

August 15, 2014
2:33 p.m.
Detective
St. Louis County Police Department
Bureau of Crimes Against Persons

Det.

SA

Unintelligible - UI

DET. This is Detective with the Saint Louis County Police Department's Bureau of Crimes Against Persons, . Today is Friday, August 15th, 2014, and the time is 2:33 p.m. I'm here at the St. Louis City NAACP offices in a conference room. Also present is of the U.S. Attorney's Office, with the Justice Department, and with the FBI. And a, in addition to those mentioned ma'am would you say your name for the recorder, please?

: My name is

DET. Ok, and can you spell your first name:

DET. Alright, and your last name is

:

DET. : Ok, and what is your date of birth?

:

DET. : Ok, and your home address?

DET. : Ok, is that an apartment or a house?

A house.

DET. Ok, and your cell phone?

:

DET. Ok, and they provided you the name of who?

They gave me NBC, I mean a NFACP.

DET. : NAACP?

SA NAACP?

Yeah.

DET. : Ok.

: His number and they gave me a

: Ok.

DET. Ok, so after you were provided those-those numbers did you contact somebody?

: It took me like a day before I did because I was scared.

DET. : Ok, and who did you contact?

: I talked to I think first and they contact, I contacted the

SA : .

: Yeah, (Sigh)

DET. Ok, and then who did you speak with at the ?

: I don't know.

DET. : Mr...

:

DET. ?

.

DET. : ...a taller gentlemen. Ok and so a what was your conversation with ?

A, I was telling him that I was one of the witness cars that was parked behind a car behind the police car that watched at the scene going on.

DET. : Ok, and then a, a not to jump forward but, did-did you have a conversation about meeting with investigators on this case with ?

: Yes sir.

DET. : Ok, what did that conversation consist of?

: He told me that he need to talk to me with you all and to state what I seen and I told him I was scared because I've been gettin' a lot of calls that's threatening me and only thing, I don't even know these people. I don't stay, I used to live in Ferguson, I have a cousin live in Ferguson I go over and see him in them apartments.

DET. Ok.

It was just I guess I was at the wrong place at the wrong time...going to see my cousin, when I seen this a, happen.

DET. : Ok, so did a, let's-let's progress on then, so you said you saw this happen. A, you're making reference to a, the incident involving Michael Brown on a in Canfield Green, is that right? Ok. Um, you're okay talking about what happened, and you're okay explaining to us what a, what you saw?

: (Sniff).

DET. Ok. So you live correct?

: (Sigh).

DET. : Ok, so what prompted you to go to Canfield Green that day?

I was going to see my cousin and them, to take them somewhere.

DET. Who's your cousin?

:

DET. : And where does she live?

: In Canfield Apartments.

DET. : Ok, do you know where at?

:

DET. Do you know her address?

: Not off hand.

DET. Okay.

Which floor is she on?

: The second floor.

: Ok.

DET. And so you drove over there?

I drove...

DET. Or did you...

: ...I drove over there, first I stopped at Quik Trip. A, I stopped at Quik Trip to get me a, a slush and when I sss..., left Quik Trip I stopped on over to her house and when I was pulling up to her from Quik Trip, the police was behind me so when I see a police behind me, I'm gonna tell you all, I got a warrant in St. Ann ok, so well it's for tickets. When I see a policemen like that behind me, you gonna pull over. So I pull over to let him go ahead do what he was doin' you know, and then I seen two young mens walking the street, they was walking in the middle of the street and I seen the police when he told them to get onto the side walk. And the young man's was talking to him and I seen the police (sighing) oh God, when he tried to I guess get one of the police, one of the kid in the car a, you know...he pulled up to the side of police, he was talking to him, I don't know what was said I was pulled like a car or two behind me.

SA : Was your um, window up or down?

: My windows was down and I have a sunroof top.

SA Um huh, was your sunroof open?

: Yes.

SA : Ok.

So when I said, seen him talking to the young mens I turned my radio down 'cause I had my radio, you know. And I turned my radio I said what are they doing with this little guys...

(Telephone ringing)

: ...they's walking, you know. And he stopped and he was talking to one... to the boys and then he like one of the boys was walk, I don't even know these boys, was walking in front. They was together and one of 'em was walking here and the police says somethin', I don't know what he said to 'em and I seen the police try, he was tryin' to grab the boy.

SA : Um hun. Which way, I'm sorry to interrupt you, which way was the police vehicle going and which way were the two boys walking?

: They was walking straight, with me.

SA : Um huh, east, west, you know which direction, were they walking towards the apartments, away from the apartments?

Towards the apartments.

SA : Ok.

And.

SA : And which way was the police vehicle?

Going towards.

SA : Ok.

: Um.

DET. : Which way did you come into Canfield Green?

From Quik Trip way.

SA : Ok, so you were also going...

DET. So West Florissant, is that what you're saying?

SA : Ok.

: Um huh.

DET. So you would be, you would have been traveling east, right?

: Um huh.

DET. : And which way were the two, the two...

And the boys was walking to the apartments. They were walking to Canfield, walking down the street, I don't know if they was going to Canfield or where.

SA : So they were going in the same direction?

DET. : So they were walking in the same direction, or...

Right.

DET. : I'm sorry, would you clari...were they walking on the same direction or the opposite direction as what they way you were traveling?

: The same direction.

DET. Ok and the police car?

And the police car was coming, let me see I was coming this way and the police car was right up in the front of me.

DET. Traveling in the same direction as you?

Um huh.

DET. Or the opposite direction?

: I think it was the a, same direction.

DET. Ok, so the police car is traveling in the same direction as you. The boys are traveling in the same direction as you and you are traveling from West Florissant onto...

: Right.

DET. : ...to Canfield...

'Cause we was like.

DET. : Is that, is that correct?

: Yeah, like this the police cars right here and my car, I pulled over, police was right here and there was another car and I when I seen the police I pull on this side. Police was going on up this a way. And the little boys was walking down, you know this way going to the apartments.

SA Ma'am this-this will probably be easier. Quik Trip is at the end of the street here.

: Quik Trip is right here.

SA Um huh.

We gonna say Quik Trip right here.

SA Um huh.

: Ok, so I was going this a way in my head and the boys was going, theys going towards the apartment complex. And when I seen the police, I pulled over to the you know, the sideways and let the other cars went by.

SA : Could you draw on the map where you pulled over?

No, I ain't no good drawer.

SA : A, neither am I so, don't worry.

Ok, we say Quik Trip right here, ok. (drawing)

SA Ok.

And I was pulled out of Quik Trip.

SA Um huh.

: This the back, this is the front of West Florissant here. That's the back of West Florissant.

SA : Um huh.

I mean the back of Canfield, you know what I'm sayin'.

SA Um huh.

: The back of Quik Trip so I was going this a way.

SA : Um huh.

And I seen the boys, they was like here the apartment complex, right here.

SA Well here's the, sorry, here's the a-apartment complex here.

: Well you goin' this a way.

SA : Canfield Green. Yes ma'am.

Right. And they was walking this way so I pull on up this way. I seen the police so I pull over to the side to let them, you know.

SA Where on um this is Canfield Drive here, where on Canfield Drive did you pull over?

I pull over on this side.

SA At this exact location? Or this approximate location?

Not approximate.

SA : Or was it further down here?

It was further down here. But I mean it was on that side.

SA Ok.

Ok, so I pulled over and the police was gone. And it was a couple cars ahead of me.

(Ding)

DET. Excuse me.

SA : (laughs) Ok so.

: It was a couple cars ahead of me. Like one or two cars. So I just parked right there 'cause I got on my cell phone.

SA : So this is where you parked?

Well, the apartments is right up in here.

SA : Um huh, ok so this is where you parked?

I parked right over here.

SA Ok, could you put a rectangle there, please? And it doesn't have to be precise, just where you think you were.

About right up in here, 'cause I was, let me see, right before you get to the back of the apartments.

SA Ok, this is probably. I think that's the back of...

And that's the apartment complex...

SA ...Canfield.

...right here, right?

SA Um, yes this whole area is Canfield Green.

Right.

