

August 22, 2014
12:56 p.m.
Detective
St. Louis County Police Department
Bureau of Crimes Against Persons
DSN

Detective = Det.
Detective =
Special Agent = SA
Special Agent = SA

DET. : Today's is Friday, August 22, 2014, and the time is 12:56 p.m.. This is Detective with the St. Louis County Police Department's Bureau of Crimes Against Persons, DSN I'm here in a conference room at the NAACP uh, offices for the St. Louis City Chapter. And also present in the conference room is Detective and Sergeant, ah, Detective Sergeant, both of the Bureau of Crimes Against Persons, and Special Agent with the FBI and Special Agent also of the FBI. And Sir would you say you name for the recorder, please?

: My name is

DET. Okay, and spell you last name please?

DET. And is

: Yes.

DET. : And what is your date of birth?

: .

DET. And your social security number?

: .

DET. ?

: Um hum.

DET. Okay. And you home address?

: .

DET. : And where's that at?

DET. : .

DET. : And you cell phone Sir?

DET. : correct?

DET. : Um hum.

DET. : Okay. And um, we're obviously uh, here in this conference room uh, because you contacted who from the NAACP? Do you remember?

DET. : Um,

DET. : Mr. ?

DET. : Yeah.

DET. : Okay.

DET. : He got in contact with me. Um, I actually talked to a Mr first.

DET. : Okay.

SA : Uh huh.

DET. : Then he directed me to Mr. .

DET. : And so what did Mr. uh, recommend that you do?

DET. : Um, come down and talk to you guys.

DET. : Okay. And, obviously you came here on your own accord?

DET. : Um, well he picked me up. 'cause I didn't have a way. So...

DET. : Okay. Mr. picked you up and brought you down here.

DET. : Yeah.

DET. : Okay. And uh, you're okay having a conversation with us?

: Yes.

DET. : Okay. And this is in reference to St. Louis County Complaint Number 14-43984 and an associated Ferguson Complaint Number of 14-12391 which is an inci...an incident that occurred in the Canfield Green Apartment Complex on August 9, 2014. Okay. And uh, would you uh, go ahead and uh, retell into the recorder. I should-I should say tell for the first time.

Okay.

DET. Uh, your account of uh, what took place that day and what prompted you to contact uh, Mr. who in turn contacted us.

: Okay, well, I was leaving from a young ladies apartment say ,um, I guess it was about I guess 11:55 probably.

SA Whose-whose apartment was it? Was it someone in Canfield Green?

Uh. I think it was, what's the other one? Northwinds? In the back back area.

DET. Yep.

: Northends, um, Northwinds...came from that way. It's like a, it's a side street before where you on Canfield, it's a side street. From where I came from her house, a officer came that way, hopped in front of us, like real quick. And uh, we was behind him. So we went down, looked for, well he was up, you know got a fair lead off. Went up so we behind like kinda far, so as we approachin him he was talking to um, Mike and his friend. I guess they didn't comply or what not. So, um, we kinda slowed down because he had stopped. So, he.....

SA : The police officer had stopped?

: Yeah. Stopped so we kinda slowed up behind him.

SA : Uh huh.

: So um, I guess they didn't comply from, I guess he said stop. I don't know 'cause I didn't hear it from you know from bein in the back car.

SA : What kind of.....

: Not close.

SA : I'm sorry to keep interrupting you. What kind of car were you driving?

: Um, I wasn't driving. I was in the passenger. It was a white Monte Carlo.

SA Okay.

And um, so, I guess they-they didn't reply when I...to the police bag back kinda caddy-cornered it off the yellow line kinda almost hit Mike. So, then I get, uh, Mike was kinda like at the window already. His friend was sayin' uh, push the door up on him or drew or what not. So his friend kinda just looked. He kinda looked frightened. He kinda ran off like, like he stumbled. And then kinda ran off fast. He like on the other side of the street not the side that I'm on. So, from then I'm kinda, I'm lookin' at the back of the police car, his tints and what not. So all I just see is like feet from my passenger side just moving back and forth, the truck moving back and forth or what not. I couldn't see what was actually goin' on. So, I'm just seein' feet back and forth, the truck just shook couple, couple. Um....

SA : Whose, whose feet are you seeing?

: Um, Mike from up under the truck or what not. I couldn't actually see you know the uh, altercation that was goin' on. Um...

SA : How do you know there was an altercation?

: Because the truck was moving back and forth.

SA : Okay.

