

Special Agent
September 30th, 2014
1:38 p.m.

Special Agent = SA
Special Agent = SA

SA Today is September 30th and the time is 1:38 in the room is
Special Agent Special Agent and
ah...

SA Could you spell it please?

SA Okay thank you... okay you are located at a, what's your address?

SA Okay, and ah, whats your cell phone number?

SA And your date of birth

SA And ah, whats your social?

SA Okay, and has agreed to speak to the two agents she declined to
have anyone else present. Um, because she's just more comfortable
speaking to us and she wanted to do it right now and she is doing it
voluntarily and ah, we haven't coerced her and um, she looks like she is
happy so okay.

SA Just make sure for the recordings you just say Yes or No 'cause we can't
pick it up.

Alright.

SA And also, just so you understand should this go to court that you will
have to more than likely have to speak with the prosecutors.

Okay.

SA And you're okay with that?

Yeah...yes.

SA Okay but right now you are more comfortable...

With ya'll. Yeah.

SA Okay, so could you tell us what you saw on August 9th?

I was asleep when I first heard like the first two shots or first three shots I was asleep and my boyfriend he was in here sitting on a couch.

SA Okay.

Taking a nap.

SA And, who's your boyfriend?

SA Uh huh.

And he called me and was like they shooting somebody and we didn't know who it was we couldn't see anybody we just heard the gunshots. And, so I got to hurry up and came around to our balcony window but our blinds was open a little bit and he was looking out on this side and I was looking on the left and we just saw the boy with his hands up and then we saw...heard some more shots.

SA Okay, so describe, I'm sorry to interrupt you um, could you describe how your hands are?

Up both of them.

SA So the first time you showed me this way. Now you're showing me this way.

We had, no they was up.

SA So, they were about para-parallel to the ground.

Uh huh.

SA With his hands up close to his ears.

And then, I heard...yeah.

SA Okay.

Then I heard some more gunshots and then it looked like he was grabbing his side or something

SA Uh huh.

And then some more gunshots and then he just fell down to his stomach.

SA Okay, so now I am going to ask you a little bit more specific questions. Is that okay. Okay so your were asleep in your bedroom and you heard shots and ther ame and got you.

Yes.

SA Then you ran in here and then what did you see through the blinds?

I saw the young man with his hands up.

SA Do you know his name or you just...have you seen him around here?

No, I have never-never seen him.

SA But you know who he is now?

Yeah.

SA Okay so do you mind calling him?

Mike Brown.

SA Okay, okay.

Yes, I saw Mike Brown with his hands up and then we could see like...the-the tree was blocking where we couldn't see him the person that was shooting him.

SA Okay.

We didn't know it was the police or anything-anything like that.

SA And which way was a, Mike Brown facing?

He was facing towards the street like towards going out of Canfield the other way.

SA Okay so he is facting-facing west?

Yeah.

SA Okay alright.

Facing that way and then he um, looked like he was grabbing his-his side, his right side and then some more shots.

SA How-how was he grabbing his right-his right side?

It looked like he was like this but his hand...one of his hands was still up.

SA Okay and it was up still his right hand was up parallel to the ground.

Yeah. Uh huh.

SA Okay, and his hand was up and then his left hand was clutch-clutching his self.

Clutching his self.

SA His right side?

Either his stomach or side yeah and then...

SA Okay. At anytime did he ever look down?

No.

SA Okay.

And then some more shots came and then...

SA Do you know how many shots?

No, I was-I was terrified so I didn't count them.

SA Okay so more than one?

Yeah.

SA Okay alright that's fine and then so you heard more shots.

Uh huh.

SA And then what did Michael Brown do?

He just-he just fell .

SA Okay, so how many-how many sets of shots did you hear?

I heard the first two...

SA Uh huh.

...in the bedroom and then I came out the bedroom and then many more when I was in the front room looking out the window.

SA Okay, was there a pause between any of them or was it all-all the shots at once?

No, it was a pause then you hear a boom, boom, boom, boom, boom...

SA Uh huh.

...and then that was it when I saw him with his hands up and that was it after that then he just fell and then we couldn't hear anything because our screen door was closed and then after like ten seconds period after he fell then that's when everybody went outside.

SA Okay, so you never heard the officer so anything you never heard Michael Brown say anything that what you meant by you didn't hear anything?

No, I didn't hear anything.

SA Okay.

Just the shots.

SA Okay, and did you see blood on Michael Brown at all?

No, we just saw his me and saw his just like his head snap back and then that was it.

SA Okay when did you see...

I didn't see no blood.

SA When did you see his head snap back?

I saw like the last couple of shots I don't know it was he still was fall he wasn't falling down he was still up and then we just saw his head and then that's when he fell down that's all I saw.

SA And how did he fall?

Fell face first just flat down.

SA Okay, do you know where his hands were?

No.

SA Okay what about his feet?

He just was laying flat.

SA He just fell face first okay, and he didn't try to some himself he just...