SA : So I don't know, I don't know exactly where you were.

So I was coming down here.

SA : Um huh.

And I was about right-right about right there.

SA Ok.

'Cause I pulled over and I just sit there 'cause I had, somebody called me on the cell phone. So when I was on the phone, while I was watching the boys walk down the street.

SA ; Um huh.

You know, so when as I was watching the boys, walk down the street...

SA : I'm gonna make this a little darker, right here. Is that okay?

Um huh.

SA Is that, ok.

: ...and when I was watching the boys walk on down the street, I really wasn't, I don't even know these boys. I heard, I've seen 'em when they was talking to the police, and I thought it was just a friendly talk, I don't know. So next thing I seen the police (sigh) reach his gun out the car (crying) and I seen one boy run behind the police car (crying) on the side of the police car. Then I said to myself, Lord what's going on? (sniffing) By this time I start hearing gunshots, so I grabbed my wheel and I put my head down the wheel, and after I seen gunshot, I seen the police having to, I guess trying to get out the car, 'cause when he got out the car, he stand over the boy (Crying) and he started shootin' some more. So after the shootin' stopped I set up there and I looked and I started screamin' and I asked the policeman. I said can I check the boy? He told me to get the fuck on. I said to myself you ain't said nothin' but a word. I jumped in my car and I pulled off and I started hollerin'. (Crying) (Sighing) The only thing (Ohh), oh my eyelash is

gonna come off. (Sighs) (Sniffing). I don't think I was scared about, when I seen the boy getting' shot I put my head at the wheel. I did my head like this.

AUSA : Putting your head down in your arms, like covering....

Yeah.

DET. ...covering your head and your eyes.

Because, that bullet don't have no name on. I seen the one little boy trying to run, or walk real fast. I seen another little boy run behind the police car on the side of the police car and I said "what the hell is going on?" So I started callin' people on my cell phone and I told 'em somebody got shot. And they said who, I said a little boy got shot. And they said a little boy? Who little boy, I said I don't know these people, I'm out here and my cousin told me to leave. And I said I'm on my way to your house. So before I left to go her, I asked the police can I check the boy, He told me get the fuck on. To me, by a police you ain't said nothin' but a word (laughs).

SA : Um huh.

So I jumped in my car, but I started hollerin' then people started comin' out the apartment complex. And everybody just started screamin' and stuff. I mean it, when I go to sleep at night, I hear gunshots. And then I think about what if that's my child, what would I had did, (crying) that's the only reason I told them I would speak up.

DET. Ma'am can you describe the actual, the actual shooting itself, what was the officer doing?

(Sniffing) The officer first had it was I guess trying to get out the doors, stuck his arm out the door well you know, but the officer did not have nobody in the car.

SA : So the officer was alone in his vehicle?

That's all I seen.

SA : Just the dri, driver?

The driver.

SA : Ok.

: Can we-can we back you up even further, so when you see, what's the first interaction that you see between the boys and the officer? Can you describe it for us?

: The boy was like...

: 'cause it's like...

...your cars right here.

: Ok.

And here's, this the police car and the boys right here. Ok?

DET. And by right here, you're demonstrating what?

This is the police car, ok?

SA : Um huh.

Right.

And the boys are right here.

DET. : And which way is the front of the car?

: So the boys are behind the car.

SA Which, yeah which ways, where's the driver sitting?

Right here. (Tapping on the table).

SA Ok.

: So the boys are next to the driver's.

They on the side, he told them to somehow I guess get on the side walk over there.

: Did you hear, did you hear him tell them that?

I heard one boy say somethin' about why we gotta get on the side walk or something.

: So, let me ask you this, there are two boys, can you describe the difference, was there-was there a size difference between the two boys? Was one bigger than the other?

Yeah.

: Ok, so can we talk about them as the bigger one and the then the smaller one? Did you, when we are distinguishing between which boy said what, could we call one of them the bigger one and one of them the smaller one. Will that help clarify it in your mind?

: Which one said what?

: Right. Yeah like if I, you said you heard one of them say something. Do you know whether it was the bigger one who said something or was it the smaller one?

It was the smaller one.

: Ok.

And I heard the one, one of 'em turned around, and he tried to run or walk fast or whatever and he turned around. It wasn't no running, he turned around and he raised his hand, I don't know what he said.

: Ok, let's back up a little 'cause I just want to see, if I can be clear about this.

(Sniffing)

: So the, so the boys are wal, are wa-walking next to the driver's side of the police car, is that right?

He told 'em to get out. Get guess, I guess he must have told 'em to get on the side walk, or somethin'.

: Did you, did you actually hear the police officer voice, or you just guessing that-that's what you heard?

I heard a-a deep voice.

: Ok.

SA : At what point did you turn your radio down? 'Cause you said your radio...

I turned my radio down when I pulled from the poli, I mean when I turn on the street...

SA : Um huh.

....and seen the police. You can't-you can't ride in Ferguson with loud music.

SA Um huh.

You know that. Even if it ain't even loud, if the police can hear it they will stop you over there.

SA : Um huh.

I mean them, I don't care, it don't even have to be loud. If they hear mu-music and a person drivin'. You will get stopped.

SA : Um huh.

: Plus if you ain't got your belt on.

SA : Ok.

And I didn't have that safety belt on. That's what made me scared.

SA So you turned your music down before you parked your vehicle?

Yes.

SA : Ok and what kind of vehicle is it, that you drive?

A .

SA : Ok, what color?

Burgandy.

SA : Bur, ok.

: So, you hear the, the police officer, you heard a deep voice, and then that's when you turned your radio down?

No, I turned it before.

: You turned it-you turned down ...okay then you get then, once you hear the deep voice, what a-what a you hear next?

I heard the boys and the policeman talking. (Sniffing)

: Um, do you remember which boy was talking, or if both boys talking?

I can't tell you, I don't know.

: And then, and that's fine, totally fine. A were gonna ask questions that you might not have an answer to.

: Alright, 'cause I don't know which one, you know.

: And that's totally fine, were just gonna keep at, we-we like to ask little detailed questions to see how many details we can get. But the same if you don't know, if you don't know something that's fine as long as it's the truth, ok? So what's, so after you....

I know I seen one run behind on the side of the police car. And that's a darker black guy.

: Ok, was it the smaller one or the bigger one?

The smaller one.

: Ok, so what was happening between the bigger one and police officer?

I seen him had his hands like this.

: You, you're showing he had his hands up in the air?

Right and I heard him saying something and what he, I can't really, I'm not gonna lie, I cannot really make out what was he sayin'. You know to the police. But it wasn't, I couldn't hear.

: Ok.

But I really wasn't, you know paying attention. I know it was some, I don't got nothin' or I don't have nothing or what we'd do, or somethin'. It was something, you know and I'm looking at stuff and I'm, by this, by before this even happened I wasn't even on my phone. I was trippin' off of what's going on with the police and this.

: 'Cause you were still behind the po, you were behind the police officer correct? 'Cause you had pulled over as soon as (UI).

I pulled over, the police man was in front of me.

: Right.

AUSA : Were you directly behind the police car or were there any cars between you.

Yes, it was two more cars.

AUSA : In front of you?

That passed up, before me.

AUSA : Ok.

'Cause like I told you when I pulled over the police was gone and there was a couple cars more.

AUSA : Ok, and so you were, those two cars were behind the police car and you were behind those cars?

: Right.

AUSA : Ok.

(Ringing)

: So there, so it, so it was at a line then the police car was the first one on the line and your were the fourth car in the line?

Not the fourth, about the second, about the second or third.

: Well how many cars were between you and the police officer?

About one or two.

: Ok. So what did the police officer (UI).

And they went on wherever they had to go. 'Cause then the police was messin' with the boys.

: (UI)

A talkin' to the boys.

AUSA : The, the two cars in front of you went around and left and you were still there?

They was going in front, you know, in front of me.

AUSA : Um huh.

And I was back there, you know tryin' to let the police go, 'cause I don't want to get (laughs) caught with.

:

At the time that you're talking about, this interaction between the police and the boys, were there any cars between you and the police officer?