: Back and forth and what not. I just seen his feet just moving like dancing and what not. So I'm like this, this don't, this don't look pretty right or what not so, from then it was about it had to be like, feel like fifteen to thirty seconds this was goin' on. So I heard one shot. That's when I told the young lady to back back and open the doors up 'cause I didn't know when the next shot was gonna come from, if there was gonna be a next shot. So, from then by the time that we actually stopped, that's when uh, Mike had left and ran on her side of the door like you know goin' backwards towards the same yellow line, or what not and um, I don't know if he came up out of his shoe. It looked like he did. He was breathing heavy or what not. Um, so from then when he ran out like right passed the door, I heard another shot. I didn't know if he was shootin' out of the car or if he was already out of the truck or what not. So we ducked and that's when I saw Dorian. And I'm not like I didn't know where he came from cause he was all the way over here. I don't even know how he came all the way around. So he right by the door and what not. And then from there, I say about, say about four, five, six seconds, that's when the officer came. He didn't look our way

or none of that. Just came, pursued, his hands, his gun down. This, no, he was breathing heavy too. There's no walk-walkway so um, from then she was lookin' out her mirror from the car and I'm looking out the back window. So from then, it was where, he (UI) looked for, like a little, nice little distance, so I didn't, the whole time I didn't hear.....

SA : Who is he? The officer or Michael Brown?

: From.....

SA : You said he's like a little distance. So who's he?

: Oh. The, uh, officer, the, Wilson, from him or what not. I didn't hear like from the whole time from the truck to out. I didn't hear nothin. No stop no nothin. Anything. I didn't hear no words or nothin exchanged. But um, so when he, when uh, Wilson ran and what not, (UI) and I'm lookin' out the back window and as I, guess he must have said something cause he turned around. His hands kinda went up. They didn't go fully up, kinda half way, then it's kinda he went down and I just heard three shots. And that was it. While I seen, I seen him fall after the three shots. So ..

SA : So he was up, you heard three shots and then he fell?

: Yeah, um, hum. So, um, Dorian, he asked to get in the car and I'm like no. I don't, I don't even know you. I'm like go on and pull off. So we like right on the side of the police car, like right there in the grass, so, that's when all the other officers came and they came straight at us first. Then they just turned and went towards the body way. So, from then I just told her to pull off and we left.

DET. : Where did you guys go?

: Um, right up Ferguson, while all the rest of them came. It's a long street on the side of Ferguson Market, that street, Ferguson.

DET. : Uh hum.

Just came back to .

DET. : Okay. Who were you with?

: A girl named

DET. : You know 's last name?

: Huh uh.

DET. : Okay. And was there anybody else in the car besides you and ?
Huh uh.

DET. Whose car was it?

;

Hers.

DET. : Okay. And 's driving and you're in the front passenger seat?
Right?

;

Uh huh.

DET. Okay. What I've got here is a map. Okay. And do you recognize this. This is Canfield right here, this street. West Florissant would be over here. These are the single family homes over here and this is actually the Canfield Green Apartment Complex. So Northwinds Apartment complex would be over here off this.....

;

Right.

DET. ...side of the map.

;

Okay.

DET. : You understand that, kinda where you're at now?

;

Um hum.

DET. : Okay.

;

Yeah.

DET. : Would you mind doing me a favor...

;

Um hum.

DET. : ...and just, I'm going to ask you to go through this story again and we're gonna just ask you some questions to clarify a few things. Okay?

Okay.

DET. : But as we're doing this, I'd like you to kinda draw on the map where you, as best as you can remember, and I'm not holding you down to inches or anything like that.

;

Uh hum.

DET. But, uh, as best as you can remember, just kinda outline where you saw various things. For example, where you saw the police car, where you saw uh, Michael Brown, where you saw the officers, things like that. Okay.

: Okay.

DET. Do you think you'll be able to do that?

Uh hum.

DET. : Do you have a good barring on as far as.....

: What you mean?

DET. : ...where...

Where he was laying or where he was at for the get go?

DET. : Well, both. But we'll-we'll kinda get that ...

: Okay.

DET. ...as we go through the story again. Okay?

: Okay.

DET. So, you and are coming from ...

: The back end.

DET. Okay. And so, you indicated over here to the-to the west of the. What would be the west? Right. This is north.

: Okay.

DET. : North, south, east, west.

Okay.

DET. : Okay. And so you're coming from the west and you're traveling which way?

: North.

DET. Okay.

: North.

DET. : You'd be traveling ...

: North.

DET. : I'm sorry. You're on the east side and you're traveling west.

: Yeah.

DET. : Right?

: West. Yeah.

DET. : And so, at what-what's the first point that you see the police car?

: Ummm. Let me think. It's one, I don't know if it's one of these streets. It might have been one back here.

