

Home Going by Denise Ward Brown

The videos in the alcoves are a compilation of video history interviews and vignettes that begin to reveal the multifaceted essence and history of Washington Park Cemetery. The owner, volunteers, family members, business people and historians communicate personal recollections, historical references and their individual investment in this sacred space; this forgotten, neglected place, vestige of our segregated past and a terrain and situation in transition.

Program:

1. *Gone But Not Forgotten* with Sarah Cato (9:55)
2. *African American Spiritual Music Traditions* with Dr. Lerone Martin (6:26)
3. *Legacies* with Kevin Bailey (TIME)
4. *Four Generations* with John Parker (TIME)
5. *Faith Traditions* with Dr. Lerone Martin (12:50)
6. *Searching for a Mother's Lost Burial Site* with Wanda Brandon (19:30)

Film Credits:

Denise Ward-Brown, Director and Producer; Michael D. Francis, Producer; Janiene Winborne, Assistant Director; Ryan Smyth, OnSiteAudio St. Louis, Denise Ward-Brown, Editor

Cameras: Denise Ward-Brown, Jun Bae, Michael Francis, Yvonne Osei and Terri Williams

Research: Sarah Cato, Kahlil Irving, Dr. Lerone Martin and Terri Williams.

Denise Ward-Brown is a filmmaker and an Associate Professor of Art at the Sam Fox School of Design & Visual Arts, Washington University in St. Louis. Her films frequently explore African and African-American themes and history. She received a B.F.A., cum laude, from Tyler School of Art, Temple University and an M.F.A., summa cum laude, from Howard University. She began making documentary videos in West Africa as a Fulbright Senior Scholar in 1997-98. Her first video subjects include numerous traditional celebrations in Ghana for which she received the Second-Place Documentary Award at the Abuja International Film Festival, Nigeria (2004) and the Project Series '03-'04 Grant from The Contemporary Art Museum Saint Louis (2003). Ward-Brown received production grants for her award-winning video documentary *Jim Crow to Barack Obama*, including a CALOP grant in 2011, a Kresge Arts in St. Louis Grant and a Faculty Research Grant. In 2013, she received an Artists Support Grant from RAC.

In 2015, she received an Artists Fellowship from The Regional Arts Commission of St. Louis (RAC) and a Faculty Creative Activity Research Grant for travel to the 2015 Creative Time Summit In Venice, Italy and the 56th International Art Exhibition of la Biennale di Venezia. Ward-Brown designed a new course titled Tale of Two Cities: Documenting Our Divides with the funds from The Divided City Initiative, a partnership with the Washington University's Center for the Humanities in Arts & Sciences and the Mellon Foundation. This faculty-collaborative grant allowed students to successfully interact with and film social justice organizations throughout the city. Currently, Ward-Brown is producing and directing projects with funding from the Missouri Humanities Council and a 2016 Ferguson Seed Grant Fund. Her films can be viewed at <http://www.jimcrowtobarackobama.com> and <https://vimeo.com/neverbeenatime>.