Yeah, I just told you that.

:

You just told me that, ok. So tell us what happened be-, um, what did the police officer do when the-when the bigger boy had his hands up and is asking about what he did or he didn't do anything?

Only thing I seen was the police shot several shots, I don't know how many, 'cause I put my head like this, on my wheel and then he got out the car and I said "oh my God, what's going on?" And he started shooting again.

:

Okay, so can I ask you questions about that? Before you put your head in your arms...

(Sniff).

:

...did you hear the shot or did you see him with a gun, can you describe what you, what you heard and saw?

(Sniff) (Deep breathe) (Sniff) Oh Jesus, help me. (Sniff) Aah, before what did you ask?

:

Before you put your head down, describe what you saw. 'Cause you said the police officer was still in car, is that right? You're shaking your head yes?

Yes ma'am.

:

Ok, did you see him do anything or did you just hear something?

I seen him tryin' to get out the car.

:

How was he tryin' to get out of the car?

Opening up his car door.

:

Ok, I know these seem like obvious details, but we weren't there so that's why I need you to take...

Right.

:

...the time, ok?

Right, and then I seen the police sticking his arm out the window.

: Like how did he stick his arm out, was it bent, was it straight.

Huh?

: Like did he have it, did he push his hands straight out, did he put his hand out, how did he put his hand out?

Like this.

: Straight out.

I got fat arms ok (laughs).

: An- and what was the boy doing when the police officer was went by?

One boy ran.

AUSA : Did you see where he went? Where did he run to?

I think he went on the side of the car.

AUSA : Of a different car?

Of the police car.

AUSA : He went to the other side of the police car?

Right.

AUSA : Do you think he ran around to the, like the passenger side of the police car?

Right.

AUSA : Ok.

Or the back of the police car.

AUSA : Alright.

: Did, did you see him do that, or you just (UI), are you just guessing based upon...

I seen him.

: Ok.

'Cause that's what made me scared, what the hell is going on?

: I see well then the police officer put his arm straight out on the window, what was he doing? Can you-can you, did you see, were you able to see what he's doing with his, with his hands or anything?

He had a gun in his hand.

: So when he put his hand straight out, he had a gun in his hand? Ok. And what was the bigger boy doing?

Well um, walking fast up the thing, up the hill, well-we call it the hill. But up the street.

: This was all before you put your hand in your, your arms, your head and your arms.

Um huh, when I heard gunshots, that's when I put my hand in my, between my arm.

: Ok, so right before...

I was taught when I was little, when you hear gunshots, get on the floor. (Laughs) You know 'cause I used to live in the city, off of

: Um huh.

...and so I was trained to if you hear a gunshot, get low, get to the ground. And since I was in the car first, all I did was put my head down and then I lift it back up when I start seeing, you know.

: Ok, so quick, I'm sorry that I keep going back to before you put your head down. But you see the police officer put his hand, arm out and you said he had a gun in his hand at that time? And you're shaking your head yes. So at this point you were describing that the-the boy, the bigger boy had his-his hands up.

Um huh.

: Is that right, is that what's going on? And you're shaking your head yes. And the only reason I keep saying this...

Oh, yes ma'am. I'm sorry.

: No you fine.

(Sniffs)

: So at that point, when did, when don't, when this was going on when did you, did anything else happen before you put your head in your hands?

I heard gunshots. That's when I put my head...

: Ok.

AUSA Did you see gunshots or did you just hear 'em?

I seen it.

AUSA : Ok, and what did you see? The police officer has his arms stuck straight out the window, with a gun in it and he and you see shots. About how many shots did you see?

I don't, I heard about two.

AUSA : Did you see those shots as well?

Yeah.

AUSA : Ok, and you said you her-you heard 'em, but you saw 'em also?

"Cause I seen the, a little boy, I don't know if he big, how old's the boy? Eighteen?

: I, we just want to know...

AUSA Well.

: ...what you really know.

AUSA : Yeah.

Ok.

AUSA : Let me, why don't we back up just, can you describe the two boys?

Black boys, um, one medium size well kinda small...one...

AUSA : Let's a, let's go with the small one. Can you describe his hair? Or his clothing?

Blue jeans, t-shirt, well he had blue jeans on. And they had, he got what you call them things in his, dread, dread.

: He had dreadlocks.

That's what you call 'em. A nappy hair, I call it.

(Laughs)

Dread locks, I call it nappy hair.

AUSA : Ok.

(Laughing)

AUSA And that's the smaller kid, the smaller boy?

Um huh.

AUSA : And what about the one who was bigger than him? Can you describe him and what he was wearing?

He had a white shirt on and I think there was, yeah he was baggin'.
Pants was baggin'.

AUSA : They were saggin'.

Yeah.

AUSA : Yeah, ok. What kind....

So.

AUSA ...what kind of pants, do you remember?

I'm tryin' to think, I think it was blue jean shorts, a blue jean pants.

AUSA : Ok.

I know it was the shorts or the pants, I know it.

AUSA : And how, a can you describe him? I mean we said he's bigger than the other one but...

He had, he was about-about my complexion or a little bit, the other one is darker than me.

AUSA : Um huh.

That's the one that ran behind the police car.

AUSA When he ran behind the police car, where did he go?

Oh on the side, on the police. Huh?

AUSA Do you know, do you know if he ran behind the police car? Or, or to the passenger side? You-you don't know which, where, where exactly he ran to?

I just, right.

AUSA : Alright.

I think it's on the side of the police car.

AUSA : When he went there, what did he do?

Went ducked.

AUSA Ducked down?

Um huh.

AUSA : Ok. From his vantage point there on the side of the police car where he ducked down, would he have had a-a vantage point of what was going on on the driver's side?

I guess, I don't know.

AUSA : Ok.

: We don't want you to guess on anything...

AUSA : Yeah, I don't want you to guess.

: ...so let us know at any point if you think your guessing don't guess, we just want to know what you know.

AUSA I'm just asking from the position he was in on the passenger side.

He did that when I get, when he started hearing shots.

AUSA : He ran.

He ran.

AUSA : Ok.

He ran on the side of the back of the police car.

AUSA : And they you say he ducked down.

Um huh.

AUSA : Ok. And so the larger boy is left there on the driver's side of the police car.

In front of the driver's side.

AUSA : He, he didn't run, he stayed there.

No-no he tried to walk fast. You know.

AUSA : Ok.

And I seen.

DET. : What did you say about? I'm sorry to interrupt but what did you say about in front of what?

Huh?

DET. : You said in front of something?

In front of this, like police car here, about right here of the police car, in front of the side of the police.

AUSA : The bigger boy went to the...

: Yes.

AUSA : ... front of the police car. So he wasn't just right at the-at the driver's side window, he actually went to the front of the police car?

Well, not too much at the driver's side, no.

AUSA : Ok, alright. And do you know about how far in front of the, the front of the police car he was? Alright. You mentioned also the police officer tried to get out of his car. Why did he say that he tried to, he wasn't able to, or he didn't get out of his car?

He, I guess he did, the car was in like a whatever 'cause I seen him, you know, open the door, but he didn't get out, you know what I'm sayin'?

AUSA : Um huh.

Did not get all the way out. Then he got out of the car.

: We need you to describe it, so he did-did he try to open the door? Did the door ope... did the police officer open the driver, the door?

Um huh.

: And then, did it-did it close, did he close it, like what happened that you said he tried?

He, let me think. That man was sittin' there in the police car. He was strugglin'.

: What makes you say that he was struggling?

Gettin' out the car.

: Like how was he struggling, was it he, hard for him to get out, was there...

Right hard for him to get out.

: ...How was it hard for him getting out?

I don't know.

: Like was it hard for him because he couldn't open the door all way, was it hard for him because he couldn't move.

Couldn't open the door all the way.

: Do you know what was blocking the door?

AUSA : You're shaking your head no?

Huh uh.

: Um, was the boy, was one or both of the boys standing there when he was trying to open the door?

: One of 'em was over here.

: When you say over here, you mean...

On this, over here, close to the police car.

: Ok.