DET. : Okay.

: Somewhere. (tapping sound) One of these streets.

DET. : And you said you're following out of the ...

: It's one of these streets that's a dead end.

DET. : Okay.

: But see I see both of these are dead ends.

DET. : Well this is still the apartment complex. Now were you coming from the...

: Right. But this like dead....

DET. :Canfield Green Apartment Complex or were you coming from the Northwinds?

: Northwinds. Yeah.

DET. : Cause Northwinds is over here.

: Yeah. I sayin what uh, the street that uh, the police came off of.

SA : The police car came from.

DET. : Alright. Okay.

One of them side streets.

DET. : So then you followed that police car, right?

Um hum.

DET. : And you're traveling then west on Canfield Drive? Right?

Um hum.

DET. : Okay. Are, is there any cars between you and the police car?

Uh. What you mean, but from the police car and this car, in between?

DET. : Right. The car was driving and the police car. Are there any cars in between you?

Huh uh.

DET. : So you guys were directly behind the police car?

Right.

DET. : And about how far back are you?

Ummmmm. We's a little distance before we, before we got, we mighta been like this. 'Cause the way he sped off and went off and kinda um, got a little far lead off. By the time we got up there, we just slowed down 'cause he was already stopped. So, we kinda back here somewhere, and then just slowed down.

DET. : Okay, so you indicated you were at Canfield Court essentially. Right. And he was, you kinda pointed up here to Canfield Drive, this circle drive, is that fair?

Uh, no. See it's like a sewer right here. They about right here. The police car is about right here.

DET. : Okay. Why don't you mark where that police car was. Why don't you just draw a rectangle on this street? Okay. So then you pull up. Right?

Um hum.

DET. : Or Where do you guys pull to?

: We was about, I say, oh right here.

DET. Draw a rectangle.

Yeah.

DET. (UI)

: But the car, the car, the police car hadn't swerved, it swerved about right there.

DET. : Alright.

: Like that.

DET. Okay. I'm just going to take this from you, here. Okay, and swerve meaning back this way?

: Yeah. Backwards.

DET. That correct. I'm going to put an arrow like that and this can identify this as the police car. Okay?

: Um hum.

DET. : Fair to say?

Um hum.

DET. : What did that police car look like?

: Um. Light blue letters and tints.

DET. Can you describe the car itself?

A SUV.

DET. : Okay. And that's s car right there, correct?

: Um hum.

SA : Were you're windows down in the Monte Carlo?

: Um hum.

SA : Okay.

DET. : Okay. So when you guys get to this point right here where you indicated was _____'s car, are you stopped at that point?

Yeah, we stopped, we stopped right there's where he came back 'cause we right there by that sewer.

DET. : Okay. And so at the point that you've stopped, has the police car already backed up?

No. Like when we got towards it, I guess they didn't comply, then we had to fully uh, stop 'cause he swerved back real quick.

DET. Okay.

: Real quick.

DET. Now did you see, you said they didn't comply. Did you see anybody out there at that point?

People wise?

DET. Yeah.

No.

DET. Did you see, and you've already made mention of this. Did you see Michael out there?

Um hum.

DET. : Did you see Dorian out there?

: Um hum.

DET. Where did you see them at?

: Uh....this yellow, they was on the yellow line the whole time.

DET. : Okay. And so when that officer backs up where-where's Michael and Dorian at?

: Still on the yellow line.

DET. : Okay. And what happens from that point again.

Um, well he backs up. Mike is like by the window and his friend, I guess, I, from like I said I didn't see actually from grabbing the door and bein pushed or whatever. Um...friend.....

DET. : You did not see that or you did?

: Uh uh. I didn't.

DET. : Okay.

Uh uh. 'Cause he was, I was caddy-corner so...um, his friend seen what he seen and whatever looked startled, ran off somewhere over here.

DET. : Hold on. I, I'm-I'm not understanding what you're- what you're sayin there. Say that again.

: His friend looked um, scared.

DET. : Oh, his friend, meaning...

: Dorian.

DET. : Dorian.

Yeah, Dorian.

DET. : Alright, and Dorian goes where?

He runs to the outside of the street that I was on. So, yeah, somewhere over there.

DET. : And over here you're indicating ...

: Across the street on the...

DET. : Across the street in front of where it says this 9391, is that fair, that 9391 right there? Is that where you're talking about this area?

Yeah. It seems like sidewalks (UI). It look like a sidewalk area. But um, but um must of went somewhere as uh, they still tussling in the car. When I heard the first shot, I told her back, back and open the doors, and uh....

DET. : Okay, I'm going to stop you there.