No, just fell face first.

SA Okay, um, what about anyone else did you see anyone else that may have witnessed this?

You, know there was some construction workers that was outside 'cause they were working right in front of the house cutting down our trees and it was like five other people that was outside before everybody starts coming outside.

SA Okay, were they your neighbors the five people or just...

No, they were just random people just outside I don't know who they was.

SA Okay, and then the construction guys were they white or black or...

They was white.

SA Uh huh.

Yeah, and they, it was like a truck that was parked right in front of our apartments right there.

SA What kind of truck was it?

It was a white truck.

SA Okay, so a construction truck?

Yeah.

SA Okay.

And it had the little thing in the back to cut down the trees and stuff.

SA Uh huh. So, you saw the whole incident through your-your windows here?

Window. Uh huh.

SA And a, so you said you heard a couple of shots in the bedroom. You ran out and then you heard more shots. You saw Michael Brown with his hands up didn't hear him say anything didn't hear the police officer say anything.

Uh huh, No.

SA And then there was a slight pause somewhere in there and then you heard more shots.

More shots. Yeah .

SA And at anytime did you see the police the officer?

Nope. I didn't see him.

SA Okay, did you see his vehicle?

No.

SA Okay, so you just saw the Michael Brown part of this?

Uh huh, yes.

SA Okay, um, did you see him running away at all?

No, he was just standing in the middle of the street.

SA Okay, so by the time you came from your bedroom into here he was standing in the street.

Uh huh.

SA Did he ever move from that position?

No.

SA So he was in one position the entire time?

One position. Yes.

SA Okay, did, um, he ever do anything with his hands?

Nope.

SA Okay so his hands where...

Always up.

SA The entire...okay.

Uh huh, until he grabbed his right side looked like he grabbed his stomach or his side.

SA Uh huh. And then what happened with that hand once h-he grabbed his side?

It just...and then some more shots came and that's when he just fell.

SA He fell.

And then you know the head snapped back and then he fell that was it.

SA Uh huh. Okay, um, is there anything else that you could tell me or that you remember?

After that it was just everybody coming out.

SA Uh huh.

People crying hollering screaming.

SA Uh hih.

And after that is was just chaos, after that.

SA Okay, yeah, what did you do after that?

Cry 'cause I never saw nobody get killed.

SA Uh huh.

So, it was like terrifying so I just was ready to leave but then that's when they start blocking everybody in and we could not leave out period.

SA Uh huh.

And then the dogs came so, I was scared to go outside. The dogs, the police bring the dogs and stuff.

SA Okay-okay, so dogs okay.

I was scared to go outside.

SA So they brought canines okay.

Yeah.

SA Is there anything else

SA Um, well yeah. 'Cause the-the prosecutors have a couple questions they would like...

Uh huh.

SA I mean they have follow up questions which is why they would like to speak with you. Um so right at this point I am just waiting for them to get those to me but I...is it possible like I know-I know you saw Michael when...Mike, when you saw him with his hands up...

Uh huh.

SA Was he facing this way towards you?

No, he was facing towards...

SA He was already facing away from you?

Yeah, facing away from me. I just started to back up.

SA A, do you mind if I look through your window just to see okay.

Go ahead.

SA But you didn't when you saw him all you heard was the first two or three shots?

Two, yeah then that's when I was in the bedroom and then my boy...

SA And there was a good amount of space.

Uh huh, yeah.

SA So by the time you look out the window, hang on one sec I'm sorry. (answers phone) Hello... say that one more time about that last part... okay... that's been said...

SA I am going to stop recording now the time going to pause it...

BREAK 10:34 to 13:15

SA Okay, sorry about that. Did you pause it.?

SA No, I was gonna shut it off and then restart it 'cause I didn't want that conversation.

SA Okay.

SA So, go ahead.

SA So, okay they just wanted to establish are we back on is the recording on?

SA Uh huh. its been going.

SA Okay, that's fine, uh, I wanna, they-they wanted me to clarify that you at this point in time do not want to speak with the Civil Rights Attorney 'cause it's a civil right prosecuting attorney and you a shaking your head.

No.

SA And-and just because you don't feel comfortable or...

Yeah, I don't feel comfortable.

SA Okay, okay um, and then you said...

(talking to child) Hold on.

Somebody's calling ya.

Okay.

SA So you said you were asleep, correct?

Yeah.

SA And you heard the first two or three shots.

Yes.

SA told you wake up. So you come out and by this time Michael Brown was facing away from you.

Away from me yes.

SA Which would be west.

West. Yes.

SA Yes, would be facing west with his hands up...

Uh huh.

SA ...at about his hands were at his head and they were at about in a 90 degree angle.

Yeah.

SA And you know this because you saw it or because you heard people saying this?

I saw it.

SA You saw it.

Yes.

SA And-and then there was a round of shots?

Uh huh.

SA And then he grabbed his...

His side.