And the other one was like, one of 'em is over here and one of 'em is up there in front, not directly in front, but you know.

: A little bit further ahead of him?
 In front of the, almost in front of the head lights?
 : Ok.
 DET. : Which one's in front of the head lights?
 The heavy set guy.
 DET. And the other guy is where? The smaller guy?
 : Closer to the passenger side. I mean not the passenger side, the driver's side.
 DET. : Ok, and what's the police officer doing at this point?
 He was stayin', he was talking to them a, I don't know what he was he was really saying.
 DET. : Ok. And what were the two, the two boys doing?
 One was there, and one was there.
 DET. : One was in front of the...
 Almost in front of the...
 DET. : ...the car.
 : ...he was in front of the car, but like, how can I say the driver's a headlights.
 DET. : Ok, and the, your saying...
 On the driver's side. And a...
 DET. The big one was right there, right?
 : Right, and the other one is all like on the side.
 DET. : Ok.
 : Um huh, and what?
 DET. : So what happens from that point?

The, when the driver man reached his arm out he had his gun.

DET. : Ok, so your saying the police officer had, with, is the driver, right?

Right.

DET. Ok, he had his gun?

And when he reached his gun out, this one, which is this man here...

DET. : Well and, and for the purposes of (UI).

...ran this a, way.

DET. : And-and for the purposes of (UI) I'm-I'm, I wanna stop you for a second, ok? For the purposes of the recording, ok and when you say and this one, you're talking about who? You said this one ran.

: This one.

The one with the nappy hair.

DET. The little one, ok.

(Laughs)

DET. : Let's talk about...

I'm sorry I just...

: Oh no that's fine.

DET. Let's talk about big one, little one, ok? So you said that big one...

I just call it nappy hair.

DET. The big one runs right?

The big one he didn't really, he went this a way.

DET : Ok, hold on let's, let's stop there, ok. Just let's clarify some stuff ok. The-the, let's talk about the little one first since that's what you talked about first. Ok, the little one is sitting or is standing by the driver's side door, is that correct?

Right and the police was talking to him.

He, a I guess he had his gun in his hand, I mean in his a lap holster before he try to get out the car.

DET. : Ok, and.

: Don't guess though.

Ok.

DET. : So.

I'm not guessing, I'm sorry.

: Alright.

DET. Now I understand. ..

: You just didn't see it.

DET. ...Ok so when you moved to the point where...

: I just didn't see the gun.

DET.you see, but you-you didn't see the gun at all or?

When he was tryin' to get out the car.

DET. Ok so and-and I'm not trying to a, I just want to a understand, ok?
What, at what point is the first time that you-you saw the gun or did you ever see the officer's gun?

: I seen the officer's...when I seen the officer's gun is when he had it out the window.

DET. : Ok, so he points the gun out what window?

The driver's side window.

DET. And where is he at at that point?

What you mean?

DET. Where's the officer at at that point? Is he sitting, is he sitting...

In the car.

DET. Ok, and where's the door?

Right there next to him.

DET. The doors open or closed?

It was closed.

DET. Ok, so the officer points the gun out, out the car window, right? Ok, and show me how he points it out the window.

: Just like that.

DET. Ok, and your just point it straight out, now you're saying you didn't know which hand, is that still....

Right.

DET. : ...it's that, that's correct ok. What direction is he pointing it at?

He's pointing towards that-that nappy headed guy.

DET. : Ok, and he's standing where again?

On the side of the car?

DET. Ok, about how far away is he standing?

From you to me. (Laughs)

DET. : And your, you guys are...

: Three feet.

DET. : Yeah...

Apart.

DET. Three feet.

: Yeah.

Um huh.

DET. : Can he reach out and touch the car?

Yeah, you can.

DET. : So he was close enough to reach out and touch the car?

Um huh.

DET. : And, I don't and if you don't know, it's, it's ok but is he standing right in front of the window, is he standing behind the window, is he standing in front of the window, where at in the car is he stand, on the passenger's side is he standing then?

Driver's side.

Driver.

DET. : Driver's side.

The driver's side window. He was not directly outside 'bout from where you at. I wish I can show you.

: So here, you want me.

No, come here.

What do you need me to do?

Ok, you get two over there, please. Ok, you talkin' to me right here. I'm a police officer now, ok.

DET. You're sitting in your car.

And I'm in my car and I'm talking to you. And you like right there and I'm right here and I don't know what you all was talkin' about.

Am I facing towards you?

Side ways to, well mostly, yeah right.

: This way or?

Like that.

: Like this?

Yeah, I'm talkin' to and you talkin' to me ok?

DET. : Ok.

Alright and then when you see me out, I don't know what you and him talkin' about.

: Um huh.
 But then I seen you do this.
 DET. : (UI).
 Pull a gun. A, and then you run this a way.
 : I run behind the vehicle.
 And the other went this was in front...
 DET. Ok, so the...
 But not the (UI).
 DET. : ...the shorter one you said runs this way which would have been behind
 the vehicle, right?
 But on the side of the door....
 DET. : On the side of the vehicle but towards the back of the vehicle?
 ...well I guess the, right (Sniffs).
 DET. : Which would have been which direction again?
 What you mean, which dire...?
 DET Well I just want to clarify which direction would he have ran if he was
 running towards the back of the vehicle.
 : Is that east?
 DET. : Would he have been running towards a...
 : The-the Quik Trip? Or running towards...
 DET. : Into the complex?
 : ...away from Quik Trip?
 DET. : Towards West Florissant and the Quik Trip? Or?
 Out towards the Quik Trip, right. You know the back of the, not you
 know what I'm sayin' the back of the police car...
 : Um huh.

...the side the police car.

Ok, so...

And the other guy was going front with...

DET. : Ok, and so the other guy, meaning the bigger guy right? Who originally you said was basically at the front of the-the police car, right?

: Right.

: By the head lamps.

DET Was...

: By your headlight.

DET. : Ok, was running where?

Was going towards the apartment complex.

DET. So he takes off and runs towards the apartment complex. And I don't know if we asked you this or not, but could you clarify, what kind of police car is this? Can you describe the car?

What you mean?

DET. : Would you describe the police car, please?

: Was it a truck, was it a car, was it?

It was a car.

: Was it white, was it blue.

DET. Ok, what is it. What did the car look like?

A white car.

DET. Ok, do you know what kind of car it was?

No, I don't, know cars.

DET. : Well I mean, you know a, you know police cars, right? Ok, can you as best as you can remember, tell me what that police car looked like?

A white car with the blue writin' on it, I think it's blue writin' on it. And it had the two head things up top. (Pause) It was the white car.

Was it a Charger? Was it an Impala.

I don't know.

AUSA

Was it a big car or a small car?

Four door car.

AUSA

:

Four door, ok. And so he reaches his hand out with a, the police officer reaches his hand out the window with his gun in it, and you say that the smaller boy runs.

He ran behind.

AUSA

:

He ran behind. Did he run behind the car or to the passenger side of the car?

He ran this a way.

AUSA

Like you have to say, was that to the back of the car?

Yeah.

AUSA

:

Or to the passenger side? Which, which one?

:

I've seen him run this a way. 'Cause that's when I put my when...

AUSA

:

When you say this way, you're directing to the back of the car?

Um huh?

AUSA

:

And at that point you put your head down?

:

No, I didn't put it down 'til I started hearing noise.

AUSA

Ok, you heard, what did you hear?

Gunshots.

AUSA

Did you see the shots as well?

I seen, yeah.

AUSA

Ok.

:

AUSA :

AUSA :

AUSA :

AUSA :

AUSA :

AUSA :

AUSA :

AUSA :

AUSA :

When he was running, he was running...

: Away from the, police vehicle.

: Away from the police vehicle.

: Ok, so he was running away from the police vehicle and the police officer was shooting while he was running away from the...
The police shot two shots before he, when-when he started running.

: When he started running or was that...
Before when he start shootin' out the window. When the boy started runnin' he turned this a way.

DET. : Who's he?
The heavy guy.

DET. Ok, and you said he turned this way, meaning which way?
Towards the police and said I ain't got-I ain't-I ain't got nothin', or I ain't do nothin' or some old stuff he was saying to him.