Okay.

DET. How many, how many shots did you hear?
The first time, one.

DET. You heard one shot?
Uh hum.

DET. Okay. And at that point, what did you do?
: Um, told here to back the car back and open the doors up.

DET. Okay. So you guys back, or she backs her...
: She backs up.

DET. Are you still in your car?
: Yeah, I'm still in there.

DET. Did you stay in your car the whole time?
: Um hum.

DET. Did stay in the car the whole time?
Um hum.

DET. : Okay. So you back that car up right?
Um hum.

DET. : Or she does, I should say.
Yeah.

DET. And you said open the doors. Why did you open the doors?
'Cause I didn't know what was goin to transpire from there.

DET. : Is it a two door car or four door car?
Two car, two door.

DET. Two door. Okay. So you guys did open the doors?
: Um hum.

DET. : Okay. And what did you do once those doors were open?

Um, um, from the car almost from a stop. That's when I saw Mike. That's when I heard the other shot and duck. All through, that's when I saw Dorian 'cause I didn't know he was even over there.

DET. : Okay. And you said you hear the other shot.

: Yeah.

DET. : Would this be your second shot that you were making reference to?

Second shot.

DET. : And where did you see Mike at when the second shot went off?

: Runnin passed the door.

DET. : Running passed.....

: He was passed the door but you heard another shot and you direct your eyes back that way, so I don't know if he hit him or not, or what not. So...

DET. : Okay, and so again just so and if I'm sayin something wrong please correct me okay?

Okay.

DET. : You're sayin that you saw Mike running passed...

: s door.

DET. : s door.

Um hum.

DET. : And at that point you hear...

The second shot.

DET. : The second shot?

Um hum.

DET. : Okay. So, 's car is right here. Right? If you would ...

: Still.....

DET. :put an X right there would that be a fair representation of where Mike was when you heard that second shot?

Um.....

DET. : Where, where would it be?

: Naw. Um....let's see (UI). This supposed to be kinda moved back. Um...

DET. : What should be moved back?

: Us, you know from um, you know from us moving back from the car, from the truck.

DET. : So you moved your car back.

Yeah.

DET. : Okay. Why don't you draw a line and move your car back then.

: It went too much though. It's about like right there, that much back here.

DET. : Make a rectangle there to indicate where that car is.

: Okay. This gonna be a little dark but sorry about that.

DET. : Okay, so that's where moves her car back right?

: Um hum.

DET. : Okay, and then at this point right here, is this a fair representation of where you heard that second shot at?

: Um hum.

DET. : Okay. Would you draw an X where you hear that second shot?

Well not at the door. He-he was about down here somewhere.

DET. : Okay. Wherever you feel there was...

Uh, well...

DET. :he was.

:he's passed it , past it. So..yeah.

DET. Alright. I'm just gonna draw a line to that right there. And we'll say heard second shot.

(pen/pencil tapping)

SA : That's where Michael was.

DET. When....right.

: Ummm.....The second shot. Yeah.

DET. When Michael was....

When I heard a second shot my eyes went back for the truck. So...

DET. : Okay, so what I wrote there was heard second shot when Michael was here and we have a line going right there. That's fair?

: Um hum.

DET. Okay. What happens then? Where do you see the officer at?

; Um...

DET. Or do you at all?

: I didn't see him yet. Like I says it's about four or five, six seconds, then he, then he uh, comes on the side of s door, like passes it.

DET. Who does?

: Um, Mr. Wilson. With his gun, you know, down, just breathing heavy too or what not. And um, but she's lookin', she's lookin' in her mirror, I'm lookin out the back window and I guess I saw him turn around with his hands, I didn't, like I said I didn't hear nothing. Like I didn't hear nobody sayin nothing. So, he 'cause he mighta been by some cars down there, or what not.

DET. He was or he might have been?

: I mean we passed the door, he, yeah he was uh, by like other cars like I don't know what it was like maybe three or four cars that ended up behind us...

DET. : Okay.

: after he ran off. And um, and when he ran down with his uh, ya know, with his gun down after him or what not just stood there with his drawn, turned around had his hands half up like he was fittin' to go down and just boom boom boom, just drop.

DET. : Okay, so this is where you hear the second shot. Does Michael go anywhere else after that second shot takes place?

No, he stayed on the yellow line the whole time.

DET. : So he stands right there. Okay. And where does the officer go? At what point do you see the officer?

: From, the sec, uh, at the like I say uh, the for, well after he passes the door, after four, five, six seconds from I guess a from Mike passin and what not, walks and what not um, passes her door like I say we was lookin' out the window and what not, and I guess when he got down like I said I didn't hear nothing so he might have said something to him, turn around and get down anything, turn around and his hands halfway up, and just quickly just boom boom boom, that quick. Yeah.

