they're walking the street that, like what did you actually see?

I mean just cause he stopped the car and they were in the street-...

ATTY. : Okay.

: ...-I'm assuming that's what to them-...

ATTY. : Okay.

...-get out of the street.

ATTY. : Did you see them react to him or, or-...

They just kinda kept walkin' and that's when he did that...

ATTY. Reverse

...-with the car.

ATTY. : Okay.

DET. : Just to back it up from that point. Where were you at when you first saw the two boys walkin' down the street?

We just passed them. I mean...

DET. : Right.

-literally.

DET. Where on the, on the map can you kinda point to, uh, where they were at?

: They were, I mean, I, I mean honestly I can't say-...

DET. Okay.

...-exactly where they were in the street.

DET. Okay.

I just know they were in the street.

DET. Okay. And when you passed-...

And wh-...

DET. Oh, I'm sorry.

They were in the street and we just went around them, pretty much. When we-...

DET. : Okay.

...-went passed and that's when the police officer was comin' down the street and they were still in the street and he, I'm assuming and I shouldn't do that.

DET. It's okay.

That that's what was said.

DET. And when you passed them, uh, and you may not have even paid attention to it, but, did you noticed anything in their hands?

Naw. I wasn't really, I mean, I just, they were two, it was two kids walkin' in the street-...

DET. Sure.

...-honestly. I, you know, I didn't really pay attention to any of that.

DET. : Sure.-...

I didn't, don't recall-...

DET. ...-prior to the, prior to it happening we wouldn't expect you to pay attention to two kids walking down the street. So.

: I'm sorry, but-...

DET. No, you're-...

It was just two boys in, in the street.

DET. You're doin' a good job-...

Literally.

DET. ...-and we appreciate it.

: And, I'm assuming that's what was said because they were in the street. And I would think that's what, like I said, being a mother with teenagers I'm assuming that's what happened. Because ki-they-kids do that. They do it over here, in the street. So, and I always say you gotta sidewalk to walk on, why aren't you walkin' on the sidewalk instead of walkin' in the street, so.

SA Can I get your date of birth?

Now I'm in trouble.

SA No.

SA That's close to my birthday.

DET. : Um, uh, on the map here, I just wanna, I'm gonna write what these Xes are and what this car is, okay? So, if you'll just watch me. So this is the police vehicle right here, right? And then this X right here, you identified as where the, the police officer had stopped, uh, at the time that he shot, is that right?

Uh huh.

DET. Okay. I'm just gonna write P O stopped here, okay? And then, on this X right here, this is the X that you identified as the point that, um, he stopped running and turned around. Is that correct? Okay.

I hope that's right, but yeah.

DET. Well, I'm not, eh, I nor anybody's gonna hold you to, to exact millimeters on this, okay? And I'm just gonna write stopped running and turned around. Is that fair?

Yes.

DET. : Okay. Would you, uh, two other things for me, would you just kinda show me, or put an X where you think he, uh, when he fell to the ground. Where do think he was? Would you mark an X there, please?

: Guess, I don't know if this is right?

DET. : Okay. Now I'm just gonna draw a line from there and say fell to the ground. Okay? And then I had one other question. Oh, um, you said you were at , is that correct?

That's, this is address?

DET. Okay, so here's here and, these are the steps here, obviously. Are you guys on the south side of the steps or the north side of the steps? This side here or this side here?

That don't look right, but-...

DET. : Well, it's-...

...-right there I guess.

DET. ...-right here, roughly?

: I would say no. lives right here on the end.

Right, on the corner.

: So, on this corner parked right there.

I'd say that's the wrong address.

DET. So we're talkin' about-...

DET.-the northwest-...

Right.

DET. ...-corner?

Right.

DET. Of the co-of this building?

Right.

DET. Okay, so these numbers are not necessarily-...

: They're not right.

DET. ...-correct.

Exactly.

Right.

DET. in the northwest corner. So if we put an X in that corner right there-...

That's that-...

DET. ...-that would be fine?

: -...would be fine.

Right.

: Yeah 'cause on the second floor.

DET. Second floor of the corner , right?

Uh huh.

DET. So I'm just gonna draw a line there and sa apartment, okay? Is that fair?

: Uh huh.

DET. Does all that look accurate to you? Okay. Would you mind signing and dating that just indicating that this is the map that we used during this interview?

SA I do have a question. It's just, uh, kinda went into your overall impression in the sense of what do you think should happen to the officer?

: What do you, what do you mean, what?

SA Like after everything that you saw, what do you think should be the result for the officer?

Okay, one question I did ask my husband was why didn't he use a taser.

SA Okay.

: And I asked and I don't know, 'cause I don't know what protocol is. But I did ask him, I asked my husband don't all officers have tasers. And he said he didn't know. And I guess he probably wouldn't know but, I just thought, or I felt like, he should have used a taser or maybe ss-I don't know, I just.

SA : If he had a taser do you think that would have been appropriate? Or do you think that would have been too much force?

: No.

SA You think that would have been appropriate? Okay. And I just asked your opinion because it's a, like you're giving us the facts and in a sense and I'm really sorry, because regardless, this is very hard on everybody who's been a witness. Nobody asked for this. So I'm sorry you had to go through this. I'm sorry for his family and everyone involved, so we appreciate it. We really do.

ATTY. : We, now I have to asked, but what about what he was doing makes you think that the police officer should have used a taser?

I just think he just fired too many sh-..

ATTY. : I understand that and I, and I understand, I'm not tryin to upset you more, but you just said you were thinking that it would have been appropriate for him to have been tasered. So I'm just asking you, what, based upon what you saw, what was it about that, that, um, the bigger one's behavior that leaves you to think there would be okay for the...

I mean, I just think he was maybe scared, I meant, I don't have nothin'.

ATTY. Okay. I understand.

And my son And I just think it was, it could have been prevented.

ATTY. : I understand. Okay.

I'm sorry. I just think I could have been prevented and. I didn't want to do this.

DET. I'm sorry.

And I don't know what the laws are, I don't know, I'm just, it was just...

ATTY. : And we're not asking about, about your opinion about the laws and you don't have to know the laws about that, so it's fine.

I just figured that that would have probably been easier. I'm sorry.

DET. Okay. Is there anything else that you wanna add? Anything that we didn't ask you that we should have asked you? Or...

I don't know.

DET. Okay, alright. If there's nothing else the time is, uh, 10:48 p.m. And this will conclude the interview.