: Ok, I'm, I'm still not quite sure when the police officer started shooting, where the big boy was....
The police started shootin' inside the car.
Right the policeman's inside the car, did he lean out of the car?
He lean, that's what I just told you.

: Ok, he just, I'm just tryin' to keep it straight. So he lean, the police officer leaned out of the car, where is the big...
I was gonna do that, but I didn't know what you...

DET. : That's fine.
...wanted me to use that paper.

: No, that's fine.

DET. This is the front of the car, ok. And the car's going, the car's facing...
Ok.

DET. ...this way, ok? And...

This is the front of the car ok?

DET. : Right.

: This is, this is the car, right here, right?

DET. Well, no.

: No, here, here's the car.

DET. : This is, this is.

Ok, this the front.

DET. : Hold on-hold on-hold on, just so let's clarify something, ok? Just so were on the same page. This whole thing is a car, right. The car is facing this way. This is the front of the car...

: Ok, this is the front of the car.

DET. : So this is, would be were the, were the driver would sit in the car.

Ok.

DET. : Ok, right there.

: Right.

DET. And so this would be the driver's side window right here, ok?

Now I bet you that's another restricted call.

(Phone ringing).

: Is it restricted, if it.

: It's North Carolina.

: Okay.

I don't know who that is. Ok, so the boy is right, the driver's right here , ok? The boy is right here.

DET. Ok.

: The boy is right by the vehicle.

Right. Like you was standing on the side of me. Ok.

:

Ok.

Now, the other boy is right here towards the.

Ok, um. This entire box...

Right, this the car.

:

...here is the car, ok.

This is the police right here, inside the car.

He's sitting in.

In the car.

:

Um huh.

Ok, this is the car, right?

:

Um huh, Um huh. The entire...

Right.

:

Rectangle, yep.

This is the boys, one boy was right here.

DET. :

Put an "X" for the, the one, the little boy is.

Little boy is right here. See he was.

DET.

Right, draw an "X" please, thank you. Alright.

Ok, and the other boy is right here towards the headlights.

Standing right beside him or beside the headlight.

Beside, by not too much, not too far away from him. Not too far you can't pass each other or somethin', you know like talk to each other. Give each other a hand shake or whatever.

:

You cannot.

Huh?

: You said you cannot, so they were far enough apart so they couldn't touch...

No I said- No I said they was not that far that they cannot touch each other or give yourself a hand shake or whatever.

Ok got you, so they could touch each other, ok.

Right, so you right here, you talkin' to the police officer right here in his car, right?

: Um huh, Um huh.

Ok, you...here my headlights right here.

: Um huh.

Ok, he's closer to the driver's headlights.

: Um huh.

The big guy, big man. And skinny man right here. A, raggly head. Ok, you talkin' with the police, I don't know what he told to him.

: Um huh.

: You know get on the side, whatever he told him, sidewalk or whatever, I don't know. Ok, then you seen this man here, with just a driver of the police car reach out his window. Now right here he's struggling in his car.

DET. : How's he struggling?

Tryin', getting' out. Well not really struggling, you know.

AUSA : What's-what's preventing him from getting out of the car. I mean it's not hard to open a car door and step out of your car.

Right, that's what I'm sayin'.

AUSA : So what-what was preventing him?

So, right here between this guy and the police. I don't know what they, he's close enough to the police that he can talk to him or hold the door or whatever. The raggly head one.

So you think he's hold...

AUSA : Did he-did he prevent him the, did he prevent the policeman from getting out of his car.

I don't remember seeing that, no.

AUSA : Okay, well what-what...

I'm seein' him right here at the police car door.

AUSA : Um huh.

Close to the door.

AUSA : Ok.

That I can touch your door and stop you from coming out.

: Um huh.

AUSA : Is that what happened?

I don't remember that.

AUSA : Ok.

I just seen 'em sittin' up talkin' with him.

AUSA : Um huh.

: And I'm lookin' what the hell going on? Ok then the policeman right here, which is you (laughs) reach out the car, the car window.

DET. Ok.

And you pulled your pistol or whatever you got, your rifle, whatever.

DET. : Well, which one was it?

: Well, what was it here?

Huh?

DET. : Which one was it?

It was a gun, it wasn't no rifle, nothin' like that. I'm just sayin', using a rifle 'cause that's what police carry in their car.

: Alright, let's talk about what, what happened here though, ok? So not...
 Ok, if you pulled out your pistol.
 AUSA : Ok.
 : You seen, they seen this, raggly head.
 AUSA : Ok.
 And he's running this a way. This one here is running this a way to the apartment complex.
 AUSA : Ok.
 Ok. Then well really he wadn't runnin', he was really walkin' real fast. This one here he hidin' back here.
 DET. : Back where?
 Behind on the side of your car.
 : So he would be back here?
 (UI) , you know.
 : Oh no, we don't, I know you say we know...
 Ok.
 : ...but we don't know that's why we need you to tell, show us.
 Ok, there go the raggly head one.
 : Um huh.
 And the other one is this front one. He did this, the policeman, which is you. Looked out the window, I mean out your door, ok. You aired your gun and started shootin'.
 : So this.
 I didn't hear nobody sayin' halt whatever you all...what's you suppose to say, somethin' like that.
 : So this-this person...
 : This big.

: ...is looking at the police officer when the police officer...

Big man.

: Puts his, uh huh.

(Throat clearing)

So big man runnin', comin' this way, walking real fast, this a way.

: Um huh.

: The police man right here, reached out the window and started firin'.

: Um huh.

When you hear one fire, I'm runnin'.

DET. Ok.

I don't care if you shoot five or six times, first one I'm running.

AUSA : And he, he's shooting at the bigger boy, whose running a, away from the front of the police car?

Right.

AUSA : And a does he shoot him in the back?

He shot him, let's see his back or was it his front?

: I mean at what point did you....

Wait a minute. 'Cause I'm trying to remember now. He shot him in the back.

AUSA Ok, he's running away from the police car...

And...

AUSA ...his back is turned to the policeman.

...yeah, he 'cause he, at least had to shot him twice because the boy turned, jumped.

AUSA : Like he was hit.

Like he was hit.

AUSA : And shot in the back?

Yeah.

AUSA : Ok.

And that's when he turned around and raised his hand up.

AUSA : Um huh.

And that's when the police got out and started shootin' again.

AUSA : How many more shots?

God knows, it had to be at least three or four more.

DET. : Ok, where was the police officer standing when he was shooting?

: The police got out his car.

DET. : Uh huh.

Now this young man here, runnin' right here. Now he's right here in front of your car.

DET. : In front of, how far...

Runnin'.

DET. : Hold on, how far in front of the police car, at this point?

Um, I don't know about, but ten, twenty, thirty.

DET. : Are you, I mean, you tell us. I mean.

At least, I don't know, I say about twenty or thirty feet.

DET. : Alright.

You know what I'm sayin'.

: We don't know what your sayin' 'cause we weren't really there.

Ok, you'll wadn't there.

: And if your, if you're not good at estimating distances, then don't, then tell us that. Ok, we don't want to put words in your mouth, we only want to know...

Ok, he was at least, I say had to be at least twenty-five to thirty feet. It's blocks that you can count and....

AUSA : So he's, so he's, he's shot in the back, he turns around, raises his hands and the police officer...

Really couldn't get out of the car...

AUSA : ..gets out of the car.

...and started shootin' again.

AUSA : Ok. And, and what happens then? What does the big boy do at that point?

The big boy fell down.

AUSA : Ok, then what happens?

Everybody start cryin' and I start screamin'.

AUSA : What did the police officer do at that point?

Came back this a way and everybody was lookin'. Some...

AUSA : Let me ask you, stop you there. Did the police officer fire any more shots after the big boy was down on the ground?

Yes.

AUSA : Ok, how many more?

At least three or four more. I didn't count, I, you know I was screamin', I was hollerin'.

AUSA Um huh.

And I know he heard me hollerin' 'cause he looked.

AUSA Ok.

And.