DET. : Okay. And so when that second shot goes off, Mike does not move from that point?

No, he just hit the ground.

DET. : He hit the ground on the second shot?

: No, from the three shots.

DET. : Okay. So, the second shot goes off and tell me one more time what Mike does and can you, can you describe it too.

: Awe, you sayin, awe you sayin what, like if he was hit or not?

DET. : Well, I don't know. I mean you tell, I wasn't there so you tell me okay.

Awe, from the um, from the second shot like I don't, I didn't know if he, if he actually got hit from hearing that second shot 'cause my eyes like came back by right here to duck. That's when I seen Dorian and what not. He like still, he just still right there what not so...

DET. : You took your eyes off Mike and you were focused on Dorian then at least, at least momentarily?

: (U) when that second shot yeah.

DET. Okay. Alright.

: So, uh just kinda duckin down lookin' 'cause we didn't know where it was going to go uh, transpire or what not. So, I say about four or five seconds from there. He pursued on.

DET. What do you mean he pursued on?

Um, we got, got it, I guess got out of the truck. He might have been already out the truck. So I don't know if he fired out the truck or not from that second shot 'cause I can't see. The truck and plus his tints. So the truck is like this. Like I said I only seen feet from the bottom 'cause of his tints.

DET. Okay. So, in when you hear that second shot, did you see the officer?

: No.

DET. At that point?

: No.

DET. Okay. Do you know where he was?

No.

DET. I mean....

He might have been in the truck or he might have been out. It was loud, it was loud and clear.

DET. : Alright. Okay. So go ahead.

Um, so from then the second shot um, duckin. Like I said that's when I seen Dorian or what not. And um, kinda looked back again. Well basically looked back again seen him running, I guess. No, um, let's see. I guess the follow Michael and what not.

DET. : Who's him running?

: Wilson.

DET. : Okay.

: Uh, run behind Michael, what not. So like I said I'm lookin' out the uh, I'm lookin' out the back window. She lookin' out the mirror. And I'm

seein, I'm just uh, like I say he might of said, he must of said something to him for him to turn around or what not.

DET Who?

: But I didn't....Wilson. He must of said something to him. He turned around like I say with his hands half up like he was just goin to fall down and just, just heard three more shots. Saw him shoot three more times.

DET. Okay. So, he turns around. Meaning Michael turns around, Right?

: Um hum.

DET. With his hands half up?

: Half up.

DET Describe, describe half up?

: Like...

DET. : Would you mind standing up...

Yeah.

DET. : ... and just kinda demonstrate what your, what you're talking about.

: Like it was where like I guess we just walkin' just scootin' off really scootin' off then like turned around halfway up and just like I don't know you felt something or something and just let off those three shots. Just, just dropped and fell right on his arm.

DET. Okay. And so describe how you have your hands now. You have your hands half up. You're making reference to...

About halfway.

DET. ...your hands are, are at about what?

: Ah, shoulder length.

DET. Shoulder height.

Yeah. It's not like fully extend or none of that.

DET. : Okay.

:
: Yeah. Like um, halfway up, turns, and I guess I don't know if he felt he was hit or what not. It just kinda almost crunched up and then that's when the three shots went off. He just fell-fell straight down.

SA : Did you ever see him look at his hands at all? What was Michael Brown doing at that time when he was turning around?

: Naw, he wasn't look...I wasn't lookin' at him, directly in the eye or nothin' he just turned around like- like-like given up I guess.

SA : Uh huh.

DET. : And you got your palms facing forward right now.

: Right.

DET. So.....

Right. They was, yeah they was, they was facing forward.

DET. Your palms are facing away from you.

Yeah. Right. They was facing like that. Then just heard three shots and just seen him fall over, beside his face, almost tucked under.

SA : So were you watching Michael Brown that entire time or did you ever look at the police officer?

I was basically lookin' at, I was lookin' at his back and his full face and then he turned around.

SA : Okay, so you were looking at Michael Brown's back and then...

I'm lookin' at uh, Wilson back.

SA : Okay.

And um, Michael Brown.

SA : Okay. Gotcha.

Um hum.

DET. : So Wilson's moved what would be east of the vehicle that you're at also then right?

: Yeah. 'Cause about-about then, about that time it was about, I say about it had to be two or three cars.

DET. : There's two or three cars behind you?

: Yeah, two or three, two or three, four cars about that time. They started lining up after that.

SA : So, Michael Brown actually went more to the east then this right here.