SA ...with his left hand he grabbed his right side?

Yes.

SA Alright, and then another round of shots.

Of shots, and then I saw his head snap back and then he just fell.

SA Okay, um, did at any point I know when you initially talked to investigators...

Uh huh.

SA ...did you see him kneeling?

No-no.

SA You never said that?

No, I didn't see him kneeling when he grabbed his side that's the only thing.

SA But he was always on his feet?

Yeah.

SA So there is that we do different in like we measure every eye witness account against forensic evidence so there is evidence that shows Michael Brown moving towards the officer if I told you that was the case would you say that is impossible or would you say its possible you couldn't tell?

No, 'cause he was just standing in one spot when I saw him.

SA Okay.

I didn't see no movement he was just standing there.

SA Can you do you know about what spot he was standing in fact this is giving you a map.

Okay where's my video?

SA Okay I will (UI).

SA Okay so this is West Florissant.

SA No, let's flip it around.

SA Oh yeah, you're right so sorry, this is Clarion so this is West Florissant and we are...

Oh yeah we right here.

SA Uh huh. Yep.

Okay so he was just standing right there.

SA Okay so this is Copper Creek here.

Uh huh.

SA And then...

So he had to be like right here.

SA Uh huh. Okay, so this is where you saw him?

Uh huh.

SA Okay. And this is, this would also be where he fell?

Yeah, okay after the shots yeah.

SA Okay.

And I could see it like straight forward like looking right at it after that.

SA I'm sorry where's the spot you said he fell?

SA Right here.

It's right there.

SA If you let's look outside the window.

Okay.

SA That might be easier.

So I was looking on this side.

SA So look at the light pole.

Right before whatever the sign right there. That's where he was standing at.

SA Okay, where the what sign? The little outside of the memorial?

Like that car before the little sign that's (UI) with the picture. Yeah.

SA Oh, okay, so by the light pole with all, okay gotcha.

SA No past that.

Past it.

SA Where it looks like there is that orange thing on top of it.

Uh huh.

SA Do you see? Kinda where to middle of the street.

SA By the memorial.

Yeah.

SA Oh the middle of the street yeah.

SA Yeah.

Just right there and that's how we could see everything from right there and was standing on this side.

SA So at no time you ever saw him to the east of that?

No. Huh uh. This was the back of him.

SA Okay.

SA So it's possible before you saw it, he had it...if we had evidence that he got about to that light pole...

Uh huh.

SA Or a little bit before that. The he might have moved forward before you saw him.

He had probably already moved forward before or saw him but when I saw him he was just standing still.

SA And you said you never saw the officer.

No never saw him. Everything was like blocked until we went actually down there and then saw everybody.

SA So you were looking out the window when you saw about six shots so it was a-a couple several shots pause and then several more shots which you think was between total five and six shots.

Five or six yeah.

SA Okay.

Yep.

SA Okay, anything is there anything else that you want to add or...

No that's...

SA Has anybody threatened you?

No.

SA Saying don't talk to police don't talk to the FBI?

No, I've...no, I haven't called back 'cause I was nervous after what happened to the girl in Pagedale.

SA What happened to a girl in Pagedale.

Um, she went in for traffic warrants, outstanding traffic warrants and like she didn't come back out and she died in there or something ...I just, yeah...so I'm nervous.

SA Died in Pagedale?

Uh huh, and they say she hung herself but they said that there was nowhere for her to hang herself so I was nervous. I didn't want to talk to nobody and yeah, at first I talked to the first um, agents that came when it first happened.

SA Uh huh, yeah.

I was comfortable then but after all...every...all the stuff that's been happening I been like no I'm so scared.

SA Well what do you mean by all the stuff that's been happening?

Like hearing about other stuff that's in other states about what happened to other people and then just hearing about the girl in Pagedale how she just came in and didn't leave back out so I was nervous I don't want talk about that.

SA Okay, that's understandable but we're pretty pleasant aren't we?

Yeah.

SA We're not too bad right? Okay I have a-a quick question for you I just want to make sure I know where you were when you heard the second set of shots.

Uh huh.

SA And by the second set I mean you-you heard the two shots in the bedroom or three shots and then...

Yeah.

SA ...a pause and then third and final set.

Set, yes.

SA Where were you when you heard that second set of shots?

I was standing right there by the window.

SA Okay, so you were standing at the window you were looking out and you heard the second set of shots.

Yes.

SA Which you don't recall how many it was but it was multiple shots.

Uh huh.

SA Then there was a slight pause and then the others and you where standing there the entire time.

Entire time after I heard those two or three shots coming from the room.

SA Okay, okay. Anything else? Alright.

SA Alright, well, just if you didn't-you were, you thought we were fair today you didn't say anything you didn't want to say.

No, that was okay. Yeah.

SA It's one of the things we say to everyone.

Okay yeah I was okay with you all.

SA Alright so the time is...

SA 2:00.

SA ... and we are turning off the recording.