AUSA : So he fires three or four more shots, he's firing 'em at the big boy. After the big boy's laying on the ground.

Right.

AUSA : And is a, is the big boy face down? Or face up? Or how is he laying?

He's face down.

AUSA : Ok, so he's firing three or four more shots at the big boy as he's face down on the ground? Then the police officer, your saying goes back to his car?

He seen me, 'cause I was screaming and hollerin'.

AUSA : Um huh.

I was probably, I thought I was gonna get shot.

AUSA : Ok, now you said at one point, you-you saw the first few, you either heard or saw or both the first a two shots, from the police officer while he was still in the car, right?

Um huh.

AUSA : And then you put your head down in your arms and hid your head and your eyes, is that right? Ok, and for how long did you do that?

: For about a minute, I was scared 'cause I didn't know.

AUSA Um huh.

(Burps) Excuse me where the next bullets gonna come from?

AUSA Ok, so you, after the first two shots, you're hiding your, you put your-head down in your arms.

I got my head like this, where I could see it, you know.

AUSA Um huh.

You could still see, but you scared.

AUSA Ok, well earlier you said that you had covered your eyes.

Right I had my head like this.

: You.

AUSA : Ok, you covered your eyes?

But you can peek, you know what I'm sayin'.

AUSA : So you were peeking? Ok.

Right because see my mom told me to put your head down, a.

AUSA : Right, were you able to see the additional shots or just hear them?

I just heard 'em.

: So you didn't.

AUSA : You didn't see 'em.

: That's what we need, that's what's really important, ok? Because you just described this to us as though you saw it.

I saw when he got, when he shot the boy's layin' on the ground.

AUSA : Ok.

: We need to know which parts you saw and which parts you heard, alright?

Ok, when he was shootin' the boy after the boy was on the ground, yes I seen that but the other part, when I heard the first shot, I did my head like that.

DET. Describe the part where he was laying on the ground and the Officer shot him. You 'cause that's what you said you saw, right?

Right.

DET. Describe that part please?

The police got out the car, he stand over the boy, (crying) and he fired again.

DET. : How many times?

I don't know, it had to be at least three or four.

DET. Ok, and where was the officer shooting at?

Aaa, what part his body?

DET. Uh huh.

: Um huh.

: Aaa, (sniffs) I seen-I seen blood coming. Oh my makeup coming off too. I seen the boy laying there. So he must have hit him in, I know first shot must have been in his back. Because that's when the boy jumped.

DET. And when you sayin', I, I guess I'm, I'm asking you about when you said the, the boy was laying on the ground, right? And he was laying where? How was he laying?

: With his hands up.

DET. : Describe how he was laying, please.

Hands like that.

DET. : So, you just demonstrated your hands out, almost at up.

: Over your head.

DET. Forty-five degree angle?

Um huh.

DET. : Extended all the way out, and is he laying on his stomach or his back?

: Um, laying on this stomach.

DET. : Ok.

: Were his hands up, extended all the way out?

DET. This is what you did like this, right? Am I correct in saying that?

Not all the way out.

: Or like this? Like this? Like this?

: Shi...

Let me use, can I use you?

: Yeah.

Your hands like that, right.

: Like this.

: Right.

: Ok.

: Like 90 degree angles.

: Um huh.

: Ok.

: Going up.

AUSA : In-in any event you a the police officer fires three or four more shots into the big boy after he's laying on the ground, face down. And is, in he's shooting into his back. You said earlier, let's go ahead.

: The first shot was to had to be in his back because the boy was still, you, you know that's when he turned around.

: So he.

AUSA : He, I'm not talking about when he's still up and running away from the police officer, I'm talking about when he's down on the ground. When-when did you start to see blood. You mentioned you saw blood coming.

: When the police, I seen blood when the police was, when I got out and asked him "can I help the boy?" He told me to leave.

AUSA : This was after all the shots were fired?

: Um huh?

AUSA : And where did you see the blood coming from, on the big boy?

: It was, but what I only on the street.

AUSA : Where on his body was it coming from?

: It was coming from his head and it's coming from a his like his arm or his, and his back.

AUSA : Ok, where on the head?

: I seen one that's in the, right up in here.

AUSA : Where is up in here, you're describing?

The back of your head.

AUSA : The back of his head and from his back, he was bleeding?

: Then I seen.

AUSA Is, is that a yes?

Yes, sir.

AUSA : Ok. Now um, after the shooting stops, you said that you started to scream, the police officer started back towards his car?

He turned back to the car.

AUSA : And then what happens?

And then I asked, I got everything quiet, you know noise everybody was screamin' and hollerin' so since I seen a lot of people outside I asked the policeman "Can I go help him?" And he told me "F", get the "F" away from here.

AUSA : Ok, and is that when you left?

That's when I pulled on up in the complex.

AUSA : Alright.

And I started callin' my family.

AUSA : Can-can you describe the police officer. What did he look like?

Oh, he's not black. He's a white man.

AUSA : Um huh.

Aaa, gray, brownish grayish, different color eyes.

AUSA : Brownish, grayish eyes? Ok.

No black eyes, whatever.

AUSA : Oh, now, not, not whatever. Are were they, were they black, were they gray, or what color were his eyes, if you remember?

I don't really remember.

AUSA : Ok.

: And don't guess like we said, only tell us what you know.

AUSA : And what color was his hair?

Brownish color. Brown.

AUSA : Brownish? Is it like my color brown, dark brown?

Ut huh.

AUSA : Or light brown?

Light brown.

AUSA : Light brown hair, ok. A how was his haircut?

I really don't remember.

AUSA Ok.

I'm not gonna lie.

AUSA : No, that's I don't want you to lie. A was he wearing a police uniform? Can you describe that?

(Sighs) (Sniffs) (Crying) It's a light sky blue shirt.

AUSA : Sky blue shirt?

(Sniffs)

AUSA : Long sleeve shirt?

: I don't really.

AUSA Long sleeve or short sleeve.

I don't remember.

AUSA : Ok. Um, was he tall or short?

Taller than well, I ain't that tall.

AUSA Um huh.

But he taller than me.

AUSA : And how tall are you?

Five six.

AUSA : Ok, and how much taller than you was he?

I don't know.

AUSA : Ok.

I know he taller than me.

AUSA : Alright, two inches taller?

About, about.

AUSA : Four inches taller?

Couldn't be that much taller. About four inches taller.

AUSA : Ok and was he heavy set, was he bigger, was he smaller, thinner?

Stand up.

(Throat Clearing)

About a little bit, well you can't really tell with your uniform on.

AUSA : Ok.

Don't model now (laughs).

DET. : No I mean I want you to, you know, obviously I'm just giving you different vantage points.

Ok.

AUSA : If you had to describe his build, would you say it was a heavy build, a medium build, a thin build?

A medium build.

AUSA : Medium build?

: Um huh.

AUSA : Okay. Um, and so he tells you to get the Fuck out of there and you drive to the apartment complex, is that right? Ok?

I turn into the apartment complex.

AUSA Did you see anything else at the scene of where the big boy was laying or um, what the police officer was doing from after that?

I seen a lot of people out there. I seen somebody ran up to him. And the police wouldn't let them touch the bab, the little boy neither.

AUSA : Other policeman had arrived?

Other policeman start comin', no not right then and there. It took at least five or ten minutes.

AUSA Did you ever see the policeman that did the shooting leave, the area?

I don't know after that.

AUSA : Ok.

I pull over in the apartment complex and I start cryin' and I was afraid to get the hell away from over there.

AUSA : Ok

: Did you start cryin' or did you start calling people?

I was crying and I had my cell phone right here and I'm doing like this shaking (shaking sounds), and I was calling people and I was saying I just seen a boy got shot you all.

: Um huh. Who was it that you called?

Aaa, I called, who did I call? I was dialing um, I told

: Who' ?

A friend of mine.

: What's his last name?

Huh?

: What's his last name?

: Ok.

And then I start callin', who else did I call. I just start callin' people numbers that was on my phone. My girlfriend and stuff.

What's her name?

: What's her last name?

:

AUSA : For about what time of day was this that this happened?