: Yeah, that's when I heard the second shot like when he end up moving up after that.

SA : Okay. You want to put that on the map?

: Yeah. I like I don't know directly-directly from probably was...

SA : How far east did he go?

: Um, he got, he got up there for a little minute, up there from where he was at. I guess basically where he was layin at from up here.

SA : Okay. So that is as far as you think he went?

: Like I said, I don't know if he hit him on the second shot or not because he didn't go down or...

SA : He kept going after the second shot.

: Yeah.

SA : That's just where he was when you heard the second shot.

: He was goin back that way still.

SA : Okay. He continued to move.

: Um hum.

SA : Okay. Gotcha.

: Yeah.

SA : And then where was the police officer when you said he did the three shots?

: He was about kinda like towards like kinda by a car, somewhere. But it was still like on the yellow line, 'cause he somewhere like 'cause I don't know how many feet it was...

SA : Just approximate.

: Yeah.

SA : So who was close to where Michael Brown was when you heard the second shot? Maybe a little bit farther east it looks like.

: Yeah, but the police was still there from that second shot. He was still up here.

SA : Okay. Right. And then they both moved east.

: Right.

SA : Okay.

: Um hum. Yeah.

DET. So about how far away was the officer and Michael when, when you heard those, those three shots? 'Cause you only heard, you could only hear the first two, right? You didn't see where-where the officer was for the two? Is that right?

Right.

DET. : Okay. But then you heard three more shots...

: From me seein' him.

DET. : Right. And about when you hear those three shots, about how far away were they from each other?

: Um....Um.

DET. Sometimes it makes it easier if you could use like a, do you play football?

Uh...

DET. Like maybe use a frame of reference of, of a football field or if you play baseball.

: I say.....he's a little distance away from though. Um, I-I guess you can say from kinda here from there. What, not really-not really that long though.

DET. : Here from there meaning what?

: From where I'm standing.

SA : To?

SA : To? Where's there?

: To the door.

SA : To the door. Okay.

: Yeah. Yeah.

DET. : So we're talking at least...

SA : Twenty, thirty feet, more.

DET. : Fifteen yards.

: Yup.

SA : Yeah.

DET. : I think probably fifteen yards. Is that fair?

: Um hum. It wasn't no thirty feet, nothing like that. (UI) 'Cause he still was still basically by cars that were out there. So, yeah.

SA : So how many car lengths? Is that easier to say car lengths away from you?

: Um, 'bout two and a half car, car lengths.

SA : And, who are you...both of them.

: Huh.

SA : Who's...

: From each other.

SA : Oh, from each other. Okay.

Two cars and a half. The police be kinda far back though. Yeah.

DET. : So, you hear those three shots and what does Michael do?

: He um, falls to the ground on his arm.

DET. : Alright. And what does the officer do?

: Um, he stood, well , from then I stopped lookin'. I was worried about him 'cause he askin' about getting in the car.

DET. : Him meaning Dorian?

: Dorian. So I said no. Sker this car off. About that time we're right on the side of the police car. (UI) being caddy-corner, like kinda on the grass where the sewer's at, right there. So then I get, I gets out. And I'm just on top of the hood, just lookin', and Wilson just lookin' at his arms or what not. So, that's when I see all the uh, got back in, that's when I see all the police coming. They came like straight at us really first, then they just swooped around and went where he was at, Wilson and the body.

DET. : Why was he looking at his arms?

: I don't know.

DET. : Do you know?

I don't know.

DET. : And what was uh, how far away were you from Dorian then?

: Mmmm, Dorian's right next to me, still.

DET. : Like....

Oh, you talkin' about after um, after I was by the police car?

DET. : I guess, yeah, when you were, no, when you were, when you were crouching down, right, with your doors open at 's car and you're lookin' through the window back there.

: Right here. Right next to him.

DET. : Like you could reach out and touch him.

: Yeah. Like basically right here.

SA : Okay. So it's a silver...
: Might have been a silver or white.

SA : Silver or white car?
: Um hum.

SA : Okay.
: Right behind us.

SA : And what kinda car was it? A small one, large one?
: Small, the first two cars were small.

SA : Uh huh.
: ... and she said she seen some truck or something behind it, but I wasn't payin attention to no really no cars like that. Just was lookin' at what was goin on.

SA : While this was happening was saying anything?
: She was just shaking.

SA : Okay.
: Just shaking.

SA : So she didn't say anything.
: Her leg was just shaking.

SA : Okay.
: I'm just shaking, just shaking her leg with her, so. She didn't want to leave or nothing. At first and I was just like this, you know get it off our mind, let's just go through the grass and just leave.

SA : Um hum. Why didn't she want to leave?
: 'Cause she was shakin.

SA : Okay.
: She was still in reverse.

SA Because she was still upset. Okay.

Um hum. She was still in reverse. Yeah.

SA Have you talked to her since then?

Yeah. This morning.

SA Okay.

She said she wouldn't had a problem, but she's just doin' stuff today.

SA Okay. She wouldn't have a problem coming here?

I don't think, no, I don't think so.

SA Okay.

DET. : How do you know her?

Um, from a while back.

DET. : From what?

From a while back.

DET. A while back.

: As a friend.

DET. Okay. Alright.

DET. : Um, did you see anything in Officer Wilson's hands? You said he was looking at them. Did you see anything on them?

: No. I just seen him looking his, uh, he might have been looking at his hands too. He was just looking down at his arms, like, you know, just like that. That's when I got back in the car and saw the police came and the rest, it might have been the fire department or something. And it was burgundy trucks.

: Did you doors stay open the whole time during this or when did you close your car doors?

: Um, well she end up closing hers when I told him he couldn't get in. Close her side. Went by the police car. Well we basically stop 'cause the police cars are coming in. Excuse me, that's what I meant to say.

Yeah. When we pulled to the side of the police car, that's when the polices came. Then I got out. And then, you know, looked and seen him lookin' at his arms. But they went that way and I hopped back in. So, yeah.

SA : Did you take any video?

: No. This phone I got right here, it don't take no video.

SA : Would you say that he, Michael, when he turned around where, he didn't move forward at all?

: Huh uh. It was like he about to drop hisself.

SA : When did you see Dorian run away from the car? Was it before the first shot?

: From the uh, police officer car?

SA : Uh huh.

: Um, right before they got into the uh, I guess when they basically got into it. It just was, it was lookin' to disperse from his friend and just looked, then he kinda trotted away like real quick like.

SA : Okay.

: 'Cause he was like he say he saw um, pull a gun but I don't know if that was true or 'cause I couldn't see cause, you know.

SA : Right. You don't know.

Right.

SA : So, when you saw the car shaking, Dorian was gone.

: Yeah, he'd been gone.

SA : Okay.

: Yeah. Yeah. He ran to the other side of the street. I don't even know how he came, end up bein over here by me. But I guess that's the closest place then just being out there, over here or right there. That was like, what is you doin'? Like I, like I said I didn't know him.

DET. : So you don't know how he got from the south side of the street to next to your car.

: Yeah. He must a ran around something or maybe just caddycornered straight across.

DET. I gotcha. Okay.

: 'Cause I'm steady payin' attention towards the truck. So...

SA Have you spoken to Dorian about this? Have you seen him...

I don't know him.

SAsince this happened. You don't know.

Huh uh.

SA : You're just going by what you've seen on the news?

: Yeah.

SA : Okay. Have you and talked about this?

: Yeah, when we look at CNN. Yeah. Yeah.

SA : Okay. So you were watching TV and then started talking.

: Yeah.

SA : Okay.

: (U)

SA Do you know anyone else who saw it?

No, I'm not from around here.

SA : Where're you from?

SA : Okay.

I live in . (chuckles)

SA : Okay.

SGT Uh, was anybody, okay you said and you were in the car. Was anybody else in the car with you two?

: Huh uh.

SGT. Okay. You described the events of the, and you were caddy-corner to the police car so you were seeing a tussling and the car was going back and forth, and you said both of you opened your doors, right?

: Um hum, from the, from the uh, from the first, from the uh, from the first shot.

SGT. From the first shot.

: From when we backed back.

SGT. Okay. So um, from that point you're watching in front of the windshield and then you're looking out uh-uh, s uh, window and then you look out the back door. And so your view is all of that while the shots are going on or do you step out for a part of it and are seeing some of the shots?

: Huh uh.

SGT. I know you stepped out afterwards, but all the shots were from inside the vehicle.

From what I was lookin' at, yeah. I was still in the car.

SGT. So you would have seen the front, side or back windows?

I was lookin' out the back.

SGT. Okay.

Back of the officer, out the back window.

SGT. Right. But the-the front part you would have been looking out the front windshield when the car was going back and forth.

: Yeah.

SGT. Okay. And then they ran passed you?

: Uh huh.

SGT. You saw that out the side window.

: Yeah, like on her side.

SGT. : Yeah. And then the rest out of the back window?

: Right.

SGT. : Okay. Um, and then you said to her after the first shot, back up.

Um hum.

SGT. : When you backed up, were there any cars behind you at that point?

: Nope.