About 2:30, about 2 or 2:30. Afternoon.

AUSA : Ok, you feel comfortable with 2 or 2:30?

Um huh, it had to be, it's somewhere 2:30 or 3 o'clock. I say 2:30.

AUSA : Ok.

: I'm comfortable.

AUSA : Could it have been earlier than that?

Huh uh.

AUSA No, okay. So it would have been at least 2:30 in the afternoon.

About 2:30 or 3.

AUSA : Ok, 2:30 or 3. And a, a...

And some man seen me. I seen some people in the apartment complex came out. I seen a, a (phone ringing), a maintenance man.

AUSA : I like your ring tone by the way. I need to get that.

(Laughs).

AUSA : Go ahead, you saw a maintenance man.

I seen two maintenance men looking at him.

(Music from her ring tone.)

AUSA : I tell you for the recording could you maybe, can you turn that off. Just so we make sure we can hear you. You saw the maintenance man and then what happened?

And the maintenance, I put it on vibrate. Maintenance man seen it and it was car that pulled like-like a truck and he was there watching it too.

AUSA : Um huh.

I seen a lady.

AUSA : This was after the shooting happened? Or during that?

During it.

AUSA : Ok.

I seen a old lady outside. I don't know who the hell she is. But a old lady was looking and I seen some girl hollerin' and she say, she "I got this, I got this you all, I got this on video." And I'm lookin' at her.

AUSA : Did you ever see that video? Did she show it to you or did you see it?

Uh huh, I pulled away (laughs).

AUSA : Ok.

(Laughs)

AUSA : Um, did you ever see either of the boys you described reach into the police car, into the driver's side window of the police car?

Huh uh.

AUSA : Did you, specifically the bigger boy, did you see him reach into the police car at all?

Huh uh.

AUSA : Did you see his head or his upper body go into the police car at all? Is that a no?

No sir.

AUSA : Ok, and then you say that a once after the, a or you say that a that the bigger boy was running away from the police car, at the front of the

police car. Did you ever see him turn and come back towards the police officer? Is that a no?

He turned around.

AUSA : He turned around and he had his hands up, you say right?

Um huh.

AUSA Did he ever move back towards the police officer?

Huh uh.

AUSA : Did he take any steps towards the police officer?

: No.

AUSA : Ok, um you mentioned that a, you at the Quik Trip. There was there at the Quik Trip, when was that?

Aaaa, the day, was it the next day after that happened? Or the day they start the riot, it's between them two days.

AUSA : Is that the night that the Quik Trip was burned?

The next day. I think it was the next day.

AUSA You were there the day after the Quik Trip burned? Is that yes? I'm just asking...

Yes sir.

AUSA : ...asking for-for the recording and just say yes or no. So the day after the Quik Trip burned you think is when you saw the reporter there. Now is that right?

Yes sir.

AUSA : And you lived

I live

AUSA Ok, so you, but you were there by the Quik Trip, the day after it burned.

: Uh huh.

AUSA What time of day was that?

Before 12 o'clock noon.

AUSA : Ok, so it was during the day, it was during the morning.

Uh huh.

AUSA : Of the day after the Quik Trip burned. And what were you doing there that day?

: Going over to Canfield.

AUSA : Ok, were-were you in your car when you....

: Uh huh.

AUSA : ... ? There was outside the Quik Trip?
And did you, you say you did, tell me what happened, you're on your way to the Canfield Apartments?

I was crying in the car and I was on my way over there. And I before after I went over to the Canfield Apartments.

AUSA : Ok.

And.

AUSA : But tell me how you . You're in your car, you're headed to the apartments...

I got out to park my car.

AUSA : Ok.

And that man that's right in front of (tapping), that man, here's Quik Trip, ok?

AUSA : Uh huh.

Right next to Quik Trip is a auto-auto-auto body shop...

AUSA : Ok.

You know connect, you know.

: (UI)

...in the driveway of Quik Trip and the auto body. He fixed my light in my window.

AUSA : Ok.

And that's when the news reporters was there.

AUSA : And that's why you were getting your light fixed on your car?

I was pullin' up there, getting' it fixed.

AUSA : Ok.

And I was talkin' some lady walked passed, she said hey

AUSA Uh huh.

: Was I there? And I told him yes, I just don't want to talk about it you all, just don't feel like discussing things like that.

AUSA : Ok.

: So the man fixed my thing on my car. He did it free too. (Laughs) But he did fix my car. And that's when asked me can they talk to me? And I told 'em I really do not like to discuss stuff like this, you know I, and they told me they won't tell nobody. And some black guy walked up there and he heard me too, tellin' them. And another lady, I don't know who they was and they heard me tellin'.

AUSA Sounds like you've gotten a lot of pressure from people, are their people calling you or there that day to come forward and, and tell the story.

Uh huh.

AUSA : Is that right?

: One person called me, I don't know how they got my . And they told me they got my

AUSA : Uh huh.

And you be over in Canfield Apartment a lot. And I told 'em yeah I go over there all the time.

AUSA : Uh huh.

And they say, you seen what happened, why don't you tell? And I told 'em I just don't want to get involved.

AUSA : But you've had a lot, a lot of people telling you that you should come forward and tell-tell us what you told us?

: Uh huh. And then it was a.

AUSA Is that, is that yes?

Yes sir.

AUSA : Ok.

I talked to, I called a , my pastor and told him.

AUSA : Uh huh.

And he said, why don't you tell somebody. I said I'm scared. And I said I don't want to get involved because I live... . I see policemen all the time.

AUSA Ok. Um.

And I don't want to..

AUSA : Is there any of, we've gone for quite awhile is there anything you want to correct about your statement here today?

: That the boy, I don't remem, I think I know he was runnin', I know, not runnin', but walking real fast or running in front of the apartment complex. I'm tryin' to real, really remember how the police looked. I know he's white, he got short hair, but I'm tryin' to remember what color was his eyes.

: Well ok, while you're thinking back, can I just ask you more about, the gun for second and when the shooting happened? You said two different things early on, because we've been through this a lot. At one point you said he had his hand extended out and at one point you, you said something about the gun being on the window of the car, by the car? Did I miss understand you?

No, I didn't say nothin'. No.

: Ok, so the gun was all the way out, is that right?

Right, that's it. I didn't say nothin' about a window. I said...

: Maybe I'm just, I thought you said on the car?

: No.

: No.

(UI) I said his hand was reaching out the, car window.

: Ok.

I didn't say on the window.

: Is it.

DET. I think, I think you did.

: I think you did.

: I thought you said on the, yeah.

DET. : Yeah.

: Uh huh.

No his arm was reaching out the window.

: So that's why I want to be really careful that we have it clear, the way you remember it, ok? And then I don't want you to assume something happened, I just want to know what you, what you saw in your own mind what you remember. So when you saw him put his gun out of the car, and you said you saw the shots being fired. So, so when you saw the shots being fired, where were the shots being fired toward? Do you actually remember seeing that? Or do you just remember hearing the shots?

: I remember seeing, hearing, well I seen the shots. I seen one when the boy, I guess one of the shots 'cause he jumped.

: I know that's already after the boy was running away, right?

Right?

: And when you say you had jumped, I know you also said that you know he was shot in the back because he jumped. Did you actually see him

be shot, did you actually see him shot in the back or did you just assume he was shot in the back because he jumped?

Assume.

: Ok, before you said you actually saw him shot in the back, now there's a big difference between seeing shot in the back and assuming he was shot in the back.

Well like I was telling him. Because he was like that and when he jumped up, I mean you gonna think that's the back.

: I know that you're gonna think that he was shot in the back, which I understand that. But I want to know did you actually see him being shot in the back. The bullet go into his back? Did you see that with your own eyes?

I can't really remember.

: And that's fine, your allowed to not remember, but there's a, there's a difference between assuming and actually seeing it, ok. So that's what, that's-that's what we need to make sure, is clear, alright?

Uh huh.

: Ok, so when he first put the gun out the window, did you see the shots fired or did you just hear the shots fired?

I seen the shots fired. I seen one shot fired, that's when I ducked my head down.

: Ok, and then what-what and then when you hide your head down, you said you were peeking. When your...

I had my head down, it's just like you gonna. When you held your head down, your gonna do like that. But you extend, you know what I'm sayin'.

: We, we do but when, when you have your head down, you see you're like peaking up, is that correct?

: Right.

: So do you, or fully watching or you is your view a little bit obstructed?

Little obstructed.

: Ok, and so what you see at that point, and tell me if I'm wrong. You said you saw the bigger boy walking fast, sort of running away?

Uh huh.

: Is that right? And you said you saw the police officer at that point, he got out of the car, is that right? And your shaking your head yes?

Yes.

: And then you said, now when you were peaking, were you looking at the boy or were you looking at the police officer?

The police officer?

: Ok, and so your-your, you were not watching the boy the whole time, is that right?

I was, you could see the boy, but mostly I was watching the police officer.

: Ok, until you saw him shoot again, is that right?

: Uh huh?

: Yes, and then so at that time I know at this point, did you look over at the boy? Or were you just...

I looked at him when he jumped.

: Right ok, and so now when he jumped, did you actually see the bullet hit his back or did you assume he was hit in the back?

Like I just told you, I assumed it...

: Ok.

...hit him.

: And then you said you saw...

Or maybe, you know by him jumpin' like that.

: You, you assumed it was hit in back.

Right.

: Right. Did you actually see the bullet hit him in the back?

Did I what?

:

Did you actually see the bullet hit the boy in the back? With your own eyes or did you just assume it?

Assumed.

:

Ok, and when he turned around, were you watching, when you, well did you watch the boy turn around or were you watching the police officer?

I seen the boy turned around.

:

Ok, and do you know what the police officer was doing when the boy was turning around?

He was getting out the car.

:

Ok, so when-when the shots were fired that made the boy jump, was the police officer out of the car?

No, I told you the first shot the policecar...the policeman was in the car.

:

Ok, I so maybe I'm getting confused.

Didn't I tell you...

DET.

Say, say what you said again, just now. Say it just so I understand, please.

When I told you the first shot was fired, the policeman was in the car.

DET :

Ok.

And as the rest of the shots, that's when I ducked, not really ducked my head, put my head between my leg, as they say. And the rest of the shots I was really, peepin'.

:

Ok, let me ask you this? How many groups, I don't need numbers of shots, but how many groups of shots were there?

I know I heard two at first.

:

Ok.

And I just heard bang, bang, bang, but I didn't you know, or somethin'.

: And I know, I know this is rough 'cause we keep asking it over and over again, but were trying to make it, were trying to get a clear picture because we weren't there and it's our job to figure out what happened. And the only way we can figure out what happened is by people like you explaining to us the best that you can. And you're doing great, but there's a difference between assuming you saw stuff and actually seeing it, ok. And that's what we're tryin' to get clear. Ok. So when he shot, shot those first, those first shots, you said before that it was as the larger boy was toward, toward the front of the car by the headlight, is that right? And you're shaking your head yes?

Yes ma'am. Yes ma'am.

: And that's when you started to peek. Correct, you put your head down.

I put my head down after I heard the first shot.

: Ok. And then, at what point did you see the police officer get out of the car?

That's when I raised up a little bit and I seen the police like I told you, gettin' out the car.

: Ok, and what was the boy. At that point was the boy turned around or was he still running away.

He was goin' the opposite, in front.

: He was running away?

Yeah and the other boy ran behind.

: The bigger boy though, I want to focus on that because just before you said that, the cop didn't, the police officer didn't get out of the car until the boy turned around. But now you're saying, he got out of the car as he was running away.

Huh?

: See I'm, I'm confused so.

Didn't I just say when the boy, policeman shot the fire, right here, ok. Here's the policeman, he shot a fire right there, the little boy ran this away, when the police got a, seen the boy running there, the police got out of his car right there and got out and started firin' again.

: Ok, ok and then what did the boy do? What happened?

The boy hit the ground. When the boy hit the ground, I think it, I know there was two shots fired, then when the boy hit the flo, hit the ground, the police got out the, was already out the car, he started firing more at the boy.

: And the boy was already on the ground.

Yes.

AUSA : And the boy was bleeding from the back of his head and from his back.

: That's where I seen blood coming from.

DET. Can you describe where the police officer was standing in relation to the boy when he was on the ground?

What you mean?

DET. : Where was the police officer if, if the boy was laying on the ground right there, where was the police officer standing when he fired those shots?

How can I say? Like right where that chair is, to where she is.

DET. : And demonstrate what the police officer did, please.

(Burps) Excuse me. Ahh, oh my leg, the police was standing right here.

DET. Ok, and the boy is where?

And the boy is laying right where she is.

DET. : Ok, and where...

I mean not that close.

DET. Well how close then, what, how would it, what would it be?

From like your black board.

DET. Ok, and.

And me.

DET. Ok, so you're the police officer and the black board is a....

Right, just a little bit closer, you know.

DET. Well then, then please-please go to the correct distance of where it would be, ok?

Excuse me ma'am.

: Sure, sorry.

Like from right here, to the black board.

DET. : Ok.

AUSA : How far would you say that is? Just for the tape?

I don't know, about twenty, twenty-five, thirty feet?

DET. Ok, I wouldn't, I wouldn't necessarily give it that much are you, now are you backing up and.

: 'Bout back, back where she at.

DET. : Ok.

: I'm not good with (UI).

That's about thirty feet.

: Can we take a five minute break, all of us? Can we take a break, would that be fine?

I don't care.

Ok. Do you want to stop the tape, or you want to keep it runnin'?

DET : Aah, ma'm are you gonna step out?

Uh huh.

DET. : Ok.

You just told me.

: Yeah.

DET. I think.

: No, no you can stay, were gonna step out, (laughs) out.

Oh.

Yeah, why don't you, that's fine. We don't have much longer.

DET. I'm, I'm just gonna leave the tape runnin', ok? If you-you could just stay here, ok.

Ohhh.

(Walking)

DET. : I'm just gonna grab her bag.

(Background noises)

(Walking)

DET. Just a few more minutes, alright thank you.

(Walking)

DET. I, I don't know, but we'll be done in just a few minutes, ok, thank you.

(Walking)

(Door closes)

Ma'am, you ok.

(Sniffing) (Crying)

DET. : Ok, it's a 3:58 p.m.

I gotta go to work.

DET. : Ok, it's 3:58 p.m.

We'll, we'll be ending it.

DET. Now it's 3:59 p.m. at and all the individuals that were present in the room are back in the room now for the a...

AUSA : Yeah ma'm let me just ask you what I did before and we'll wrap this up. Is there anything, we, we've talked for quite a while now today, is there anything about yourself about your statement you'd like to change now, now that, you know were, were through with the statement.

: (Sniffs)

AUSA : You have to say yes or no.

Um, no.

AUSA : Is that no?

(Sniffs) (Crying).

AUSA : Ok, your, your satisfied that the statement you've given us today is accurate and there's nothing about it you'd like to change?

(Sighs)

AUSA : Is that fair? You have to say yes or no.

Oh yeah.

AUSA : Ok, thank you.

I got a headache, I'll tell you that.

DET. : Ok, I understand.

And my.

DET. : Were, we'll be finished, I got one question for ya? How did you come into the complex again? You stopped at Quik Trip or is that right?

Huh?

DET. : Did you say you stopped at Quik Trip before you went to the apartment complex?

: Yeah.

DET. : Ok, and then how did you, how did you get in the complex from there?

The Quik Trip, the back, the whatever you call it, the back entrance.

DET. : The back entrance.

The front, the front entrance. Quik Trip right here, West Florissant right here. West Florissant right here.

DET. : So you drove, you...

: Quik, so then the side street.

DET. : (UI) Quik Trip was on West Florissant.

: Yeah.

DET : And then down...

: Yeah.

DET. : And then down Can, so West Florissant to Canfield. Is that how you went in?

: Yeah.

DET. : Ok, alright, those were the only questions, I had. Ok, if there's nothing else, the time is 4:00 p.m. and this concludes the interview.