SGT. : Okay. So the street was completely clear.

: Yup.

SGT. : Did you turn around and look to make sure there were no cars behind you so she didn't hit a car behind yah or how did that happen?

: Oh, I guess she looked.

SGT. : Did you though? How do you know there wasn't any cars?

Uh, I mean I end up lookin' back-back yeah.

SGT. : Okay. So you looked and there were no other cars behind you at the time.

: No.

SGT. : So-so nobody was behind you by the time the first shot went off.

No.

SGT. : Inside the car and they began to run and you are backing up and nobody was there. No other vehicles were there?

: Right. None.

SGT. : On the other side of the street had any cars come the other direction?

: Nope.

SGT. : Okay. So you and the police car were the only two police cars that you saw visible at that time of the shots?

Right.

SGT. Okay.

Um um. That was odd that was odd to me too. Didn't no cars come in. It was odd.

SGT. : And I know you would have probably focused on that. Did you see a bunch of people outside at that time?

Um, I say after um...

SGT. And, only answer if you remember.

: And I actually looked. I um, from I didn't see nobody outside till I think when I saw Dorian. That's when I seen like to my right people right there. I ain't seen nothin; the rest around here just saw like somebody in pink...a female in pink over on the right top.

SGT. : Okay.

Yup.

SA Was she in an apartment, on a balcony or standing?

Uh hum.

SA : Okay...a female in pink on a balcony.

Uh hum.

SGT. Can you point out which building it was?

SA Twenty feet.

SGT. : Do you remember?

: Might have been in the area maybe, or might be straight across, it might have been right here, . Or right here somewhere. I knows it's like the regular (UI).

SGT. : And, I just got one last question. Okay, so you told your lady friend back up because you heard a shot and you're scared I'm assuming?

: Right.

SGT. Or not scared but you're fearful of shots coming at you guys is that accurate?

Right.

SGT. Okay. So how far does she back up?

Um...

SGT. Just your best guess...a car length, (UI) length?

: Say about, maybe four or five feet.

SGT. Four or five feet?

: Yeah.

SGT. Okay.

: It wasn't-it wasn't like a full car length...

SGT. Okay.

...or nothing.

SGT. Okay.

SA It wasn't as much as you would have liked? It that...(laughs)

: Right. Yeah. (laughs)

: Okay.

SA I just have a couple questions for you. So, you know like to take kinda, yeah you can sit down.

: Alright.

SA We like to measure, 'cause we have, you know there's evidence...

Um hum.

SA : ...in terms of, so we have a lot of eyewitnesses and there's some small discrepancies so I just want to go over a couple things with you.

Uh uh.

SA So you say when Michael turned...

: Uh huh.

SA : ... around and he shot three times and he went down right there.

: Um hum.

SA : We had, the what, we have shown is that Michael actually went twenty feet passed....

: Um hum.

SA : ...and came back twenty feet. So it's like he ran a distance this way.

: Um hum.

SA : And for our, and you said, is that the spot where you said he lay?

: Um hum.

SA : So there's evidence to show that he ran twenty feet that way. So what we're trying to kinda reconcile is how did he get back? Did you ...

: I-I, naw I didn't see him come back no time forward.

SA : So when you were, you and you're, when your attention was drawn to Dorian.....

: Um hum.

SA : ...was Michael's running-running away from you still or he had he already turned around?

: Naw, he was still, he was still going the other way.

SA : Okay. And by the time your attention was drawn back there he was still going away from you? Correct?

: Right, to the officer. I guess he's, Wilson said somthin' to him and he turned around.

SA : Okay.

: Um hum.

SA : And then the, a kind a part of that is, right, you said you heard one shot then you heard another single shot.

: Um hum.

SA : And then just three more shots?

: Um hum. That's all I heard. Maybe it might have been, it might have been more from an echo, but all I heard was five shots.

SA : Okay. 'Cause I-I-I imagine, I don't know how much you're following the news, but there's a report that came out there's six. There's actually evidence of more.

Um hum.

SA : So, I guess I was just curious as to how like where you think you may have missed it some more additional shots.

: Um, I don't- I don't, I, I mean, I know he probably didn't shoot him no more times after that. After we left, 'cause we like left immediately.

DET. : Okay. So you, you remember the two and then the three, right?

Right.

DET. : Okay.

: That's what I remember. Yep.

DET. : Okay.

: Um hum.

DET. : Um, is there anything else that, that you would like to add or anything else that you feel is important that we should know?

Um, and that's basically like all I seen, really, that I know. Yep.

DET. : There's nothing else. The time is 1:36 p.m. and this concludes the interview.

